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Meetings >> Arts Task Force

San Francisco Arts Commission

April 7, 2005

MEETING OF THE ARTS TASK FORCE

Thursday, April 7, 2005

4:00 p.m.

City Hall, Room 34*

1 Dr. Carlton B. Goodlett Place

DOCUMENTS DEPT.

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- 0.19
1. Calling of the Meeting to Order and Introduction of Arts Advisory Task Force Members
 2. Roll Call

- 7/05
3. Consideration and Possible Action to Nominate and Elect a Chair of the Arts Advisory Task Force
Action

4. Introduction and Review of the Legislation Creating the San Francisco Arts Advisory Task Force.
Discussion
***Explanatory document: Board of Supervisors Resolution No. 041621

5. Overview of Public Meeting Laws—Presentation by Adine Varah, Deputy City Attorney
Discussion

6. Consideration and Possible Action to Ask the City Attorney to Draft Bylaws for the Arts Advisory Task Force including meeting frequency, attendance policies and Rules of Order.
Action

7. Consideration and Possible Action to set meeting schedule for 2005 of the Arts Advisory Task Force.
Action

8. Consideration and Possible Action to identify and select an individual to serve as secretary and staff support for the Arts Advisory Task Force.
Action

9. New Business
Discussion
Allows members to make announcements, introduce new agenda items for future consideration.

10. Public Comment
Discussion
Members of the public may address the Arts Advisory Task Force on items within the subject matter jurisdiction of the Arts Advisory Task Force. Speakers may address the Task Force for up to three minutes; the Chair of the Task

Force may limit the total comment to 30 minutes.

**11. Adjournment—Chair
Action**

3/30/05 spr

Notices

*Room 34 is reserved until 7:00 p.m., and must be vacated by 7:30 p.m.

** Public comment will be taken during the Task Force's consideration of each agenda item.

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Public Meeting Requirements Relating to Accessibility

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Meetings >> Arts Task Force

San Francisco Arts Commission

April 7, 2005

MEETING OF THE ARTS TASK FORCE

Thursday, April 7, 2005

4:00 p.m.

City Hall, Room 34

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Minutes

1. Call to Order

Director of Cultural Affairs Richard Newirth called the meeting to order at 4:10 p.m.

2. Roll Call

Voting Members Present

Deborah Cullinan

Jeffrey Ferns

Ken Foster

Rick Galbreath

Ron Gallman

Tim Gaskin

David Gluck

Elaine Katzenberger

Krissy Keefer

Tony Kelly

Pamela Wu Kochiyama

Maria X. Martinez

Vinay Patel

Pamela Peniston

Richard Putz

Laird Rodet

Alma Robinson

Virginia Carollo Rubin

Darryl Smith

Marc Vogl

Debra Walker

Voting Members Absent

None

Nonvoting Members Present

Bob Davis

Renee Hayes

P.J. Johnston

Elizabeth Murray

Richard Newirth

Geraldine O'Brien
Charles Roppel

Nonvoting Members Absent
Rich Hillis
Daniel Homsey

Mr. Newirth explained that the Mayor had not yet made appointments to the nonvoting seats for the Mayor's Office of Community Development and for a representative of a philanthropic foundation. He also indicated that appointments had not been made by either the Fine Arts or Asian Art Museums.

3. Consideration and Possible Action to Nominate and Elect a Chair of the Arts Task Force

Action

Rick Galbreath nominated Debra Walker to serve as Chair of the Task Force. The motion was seconded by Pamela Wu Kochiyama. After discussion, during which some other nominees were proposed but declined by the nominees, the voting members unanimously elected Debra Walker as Chair.

NOTE: ALL VOTES ARE UNANIMOUS UNLESS OTHERWISE RECORDED.

4. Introduction and Review of the Legislation Creating the Arts Task Force
Discussion

**** Explanatory Document: Board of Supervisors Resolution No. 041621**

David Gluck led the members through the purposes and duties of the Task Force as articulated in the resolution. Members agreed that they would request an extension of the Task Force's existence and meetings through October, 2005.

Chair Walker, with the assistance of Deborah Cullinan, led the group through a brainstorming session during which members suggested background documents to be assembled for Task Force use, as follows: appropriations language; Arts Education Master Plan; General Plan; list of Task Force appointees; Mayor's budget; prior year's budget; Mayor's transition team document; distribution of funding; budgets of City's arts agencies; survey/analysis of budget size; reports from 1990 task force; Back Streets Task Force, Live/Work Task Force resolution and report; Mid-Market Redevelopment package; survey of City-owned buildings.

5. Overview of Public Meeting Laws—Presentation by Adine Varah, Deputy City Attorney
Discussion

6. Consideration and Possible Action to Ask the City Attorney to Draft Bylaws for the Arts Task Force including meeting frequency, attendance policies and Rules of Order

Action

Due to the fact that Deputy City Attorney Varah was unable to attend the meeting, Tony Kelly made a motion to continue items 5 and 6 to the next meeting. The motion was seconded by Rick Galbreath and unanimously adopted.

7. Consideration and Possible Action to set meeting schedule for 2005 of the Arts Task Force

Action

After much discussion, it was decided that the Task Force would meet every other week. The next meeting would be held on Wednesday, April 20, from

4:00 pm until 7:00 pm in a location to be determined. The meeting following that would be held on Tuesday, May 3, from 2:00 pm until 5:00 pm at a location to be determined. Successive meeting would be held alternating between the Wednesdays from 4:00 pm to 7:00 pm and Tuesdays from 2:00 pm to 5:00 pm. We also agreed that we could revisit these if there were ongoing scheduling issues for people.

8. Consideration and Possible Action to identify and select an individual to serve as secretary and staff support for the Arts Task Force

Action

Rick Galbreath graciously volunteered to serve in this capacity with the assistance of the Chair and the Arts Commission.

9. New Business

Discussion

No other new business was brought to the Task Force.

10. Public Comment

Discussion

The following members of the public offered public comment:

Jeff Jones

Valentin Aguirre

Jennifer Norris

Andrew Wood

Mark Rennie

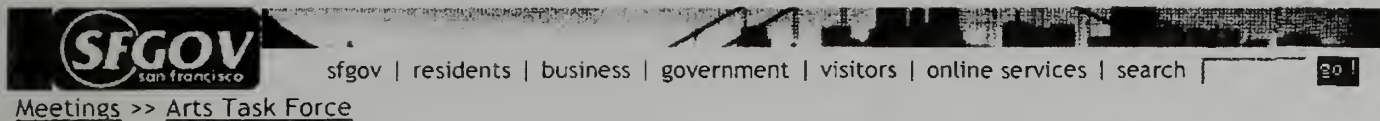
11. Adjournment

There being no further business, the meeting was adjourned at 6:40 p.m.

4/18/05 RN/spr

April 20, 2005

http://sfgov.org/site/sfac_page.asp?id=31309



[Meetings](#) >> [Arts Task Force](#)

San Francisco Arts Commission

April 20, 2005

MEETING OF THE ARTS TASK FORCE

Wednesday, April 20, 2005

4:00 p.m.

25 Van Ness Avenue, Suite 70

Agenda*

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4-15-05 AUG 19 2005

1. Roll Call
2. Approval of Minutes
Action
Motion to approve the minutes of the April 7, 2005 meeting.
3. Announcements by the Chair
Discussion
4. Overview of Public Meeting Laws
Discussion
Presentation by Adine Varah, Deputy City Attorney.
5. Drafting of Bylaws
Action
Consideration and possible action to ask the City Attorney to draft Bylaws for the Arts Task Force including meeting frequency, attendance policies and rules of order.
6. Formation of Subcommittees
Action
Discussion and possible action to form subcommittees or work groups.
7. New Business
Discussion
Allows members to make announcements, introduce new agenda items for future consideration.
8. Public Comment
Discussion
Members of the public may address the Arts Task Force on items within the subject matter jurisdiction of the Arts Task Force. Speakers may address the Task Force for up to three minutes; the Chair of the Task Force may limit the total comment to 30 minutes.
9. Adjournment—Chair
Action

April 20, 2005

http://sfgov.org/site/sfac_page.asp?id=31309

4/15/05 spr

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April 20, 2005

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[Meetings >> Arts Task Force](#)

San Francisco Arts Commission

April 20, 2005

MEETING OF THE ARTS TASK FORCE

Wednesday, April 20, 2005

4:00 p.m.

25 Van Ness Avenue, Suite 70

Minutes

DOCUMENTS DEPT.

1. Call to Order

The meeting was called to order at 4:10 p.m.

NOV 23 2005

2. Roll Call

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Voting Members Present at Roll Call

Darryl Smith
Deborah Cullinan
Debra Walker
Krissy Keefer
Laird Rodet
Marc Vogel
Maria X. Martinez
Rick Galbreath
Ron Gallman
Tim Gaskin
Vinay Patel
Virginia Rubin

Voting Members Arriving after Roll Call

David Gluck
Pamela Peniston
Pamela Wu Kochiyama

Voting Members Excused from Attendance at the Discretion of the Chair

Elaine Katzenberger
Jeffrey Evans
Tony Kelly

Nonvoting Members Present

Bob Davis
Renee Hayes
Elizabeth Murray
Richard Newirth
Geraldine O'Brien

3. Approval of Minutes

Action

Motion to approve the minutes of the April 7, 2005 meeting. After motion duly made and seconded, minutes of the April 7, 2005 meeting were approved without objection. There was no public comment on this item.

NOTE: ALL VOTES ARE UNANIMOUS UNLESS OTHERWISE RECORDED.

4. Announcements by the Chair

Discussion

There was no public comment.

5. Overview of Public Meeting Laws—Presentation by Adine Varah, Deputy City Attorney

Discussion

Deputy City Attorney Adine Varah outlined the Task Force's responsibilities under the State's Brown Act and the City's Sunshine Ordinance, cautioning that her presentation was not a substitute for the detailed orientation available on DVD from the City Attorney's office, and indicated that she will distribute the companion booklet/manual as soon as 2005 update is completed. Members were invited to call her directly (415/554-4670) with further questions or requests for clarification.

There was no public comment on this item.

6. Consideration and Possible Action to Ask the City Attorney to Draft Bylaws for the Arts Task Force including meeting frequency, attendance policies and Rules of Order

Action

Motion to direct City Attorney to draft bylaw template made by Maria X. Martinez, seconded by Tim Gaskin, and passed without objection.

Motion duly made and seconded to set regular meeting dates and times on first Tuesdays at 5:30 p.m., and third Wednesdays at 4:00 p.m. in Room 201, City Hall, whenever possible, passed without objection.

Motion duly made and seconded to cancel meeting of Tuesday, May 3, from 2:00 p.m. to 5:00 p.m. and re-set said meeting for Tuesday, May 3 from 3:00 p.m. to 5:00 p.m., passed without objection.

Motion duly made and seconded to limit Task Force meeting to a duration of no more than three hours, passed without objection.

There was no public comment.

7. Formation of Subcommittees

Action

Discussion and possible action to form subcommittees or work groups.

Continued to next meeting for further discussion by consensus of the Task Force.

Public comment by Andrew Wood.

8. New Business

Discussion

The following items were suggested for future agendas:

Fill empty seats/offer recommendations

Expansion of Task Force membership

Request supplemental funding for Task Force/appropriations
Volunteers for housekeeping
Location for May 18 meeting
Community outreach
Documentary requests/status of prior requests
SPUR reports
Electronic storage/website links of requested documentation
Evaluate composition of Arts Commission seats
Timeline for reporting Task Force findings

9. **Public Comment**

Discussion

Public comment by Andrew Wood.

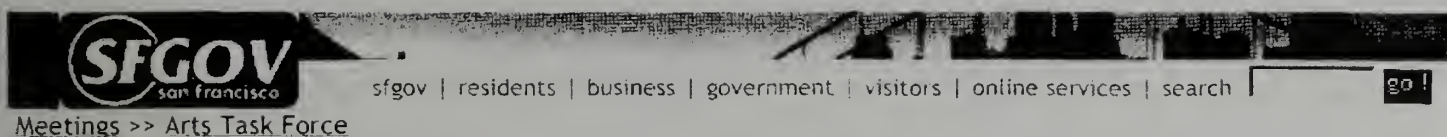
10. **Adjournment**

There being no further business, on motion duly made and seconded, the meeting was adjourned at 6:48 p.m.

4/28/05 DW/spr

sfac: May 3, 2005

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San Francisco Arts Commission

May 3, 2005

MEETING OF THE ARTS TASK FORCE

Tuesday, May 3, 2005

3:00 p.m.

City Hall Room 201

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≡ Agenda*

1. Roll Call
2. Approval of Minutes
Action
Motion to approve the minutes of the April 20, 2005 meeting.
3. Announcements by the Chair
Discussion
4. Drafting of Bylaws
Action
Consideration and possible action to amend or adopt Bylaws the City Attorney has drafted including meeting frequency, attendance policies and rules of order.
5. Approve Meeting Schedule
Action
Consideration and possible action to adopt meeting schedule.
6. Distribute and Discuss Documentation
Action
Distribute, discuss documentation distributed to date, including the documents named below. This entails a discussion about the overall legislative process of funds distribution infrastructure. This will include making requests for more information and/or documentation.

The following enabling legislation can be accessed from the City's main web page (www.sfgov.org), choosing Municipal Codes from the center column, under City Resources, and then looking up the appropriate sections of the relevant Codes.

San Francisco Charter
Executive Branch- Arts and Culture
Article V (Section 5.103—Arts Commission)

San Francisco Charter
Cultural, Educational and Recreational Appropriations
Article 16, Section 16.106

San Francisco Administrative Code
Arts and Culture Departments

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Chapter 2A, Article VIII, Section 2A.150

San Francisco Business and Tax Regulations Code
Hotel Tax Fund
Article 7, Section 5.15.1

San Francisco Administrative Code
Cultural Equity Endowment Fund
Chapter 68

San Francisco Administrative Code
Nonprofit Performing Arts Loan Fund
Chapter 50

San Francisco Administrative Code
Voluntary Arts Contribution Program
Chapter 51

Arts Element of the City's Master Plan

7. Outreach Strategy

Action

Consideration and possible action to develop and implement public outreach campaign for the Arts Task Force.

8. Update Arts Task Force Member Designation

Action

Consideration and possible action to request additional designations, and update status of appointments.

9. New Business

Discussion

Allows members to make announcements, introduce new agenda items for future consideration.

10. Public Comment

Discussion

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11. Adjournment—Chair

Action

4/28/05 DW/spr

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San Francisco Arts Commission

May 3, 2005

MEETING OF THE ARTS TASK FORCE

Tuesday, May 3, 2005

3:00 p.m.

City Hall Room 201

DOCUMENTS DEPT.

MAY 17 2005

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Minutes

1. Call to Order

The meeting was called to order at 3:00 p.m.

2. Roll Call

Voting Members Present

Jeffrey Ferns
Rick Galbreath
Ron Gallman
David Gluck
Elaine Katzenberger
Krissy Keefer
Tony Kelly
Maria X. Martinez
Vinay Patel
Pamela Peniston
Richard (Rick) Putz
Alma Robinson
Laird Rodet
Darryl Smith
Marc Vogl
Debra Walker

Voting Members Excused

Ken Foster
Pamela Wu Kochiyama
Virginia (Ginny) Carollo Rubin

Voting Members Absent

Tim Gaskin (excused after the fact)

Nonvoting Members Present

Bob Davis
Renee Hayes
Rich Hillis
Daniel Homsey
Elizabeth Murray
Geraldine O'Brien
Charles Roppel

Nonvoting Members Excused

Richard Newirth

Nonvoting Members Absent

P.J. Johnston

Gloria Woo

3. Approval of Minutes

After motion duly made and seconded, minutes of the April 20, 2005 meeting were approved without objection. There was no public comment on this item.

NOTE: ALL VOTES ARE UNANIMOUS UNLESS OTHERWISE RECORDED.

4. Announcements by the Chair

The Chair announced that Deborah Cullinan had resigned from the Arts Task Force for personal reasons, effective immediately, and asked for suggestions to fill her seat, to be appointed by the Board of Supervisors.

There was no public comment on this item.

5. Drafting of Bylaws

The City Attorney distributed a draft template of the proposed bylaws. The Task Force discussed setting a regular meeting place, and asked questions regarding conflict of interest and abstentions, maintenance of records, and offsite meetings, which require 15 days' notice. The Task Force instructed the City Attorney to indicate City Hall as its principal meeting place. The revised draft, based on discussions at this meeting, is to be brought before the Task Force at its next meeting for consideration.

There was no public comment on this item.

6. Approve Meeting Schedule

The Arts Task Force discussed the following possible calendar of regular meeting dates, times and locations, subject to room and/or venue availability, but no formal vote was taken. The Task Force reserved the right to amend said schedule as future needs may dictate.

Tuesday, May 3, 3:00 p.m.-5:00 p.m., City Hall Room 201

Wednesday, May 18, 4:00 p.m.-7:00 p.m., City Hall Room 201

Tuesday, June 7, 5:30 p.m.-8:30 p.m., SomArts

Wednesday, June 15, 4:00 p.m.-7:00 p.m., City Hall Room 201

Tuesday, July 5, 5:30 p.m.-8:30 p.m., City Hall Room 201

Wednesday, July 20, 4:00 p.m.-7:00 p.m., the Thick House, 1695 Eighteenth Street

Tuesday, August 2, 5:30 p.m.-8:30 p.m., City Hall Room 201

Wednesday, August 17, 4:00 p.m.-7:00 p.m., a location in the Mission District to be announced

Tuesday, September 6, 5:30 p.m.-8:30 p.m., City Hall Room 201

Wednesday, September 21, 4:00 p.m.-7:00 p.m., City Hall Room 201

Saturday, October 8, 10:00 a.m.-1:00 p.m., a location in District 7 to be announced

Wednesday, October 19, 4:00 p.m.-7:00 p.m., City Hall Room 201

Tuesday, November 1, 5:30 p.m.-8:30 p.m., City Hall Room 201

7. Distribute and Discuss Documentation

The Chair distributed a City departmental organizational chart, and arts funding organizational chart, as well as the documents indicated in the agenda. An extensive discussion ensued regarding the City's budget process and history of Hotel Tax Fund allocation (see synopsis of remarks by Beth Murray, below), mandatory City spending including the nature of budget carve-outs mandated by the City Charter and Municipal Codes, the nexus of arts funding impact on delivery expense of other City services, and the effect on existing Codes by the

mandates of the Annual Allocation Ordinance.

Beth Murray, War Memorial Executive Director, gave an extensive explanation of the Hotel Tax Fund history, as follows:

The Hotel Tax rate is currently 14%, consisting of an 8% base Hotel Tax rate plus a surcharge of 6%. In accordance with the City's Municipal Code, revenues from the 8% base rate are dedicated and allocated to specific programs including the City's Convention Facilities, Convention and Visitors Bureau, Low Income Housing in YBC Redevelopment Project Area, War Memorial, Grants for the Arts, Arts Commission's Cultural Equity Endowment Fund and Cultural Centers, Asian Art Museum, and Fine Arts Museums; Hotel Tax revenues realized from the 6% surcharge are allocated to the General Fund.

Prior to FY 1997-98, specific Hotel Tax allocations were calculated as a percentage of the total 8% portion of Hotel Tax revenues received in the prior fiscal year. Ordinance 360-97, adopted in 1997, changed the special purpose allocations of Hotel Tax revenues from percentages to specific dollar amounts, such amounts to be adjusted annually by the rate of actual growth or reduction in Hotel Tax revenues, subject to a floor and ceiling of 10%. The specific dollar allocations for FY 1997-98 set forth in the Ordinance were based on prior percentage allocations of the total 8% portion of Hotel Tax revenues projected for FY 1996-97.

Per the 1997 Ordinance, if Hotel Tax revenues increase by more than 10% in any one year, specific allocations for that year are capped at a 10% increase, with the excess increase allocated to the General Fund. Conversely, if Hotel Tax revenues decrease by more than 10% in any one year, specific allocations for that year are capped at a 10% decrease, with the excess decrease coming out of Hotel Tax revenues allocated to the General Fund. Hotel Tax revenues experienced significant growth during the 1990's, but that growth cycle ended by FY 2001-02 when revenues declined by nearly 30%. Per the Ordinance, the decrease in specific Hotel Tax allocations for 2001-02 was capped at 10%. The balance of the decrease attributable to specific allocations amounting to approximately \$17.4 million, together with decreased revenues from the 6% Hotel Tax surcharge, resulted in a total decrease in 2001-02 Hotel Tax revenues to the General Fund of 47% or \$47 million from the prior year.

For the last two fiscal years, specific Hotel Tax allocations pursuant to the Municipal Code were modified in the City's Annual Appropriation Ordinance ("AAO") in order to increase the amount of Hotel Tax revenues available for allocation to the General Fund. The FY 2003-04 AAO included specific dollar amount reductions in Hotel Tax allocations to the War Memorial and to Publicity/Advertising-Recurring Events (Grants for the Arts). The FY 2004-05 AAO lists flat dollar amounts to be allocated and appropriated to specific Hotel Tax recipients, which amounts represent an approximate 4.5% reduction from 2003-04 actual allocations, and include additional reductions in allocations to Convention Facilities and Publicity/Advertising-Recurring Events. We are advised that the Mayor's current budget plan for FY 2005-06 assumes that specific Hotel Tax allocations will be again set in the 2005-06 AAO at the same level as in 2004-05, with all Hotel Tax revenues collected in excess of these allocations transferred to the General Fund.

Based on the Controller's six-month budget status report for 2004-05, Hotel Tax revenues for FY 2004-05 are currently projected to be 4.1% above 2003-04; the Controller is projecting additional 7% growth in Hotel Tax revenues for FY 2005-06. Based on these projections, the estimated impact on War Memorial Hotel Tax allocations is a reduction of approximately \$760,000 in 2004-05, and a reduction of approximately \$1.4 million in FY 2005-06. Estimated reductions in Hotel Tax allocations to Grants for the Arts are approximately \$2.4 million in 2004-05 and \$3.5 million in 2005-06.

Jeff Jones commented on the genesis of the Hotel Tax Fund, saying that it created the vibrant arts community we now enjoy and that its purpose was to create or endow a protected fund (original legislation in 1959 and companion state measures that dictate specific funds be specifically allocated) to promote the arts and tourism. He strongly urged the amendment of current law to take out what he described as the "up to" loophole used by the Controller in calculating current Hotel Tax Fund allocations.

Andrew Wood urged that the Arts Task Force bring along the arts community as a constituency for any changes that it may recommend, saying that absent an involved community, political will for change or reform would be practically nil.

There was no further public comment.

This item was continued to the next meeting for further discussion.

8. Outreach Strategy

Consideration and possible action to develop and implement public outreach campaign for the Arts Task Force.

This item was continued to the next meeting.

9. Update Arts Task Force Member Designation

Motion to recommend amendment to the authorizing legislation to add an appointee of the Film Commission as an ex officio nonvoting member, duly made and seconded, passed without objection.

10. New Business

James Tracy of Land and Liberty Coalition was recognized by the Chair to bring the issue of the Request for Proposals (as recommended by the Surplus Property Citizens Advisory Committee) for mixed housing and arts use of 155-165 Grove Street, the current site of the Arts Commission Gallery, to the attention of the Arts Task Force for comment and possible endorsement of the project concept.

There was no public comment on this item.

11. Public Comment

There was no additional public comment.

12. Adjournment

There being no further business, on motion duly made and seconded, the meeting was adjourned at 5:11 p.m.

5/12/05 DW/spr

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Meetings >> Arts Task Force

San Francisco Arts Commission

May 18, 2005

MEETING OF THE ARTS TASK FORCE

Wednesday, May 18, 2005

4:00 p.m.

City Hall Room 201

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1. Roll Call
2. Approval of Minutes
Action
Motion to approve the minutes of the May 3, 2005 meeting.
Explanatory Document: Draft minutes
3. Announcements by the Chair
Discussion
4. Drafting of Bylaws
Action
Consideration and possible action to amend and/or adopt revised draft of bylaws provided by the City Attorney.
Explanatory Document: Draft bylaws
5. Outreach Strategy
Action
Consideration and possible action to develop and implement public outreach campaign for the Arts Task Force.
6. Continued Discussion about San Francisco Arts Infrastructure
Discussion
Presentations from Kary Shulman, Director, Grants for the Arts; Rich Newirth, Director of Cultural Affairs; and Beth Murray, Managing Director, War Memorial. Also continuing discussion about the overall legislative process of funds distribution infrastructure. This will include possible requests for more information or documentation.
7. Election of Vice-Chair
Action
Consideration and possible action to elect a Vice-Chair of the Arts Task Force.
8. New Business
Discussion
Allows members to make announcements, introduce new agenda items for future consideration.
9. Public Comment
Discussion
Members of the public may address the Arts Task Force on items within the

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jurisdiction of the Arts Task Force. Speakers may address the Task Force for up to three minutes; the Chair of the Task Force may limit the total comment to thirty minutes.

**10. Adjournment—Chair
Action**

5/6/05 DW/spr

Notices

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Know Your Rights Under the Sunshine Ordinance

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Meetings >> Arts Task Force

San Francisco Arts Commission

May 18, 2005

MEETING OF THE ARTS TASK FORCE

Wednesday, May 18, 2005

4:00 p.m.

City Hall Room 201

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SAN FRANCISCO
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revised

1. Roll Call
2. Approval of Minutes
Action
Motion to approve the minutes of the May 3, 2005 meeting.
Explanatory Document: Draft minutes
3. Announcements by the Chair
Discussion
4. Drafting of Bylaws
Action
Consideration and possible action to amend and/or adopt revised draft of bylaws provided by the City Attorney.
Explanatory Document: Draft bylaws
5. Approval of Meeting Schedule
Action
Consideration and possible action to adopt meeting schedule as discussed at May 3, 2005 meeting.
Explanatory Document: Draft minutes
6. Outreach Strategy
Action
Consideration and possible action to develop and implement public outreach campaign for the Arts Task Force.
7. Continued Discussion about San Francisco Arts Infrastructure
Discussion
Presentations from Kary Shulman, Director, Grants for the Arts; Richard Newirth, Director of Cultural Affairs; and Beth Murray, Managing Director, War Memorial. Also continuing discussion about the overall legislative process of funds distribution infrastructure. This will include possible requests for more information or documentation.
8. Election of Vice-Chair
Action
Consideration and possible action to elect a Vice-Chair of the Arts Task Force.
9. New Business
Discussion

sfac: May 18, 2005

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Allows members to make announcements, introduce new agenda items for future consideration.

10. **Public Comment**

Discussion

Members of the public may address the Arts Task Force on items within the jurisdiction of the Arts Task Force. Speakers may address the Task Force for up to three minutes; the Chair of the Task Force may limit the total comment to thirty minutes.

11. **Adjournment—Chair**

Action

5/6/05 DW/spr

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San Francisco Arts Commission

May 18, 2005

MEETING OF THE ARTS TASK FORCE

Wednesday, May 18, 2005

4:00 p.m.

City Hall Room 201

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≡ Minutes

1. Call to Order

The meeting was called to order at 4:07 p.m.

2. Roll Call

Voting Members Present

Jeffrey Ferns

Ken Foster

Rick Galbreath

Ron Gallman

Tim Gaskin

David Gluck

Krissy Keefer

Tony Kelly

Pamela Wu Kochiyama

Maria X. Martinez

Vinay Patel

Pamela Peniston

Richard (Rick) Putz

Alma Robinson

Laird Rodet

Darryl Smith

Marc Vogl

Debra Walker

Voting Members Excused

Virginia (Ginny) Carollo Rubin

Voting Members Absent

Elaine Katzenberger

Nonvoting Members Present (noted without roll call)

Bob Davis

Renee Hayes

Rich Hillis

Daniel Homsey

John R. Killacky

Richard Newirth

Elizabeth Murray
Geraldine O'Brien
Charles Roppel

Nonvoting Members Absent (*noted without roll call*)

P.J. Johnston
Gloria Woo

3. Approval of Minutes

This item was called out of order to give Agenda Item 4 priority, and was actually heard as the third item of business. The following corrections and addenda to the May 3, 2005, minutes were noted without objection: Item 1, Roll Call, was amended to indicate Darryl Smith absent on May 3; Item 5, Approve Meeting Schedule, was amended to indicate the address of SomArts as 934 Brannan Street. Motion to approve the minutes as corrected was made by Maria X. Martinez, seconded by Jeffery Ferns and passed without objection.

There was no public comment.

NOTE: ALL VOTES ARE UNANIMOUS UNLESS OTHERWISE RECORDED.

4. Announcements by the Chair

This item was called out of order to give Agenda Item 4 priority, and was actually heard as the second item of business.

The Chair announced that at a recent meeting with one of the Supervisors' aides and a representative of the City Attorney's Office, she was informed that, in light of the recent Flying Dutchman case decision involving a parking tax allocation system, the Board of Supervisors may consider legislation that would allocate Hotel Tax proceeds through the general fund as a part of its annual appropriation.

It is the Chair's understanding that a representative from the Controller's office will appear at the June 7th meeting of the Task Force with more information and current plans for treatment of Hotel Tax funds in the current budget proposal.

There was no public comment on this item.

5. Drafting of Bylaws

This item was called out of order for the convenience of Deputy City Attorney Adine Varah and was heard as the third item of business.

Ms. Varah indicated that Article III, Section 3 (Notice of Meetings) had been changed to clarify that Arts Task Force agendas would be posted in or near the Arts Commission's office rather than in City Hall. She also explained that under Article III, Section 8 (Voting and Abstention), the Task Force's actions are taken by vote, and that members may not ordinarily abstain from voting.

Motion to approve Bylaws was made by Alma Robinson, seconded by Krissy Keefer and passed without objection.

There was no public comment on this item.

6. Outreach Strategy

This item was called out of order by default and was heard as the sixth item of business. This item was continued to the next meeting after a brief discussion of the parameters of an outreach strategy.

There was no public comment on this item.

7. Continued Discussion about San Francisco Arts Infrastructure

This item was called out of order at the discretion of the Chair for the convenience of the presenters and was heard as the fifth item of business.

Kary Shulman, Director, Grants for the Arts ("GFTA"), was recognized for a presentation regarding the GFTA program, during which she responded to a number of questions from the Task Force regarding the organizational structure, budget and granting processes of the GFTA.

Richard Newirth, Director of Cultural Affairs, was then recognized for a presentation regarding the Arts Commission. Mr. Newirth related the history and areas of responsibility of the Arts Commission and its status as a Chartered commission and responded to a number of questions of the organizational and administrative structure of the Commission. Mr. Newirth stressed the continued shrinking of the Commission staff and budget over the past several years.

Elizabeth Murray, Managing Director, War Memorial and Performing Arts Center, was then recognized for a presentation regarding the War Memorial. Ms. Murray started by pointing out that, contrary to the organizational chart that was circulated at the prior meeting, the Opera, Symphony and Ballet are tenants of the War Memorial, separate and distinct entities with no administrative or policy overlap with the War Memorial. Ms. Murray's presentation on the facilities of the War Memorial included the fact the San Francisco Post of the American Legion is granted free priority use of the Veterans Building in perpetuity. The most notable statistics on the War Memorial facilities included the fact that it hosts 900 performances attracting over 1.4 million visitors annually. In a brief question-and-answer session regarding the usage of the facilities, Ms. Murray was asked to provide further documentation on events, sources of rental incomes and usage of the War Memorial facilities.

Public Comment: Jeff Jones commented that the Charter grants broad policy power to the executive, alleging that the GFTA Citizens Advisory Committee ("CAC") is no more than a rubber stamp. Mr. Jones further said that the status quo of arts funding was over in light of the Hotel Tax Fund being completely diverted to the General Fund. Lastly, Mr. Jones stressed the need for a more equitable allocation of performance and rehearsal space subsidies between the War Memorial tenants and the community-based Cultural Centers.

Charles Roppel, the GFTA CAC appointee to the Task Force, countered that the GFTA CAC was not a rubber stamp for the granting priorities of the GFTA administration.

There was no further public comment.

8. Election of a Vice-Chair

The Chair asked for nominations and/or volunteers to fill the position of Vice-Chair. Tony Kelly offered himself if there were no other offers. This item was continued to the next meeting, in hopes that a more substantial number of members would be present to participate in the selection process, since the item was called late in this meeting.

There was no public comment on this item.

9. New Business

There was no new business, and no public comment on this item.

10. **Public Comment**

There was no additional public comment.

11. **Adjournment**

There being no further business, on motion duly made and seconded, the meeting was adjourned at 7:11 p.m.

6/10/05 DW/RG/spr

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Meetings >> Arts Task Force

San Francisco Arts Commission

June 7, 2005

SPECIAL MEETING OF THE ARTS TASK FORCE

Tuesday, June 7, 2005

5:30 p.m.

SomArts, 934 Brannan Street

Agenda and Notice of Change of Meeting Place*

The June 7, 2005 meeting of the Arts Task Force will be held at
SomArts, 934 Brannan Street, San Francisco, at 5:30 p.m.

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1. Roll Call
2. Approval of Minutes
Action
Motion to approve the minutes of the May 18, 2005 meeting.
Explanatory Document: Draft minutes
3. Announcements by the Chair
Discussion
4. Election of Vice-Chair
Action
Consideration and possible action to nominate and elect a Vice-Chair of the Arts Task Force.
5. Outreach Strategy
Action
Consideration and possible action to develop and implement public outreach campaign for the Arts Task Force.
6. Presentation from the San Francisco Controller's Office
Action
Presentation regarding the status of San Francisco's Hotel Tax and the 2005-2006 budget. Consideration and possible action to issue a recommendation to the Board of Supervisors regarding the Hotel Tax and/or the budget for 2005-2006.
7. Continued Discussion about San Francisco Arts Infrastructure
Discussion
Continuing discussion about the overall City legislative process of funds distribution infrastructure. This will include possible requests for more information and documentation.
8. Outline Report
Action
Begin to identify a preliminary list of topic areas to be addressed in final "Task Force report and recommendations."

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9. New Business

Discussion

Allows members to make announcements, introduce new agenda items for future consideration.

10. Public Comment

Discussion

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11. Adjournment—Chair

Action

5/23/05 DW/spr

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sfac: June 7, 2005

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<http://www.sfgov.org/sunshine/>

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San Francisco Arts Commission

June 7, 2005

SPECIAL MEETING OF THE ARTS TASK FORCE

Tuesday, June 7, 2005

5:30 p.m.

SomArts, 934 Brannan Street

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Minutes

1. Call to Order

The meeting was called to order at 5:36 p.m.

2. Roll Call

Voting Members Present

Jeffrey Ferns
Rick Galbreath
Ron Gallman
Tim Gaskin
David Gluck
Elaine Katzenberger
Krissy Keefer
Tony Kelly
Pamela Wu Kochiyama
Maria X. Martinez
Vinay Patel
Richard (Rick) Putz
Alma Robinson
Virginia (Ginny) Carollo Rubin
Darryl Smith
Debra Walker

Voting Members Excused

Pamela Peniston
Laird Rodet
Marc Vogl

Voting Members Absent

Ken Foster

Nonvoting Members Present

Renee Hayes
John R. Killacky
Richard Newirth
Elizabeth Murray
Geraldine O'Brien
Charles Roppel

Nonvoting Members Excused

Bob Davis

Nonvoting Members Absent

Rich Hillis

Daniel Homsey

P.J. Johnston

Gloria Woo

3. Approval of Minutes

Through a technical error, minutes of the May 18, 2005, meeting were not posted timely. The Task Force was thus unable to take action. The minutes of the May 18 meeting as well as this meeting will be on the agenda for approval at the June 15 meeting.

There was no public comment.

NOTE: ALL VOTES ARE UNANIMOUS UNLESS OTHERWISE RECORDED.

4. Announcements by the Chair

The chair made several announcements of a housekeeping nature and commented on the content of future agendas.

There was no public comment on this item.

5. Election of Vice-Chair

Tim Gaskin renewed the nomination of Tony Kelly, which was duly seconded and adopted by acclamation.

There was no public comment on this item.

6. Outreach Strategy

Tim Gaskin and Maria X. Martinez are coordinating an informal workgroup to develop a comprehensive outreach strategy. Their brief presentation stressed the need for talking points, a media strategy, developing a speaker's bureau for the purpose of building a constituency for support of Task Force recommendations by raising awareness, and getting public input through town hall meetings. Members wishing to have input in this issue are encouraged to contact the above-named individuals, provided that no more than ten Task Force members join the informal discussion group.

Public Comment: Andrew Wood suggest that members look at who allies might be regarding Hotel Tax issues, and seconded the idea of town hall meetings.

There was no further public comment on this item.

7. Presentation from the San Francisco Controller's Office

Deputy City Controller Monique Zmuda was recognized. Ms. Zmuda provided a handout regarding current budget proposals and a brief explanation of how allocations are being handled in light of all Hotel Tax funds now being deposited into the General Fund. The Task Force members held a vigorous discussion about the inherent political problems surrounding the two-thirds vote requirement for special taxes under Proposition 218, and about the Task Force's possible recommendations regarding the Hotel Tax allocation in the current budget cycle.

Beth Murray proffered a Resolution addressing the current legislative process

set forth at length:

Whereas, By Resolution No. 781-04, the Board of Supervisors has established an Arts Task Force to make recommendations to the Board of Supervisors and Mayor whether and how to update or restructure the various elements of the City's agencies, programs and policies concerning the arts in San Francisco; and

Whereas, The Arts Task Force held its first public meeting on April 7, 2005, is continuing to meet on a bi-weekly basis, and is scheduled to submit to the Board of Supervisors a final written report by November 1, 2005; and

Whereas, The Arts Task Force has been advised of possible changes to the City's legislative process of funding City agencies that support and serve arts organizations and artists in San Francisco;

Now Therefore Be It Resolved, By the Arts Task Force that it hereby recommends to the Board of Supervisors and Mayor that no action be taken or approved by the Board of Supervisors and/or the Mayor to change the City's existing legislative process of funding City agencies that support and serve arts organizations and artists in San Francisco, until the Arts Task Force has undertaken and completed the purposes and duties, and has submitted its final written report, as set forth in Board of Supervisors Resolution No. 781-04.

Further Resolved, By the Arts Task Force that it hereby recommends to the Board of Supervisors and Mayor that the City's budget for fiscal year 2005-2006 include funding for City agencies that support and serve arts organizations and artists in San Francisco pursuant to the City's existing legislative process.

Public Comment: Jeff Jones wanted to know about the short term, i.e., the current budget recommendation. He strenuously objected to additional money going to what he described as elitist western arts organizations at the expense of community-based artists and arts.

An unidentified person wanted to clarify why the Hotel Tax came about and why we value the arts. He said that there is a tax on Candlestick Park tickets that comes back to the arts, and asked where the accounting is for that revenue.

Andrew Wood indicated that the worst-case scenario is the Hotel Tax revenue going to the General Fund so that the arts and artists must negotiate with the Mayor and Board of Supervisors for an equitable share. He argued that politicians have an inherent disinterest in tying their hands with specific set-asides. He suggested that the Convention and Visitors Bureau could be key in building alliances to pass a better allocation formula. Mr. Wood supports the Murray resolution as submitted.

An unidentified person suggested getting an opinion from former City Attorney Louise Renne as to why the Hotel Tax allocation is what it is.

There being no further public comment, the Task Force took up the resolution proposed by Ms. Murray. David Gluck moved to divide the question to consider each clause of the resolution separately. After the motion was duly seconded, a roll call vote was taken. It was noted that an absolute majority of the Task Force, or eleven votes, was need to pass any motion. The motion to divide was approved by fourteen ayes to zero nays.

The resolution as divided was then restated as to the first resolution clause and a motion to approve as restated was duly made and seconded. A roll call vote

was taken. The motion failed: nine ayes to four nays.

The resolution as divided was then re-stated as to the second resolution clause and a motion to approve as restated was duly made and seconded. A roll call vote was taken. The motion failed: four ayes to ten nays.

8. Continued Discussion about San Francisco Arts Infrastructure

Discussion of this item was begun out of order pending the arrival of Ms. Zmuda.

Maria X. Martinez drafted a worksheet as a tool to help guide the Task Force's discussions. Copies were distributed to members and to the public in attendance. When Ms. Zmuda arrived, the Task Force returned to take up the previous item, her presentation.

Discussion of Ms. Zmuda's presentation having been concluded, the Task Force returned to this item.

David Gluck distributed revised organizational charts of the agencies and funding streams of the arts infrastructure of the City and County. A brief discussion and explanation of the revised charts ensued, with several members commenting on the need for fine tuning. Mr. Gluck will work individually with those members to continue to improve the organizational charts.

There was no further public comment.

9. Outline Report

This item was continued to the next meeting. The chair noted that the chart prepared by Maria X. Martinez may be helpful in considering this item.

There was no public comment on this item.

10. New Business

There was no new business, and no public comment on this item.

11. Public Comment

There was no additional public comment.

12. Adjournment

There being no further business, the meeting was adjourned at 8:38 p.m.

6/14/05 RG/spr

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Meetings >> Arts Task Force

San Francisco Arts Commission

June 15, 2005

MEETING OF THE ARTS TASK FORCE

Wednesday, June 15, 2005

4:00 p.m.

City Hall Room 201

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1. Roll Call
2. Approval of Minutes
Action
Motion to approve the minutes of the May 18 and June 7, 2005 meetings.
Explanatory Document: Draft minutes
3. Announcements by the Chair
Discussion
4. Presentation on Mid-Market Plan
Action
Presentation by Rich Hillis on the Mid-Market Redevelopment Plan that highlights arts uses. Consideration and possible action.
5. Working with Other Departments
Discussion
Presentation by Rajiv Bhatia, Department of Health; Fred Blackwell, Mayor's Office of Community Development; and Rich Hillis, Mayor's Office of Economic Development.
6. Outreach Update
Action
Ongoing: Further consideration and possible action to develop and implement public outreach campaign for the Arts Task Force.
7. Continued Discussion about San Francisco Arts Infrastructure
Discussion
Continuing discussion about the overall legislative process of funds distribution infrastructure. This will include possible requests for more information or documentation.
8. Outline Report
Discussion
Ongoing process to identify a preliminary list of topic areas to be addressed in final Arts Task Force report and recommendations.
9. Resolution Regarding Hotel Tax and 2005-2006 Budget
Action
Consideration and possible action to adopt resolution to the Board of Supervisors and the Mayor regarding current budget and/or Hotel Tax

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legislation.

10. **New Business**

Discussion

Allows members to make announcements, introduce new agenda items for future consideration.

11. **Public Comment**

Discussion

Members of the public may address the Arts Task Force on items within the jurisdiction of the Arts Task Force. Speakers may address the Task Force for up to three minutes; the Chair of the Task Force may limit the total comment to thirty minutes.

12. **Adjournment—Chair**

Action

6/12/05 DW/spr

Notices

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Adele Destro, Interim Administrator
Sunshine Ordinance Task Force
City Hall, Room 409
1 Dr. Carlton B. Goodlett Place
San Francisco, CA 94102-4683
Office: 415/554-7724
Fax: 415/554-7854
E-mail: sotf@sfgov.org

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Meetings >> Arts Task Force

San Francisco Arts Commission

June 15, 2005

MEETING OF THE ARTS TASK FORCE

Wednesday, June 15, 2005

4:00 p.m.

City Hall, Room 201

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Minutes

1. **Call to Order**
The meeting was called to order at 4:10 p.m.
2. **Roll Call**

Voting Members Present

Ken Foster
Rick Galbreath
Tim Gaskin
David Gluck
Elaine Katzenberger
Krissy Keefer
Tony Kelly
Maria X. Martinez
Vinay Patel
Pamela Peniston
Richard (Rick) Putz
Alma Robinson
Laird Rodet
Virginia (Ginny) Carollo Rubin
Marc Vogl
Debra Walker

Voting Members Excused

Jeffrey Ferns
Ron Gallman

Voting Members Absent

Pamela Wu Kochiyama
Darryl Smith

Nonvoting Members Present

Bob Davis
Renee Hayes
Rich Hillis
John R. Killacky
Richard Newirth
Elizabeth Murray

Geraldine O'Brien
Charles Roppel

Nonvoting Members Absent

Daniel Homsey
P.J. Johnston
Gloria Woo

3. Approval of Minutes

Motion to approve the minutes of the May 18, 2005 and June 7, 2005 meetings.

Beth Murray proposed a clarifying correction to the second sentence of Item 7 of the June 7, 2005, minutes by inserting the phrase "decisions that may require" as follows:

"Ms. Zmuda provided a handout regarding current budget proposals and a brief explanation of how allocations are being handled in light of decisions that may require all Hotel Tax funds now being deposited into the General Fund."

The clarifying correction was adopted without objection.

As to Item 5 of the June 7, 2005 minutes, Maria X. Martinez indicated that she had seconded the nomination of Tony Kelly as Vice-chair and wished to have the minutes reflect that fact. The language as corrected is stated as follows:

"Tim Gaskin renewed the nomination of Tony Kelly, which was duly seconded by Maria X. Martinez and adopted by acclamation."

The correction was adopted without objection.

Upon motion duly made and seconded, the minutes were unanimously approved as amended.

There was no public comment on this item.

NOTE: ALL VOTES ARE UNANIMOUS UNLESS OTHERWISE RECORDED.

4. Announcements by the Chair

The Board of Supervisors Budget Committee will hold hearings on the Hotel Tax Line Items on June 23, 2005, and vote on said items on June 30, 2005. Budget Committee hearings convene at 10:00 a.m. Any members able to attend and testify are encouraged to do so.

Because of the internal operating procedures of the Clerk of the Board of Supervisors, hearings are not scheduled for open seats on boards and commissions until there are at least four applicants. Consequently, a hearing on appointing an applicant to the open seat on this Task Force formerly held by Deborah Cullinan (representing an arts organization with a budget between \$250,000 and \$1 million) has not yet been set. Members are encouraged to recruit applicants to satisfy the Clerk's procedural requirements.

The Chair indicated that some progress has been made on appointments to the Task Force from the Asian and Fine Arts Museums and the Film Commission. There should be more information for the July 5, 2005 meeting.

California Lawyers for the Arts has successfully recruited a pro bono attorney to assess the effects of recent court decisions on the Hotel Tax Fund and to

advise the Task Force accordingly.

There was no public comment on this item.

5. Presentation on Mid-Market Plan

Rich Hillis was recognized to present an overview of the Mid-Market Redevelopment Plan and proposed Special Use District that will go before the Planning Commission and Board of Supervisors in the near future. Highlights of the plan included provisions that allocate 50% of projected tax increment funds to the financing of affordable housing; an allocation of 20% of projected tax increment for arts uses that would generate approximately \$40 million in funding; and Transfer Development Rights that could yield an additional \$5.5 million for arts uses.

It was further noted that the affordable housing funds could be applied anywhere citywide, but the funds for the arts uses would have to be expended within the boundaries of the project area and such funds could be accessed by any consortium to acquire and develop property within the project area. There is currently no designation of a panel or definition of a process to manage and/or oversee the allocation of arts dollars under the Redevelopment Plan.

Randy Shaw was then recognized to offer a differing view of the Mid-Market Redevelopment Plan: Mr. Shaw proffered that the historical track record of the Redevelopment Agency has been to demolish more affordable housing than was subsequently built and that to return Mid-Market to the vibrant arts and cultural center envisioned would require a different strategy than that embodied in the current plan. He noted that the Project Area Committee representative from the arts community had voted against the plan at the PAC level.

Mr. Shaw proposed an alternative plan that would supplement the voluntary contributions that developers can make with a mandatory development fee dedicated to funding affordable artist live/work rentals on site. Such a scheme would send the message that the arts and artists are the primary focus of Mid-Market development and would be one way to get developers to buy in to the concept of a Mid-Market arts and entertainment district.

Kathleen Diohep, a PAC member and affiliated with ArtHouse, was recognized and spoke in favor of the Redevelopment Plan, noting that subsidies rather than zoning for the arts was preferable. Supporting acquisition of arts space through access to capital funds would allow transformation of existing buildings into arts space and would leverage entrepreneurial opportunities.

Marshall Foster, a planner with the Planning Department, offered that zoning was a blunt tool and that the flexible uses of a combination of capital and operating funds was a preferred development strategy. Zoning can provide a base for development which should then be studied to ascertain the best new uses and reuses of buildings that would conform to the zoning.

Public Comment:

Otto Duffy commented that the biggest concern was that redevelopment is a euphemism for overdevelopment. He said that the city is already too dense and family housing is probably not the best use for Mid-Market given the pedestrian safety issues and lack of parks and playgrounds. The arts need help and don't need help because low-income people would look at the art and ask, "what is this?"

Andrew Wood of the San Francisco International Arts Festival commented that a real red flag is raised when something is done “for the arts” as it does not always mean for the arts. More often, he argued, it is the leading edge of gentrification and further displacement of artists.

Jeff Jones commented that Yerba Buena redevelopment indirectly impacted other arts through the amorphous process at Redevelopment which did not address the real needs of artists: access to affordable space which is essential to keeping artists in town. Citing the War Memorial as a heavily subsidized performance space, Mr. Jones suggested that the SomArts model be used as a template for development: turn the existing porn theaters into affordable performance, rehearsal and office space, identify the still unmet needs of artists and subsidize the development of that space which doesn't yet exist.

Angel Naf commented that it was frustrating to decide to whom to listen, given the time pressure to decide, but indicated that it was exactly the approach that would lead to the kinds of discussions we need to have every year regarding the arts allocations.

There was no further public comment on this item.

6. Working with Other Departments

Presentation by Rajiv Bhatia, Department of Health; Fred Blackwell, Mayor's Office of Community Development; and Rich Hillis, Mayor's Office of Economic Development.

Rajiv Bhatia was recognized and offered that we need to get back to the roots of public health: healthy living condition and neighborhoods. Improvements in the public's health came from environmental improvements. Today burdens stem from urban issues. Public Health got out of the environmental improvement business for awhile but a living wage analysis led to a land use focus for Public Health and here's what we need to change:

Mr. Bhatia said that Eastern Neighborhoods impact assessment envisions a healthy city with both opportunities and conflicts: Development can provide money for affordable housing, but “where?” is the difficult question. The Healthy City vision includes arts and culture by uniting affordable housing, street design, and the creation of community space. Healthy and livable and arts and culture are not mutually exclusive, but rather are interdependent. The arts are a set of shared ideals that unite a community and help bridge differing communities through a shared, accessible experience. Mr. Bhatia said that we need arts everywhere—a holistic approach to community by establishing all the required elements gets us to win-win solutions. A vibrant, healthy community encompasses all these elements and needs to be planned for and supported.

Fred Blackwell of the Mayor's Office of Community Development (“MOCD”) was recognized and gave a short presentation on the “Communities of Opportunity” reform program in which a process to integrate arts into Bayview and Visitacion Valley has started engaging the community in discussion. The effort is not just from MOCD, but is a multi-departmental approach to process and planning; a people- and place-based approach based in using scientific data and involving people of the community to try new ideas and make new mistakes rather than try to replicate other tried and failed models. Mr. Blackwell indicated that some of the family flight from the Bayview and Visitacion Valley has been ameliorated by the influx of immigrant families.

MOCD has determined that some of the current best practices involve arts and culture by bringing a community together using arts to create understanding;

improving the arts improves communities.

Rich Hillis of the Mayor's Office of Economic Development ("MOED") was again recognized and offered that arts and cultural uses were an essential element of commercial corridor revitalization. Recent trends in economic development have found arts and cultural uses of maritime properties. He cited the current Exploratorium as an example. Mr. Hillis also mentioned that the Port had properties that could be developed for arts uses and asked for suggestions on how to integrate arts into MOED and MOCD programming.

Public Comment:

Andrew Wood commented that this is exactly what we needed to hear: a multi-agency, interdisciplinary approach to the arts, noting that many people at the table are good at raising money—federal and state funding—to multiply by partnering with the city's large groups to support the expansion of the arts.

Jeff Jones commented that it was time to get out of the silly compartmentalized thinking that dominated City bureaucracy. He asked how it all fits together, saying that we have been forced into thinking in a vacuum. MOCD had guidelines that Community Development Block Grants cannot fund an arts organization, yet the arts represent a substantial job base. He said that there are no programs to unite departments and we cannot trust the City to do the work: the arts community must rise to create the strategic partnerships.

Otto Duffy commented that art is health and artists need health care and environmental protection.

7. Outreach Update

An extensive first draft of an outreach plan was distributed and discussed briefly. Further discussion will be calendared for future meetings.

8. Continued Discussion about San Francisco Arts Infrastructure

Discussion of this item was continued at the discretion of the Chair.

There was no public comment on this item.

9. Outline Report

Discussion of this item was continued at the discretion of the Chair.

There was no public comment on this item.

10. Resolution Regarding Hotel Tax and 2005-2006 Budget

This item was taken out of order. The resolution was unanimously passed as amended, as follows:

Whereas, By Resolution No. 781-04, the Board of Supervisors has established an Arts Task Force to make recommendations to the Board of Supervisors and Mayor whether and how to update or restructure the various elements of the City's agencies, programs and policies concerning the arts in San Francisco; specifically with the emphasis on achieving the following goals:

1) Sustaining and stabilizing community-based not-for-profit arts organizations serving, celebrating and supporting San Francisco's many diverse neighborhoods.

2) Building upon San Francisco's strong creative workforce and existing substantial arts economy to increase employment and leverage new economic

opportunities.

3) Expanding City resources for low and moderate income housing and affordable studios and workspaces, to help retain artists in San Francisco.

Whereas, The Arts Task Force held its first public meeting on April 7, 2005, is continuing to meet on a bi-weekly basis, and is scheduled to submit to the Board of Supervisors a final written report by November 1, 2005; and

Whereas, The Arts Task Force has been advised of possible changes to the City's Hotel Tax allocation language, which would change the process by which Hotel Tax revenues are distributed to City agencies that support and serve arts organizations and artists in San Francisco; now Therefore Be It

Resolved, By the Arts Task Force that it hereby recommends to the Board of Supervisors and Mayor that no action be taken or approved by the Board of Supervisors and/or the Mayor to change the City's Hotel Tax allocation language regarding the process by which Hotel Tax revenues are distributed to City agencies that support and serve arts organizations and artists in San Francisco, until the Arts Task Force has undertaken and completed the purposes and duties, and has submitted its final written recommendations, as set forth in Board of Supervisors Resolution No. 781-04.

Further Resolved, By the Arts Task Force that it hereby recommends to the Board of Supervisors and Mayor that the City's budget for fiscal year 2005-2006 include funding for City agencies that support and serve arts organizations and artists in San Francisco consistent with the goals set for the Arts Task Force as stated above.

There was no public comment on this item.

11. New Business

There was no new business, and no public comment on this item.

12. Public Comment

There was no additional public comment.

13. Adjournment

There being no further business, the meeting was adjourned at 7:02 p.m.

7/1/05 DW/spr

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Meetings >> Arts Task Force

San Francisco Arts Commission

July 5, 2005

MEETING OF THE ARTS TASK FORCE

Tuesday, July 5, 2005

5:30 p.m.

City Hall Room 201

Agenda*

1. Roll Call

2. Approval of Minutes

Action

Motion to approve the minutes of the June 15, 2005 meeting.

Explanatory Document: Draft minutes

3. Announcements by the Chair

Discussion

4. Discussion on Hotel Tax

Action

Discussion and consideration of possible action regarding making recommendations to the Board of Supervisors and the Mayor regarding the San Francisco Hotel Tax, the legal issues around allocations and future strategy. Specifically assess the Hotel Tax structure and process as it relates to the goals of the Task Force as set forth by Resolution 781-04.

Explanatory Documents:

San Francisco Charter

Executive Branch—Arts and Culture

Article V, (Section 5.103—Arts Commission)

San Francisco Charter

Cultural, Educational and Recreational Appropriations

Article 16, Section 16.106

San Francisco Administrative Code

Arts and Culture Departments

Chapter 2A, Article VIII, Section 2A.150

San Francisco Business and Tax Regulations Code

Hotel Tax Fund

Article 7, Section 5.15.1

San Francisco Administrative Code

Cultural Equity Endowment Fund

Chapter 68

San Francisco Administrative Code

NonProfit Performing Arts Loan Fund

Chapter 50

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San Francisco Administrative Code
Voluntary Arts Contribution Program
Chapter 51
Arts Element of the City's Master Plan

5. **Outline Report of Recommendations to the Board of Supervisors and the Mayor**

Action

Ongoing process to draft report and recommendations to the Board of Supervisors and the Mayor. Begin to identify a list of topic areas to be addressed, create outline, etc.

6. **Continued Discussion about San Francisco Arts Infrastructure**

Discussion

Continuing discussion about the overall legislative process of funds distribution infrastructure. This will include possible requests for more information or documentation.

Explanatory Documents: organizational charts of San Francisco Arts infrastructure

7. **Outreach Update**

Action

Ongoing: Further consideration and possible action to develop and implement public outreach campaign for the Arts Task Force.

8. **New Business**

Discussion

Allows members to make announcements, introduce new agenda items for future consideration.

9. **Public Comment**

Discussion

Members of the public may address the Arts Task Force on items within the jurisdiction of the Arts Task Force. Speakers may address the Task Force for up to three minutes; the Chair of the Task Force may limit the total comment to thirty minutes.

10. **Adjournment—Chair**

Action

7/1/05 DW/spr

Notices

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Public Meeting Requirements Relating to Accessibility

sfac: July 5, 2005

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Sunshine Ordinance Task Force
City Hall, Room 409
1 Dr. Carlton B. Goodlett Place
San Francisco, CA 94102-4683
Office: 415/554-7724
Fax: 415/554-7854
E-mail: sotf@sfgov.org

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Lobbyist Registration and Reporting Requirements—Individuals and entities who

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influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance [SF Campaign & Governmental Conduct Code § 2.100] to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the San Francisco Ethics Commission at 30 Van Ness Avenue, Suite 3900, San Francisco, CA, 94102; telephone 415/581-2300; fax 415/581-2317; website: www.sfgov.org/ethics/



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Meetings >> Arts Task Force

San Francisco Arts Commission

July 5, 2005

MEETING OF THE ARTS TASK FORCE

Tuesday, July 5, 2005

5:30 p.m.

City Hall, Room 201

DOCUMENTS DEPT.

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Minutes

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1. Call to Order

The meeting was called to order at 5:31 p.m.

2. Roll Call

Voting Members Present

Ken Foster
Rick Galbreath
Tim Gaskin
David Gluck
Elaine Katzenberger
Krissy Keefer
Tony Kelly
Maria X. Martinez
Vinay Patel
Pamela Peniston
Richard (Rick) Putz
Alma Robinson
Laird Rodet
Virginia (Ginny) Carollo Rubin
Marc Vogl
Debra Walker

Voting Members Excused

Jeffrey Ferns
Ron Gallman

Voting Members Absent

Pamela Wu Kochiyama
Darryl Smith

Nonvoting Members Present

Bob Davis
Renee Hayes
Rich Hillis
John R. Killacky
Elizabeth Murray
Geraldine O'Brien

Charles Roppel

Nonvoting Members Excused

Richard Newirth

Nonvoting Members Absent

Daniel Homsey

P.J. Johnston

Gloria Woo

3. Approval of Minutes

Approval of the minutes of the meeting of June 15, 2005, was deferred to the next meeting to allow the members time to review the minutes.

There was no public comment on this item.

NOTE: ALL VOTES ARE UNANIMOUS UNLESS OTHERWISE RECORDED.

4. Announcements by the Chair

The Chair announced that the Board of Supervisors had allocated \$100,000 to the Task Force in the 2005-2006 budget. She also announced that presentations from the Asian Art Museum, the Fine Arts Museums and the Convention and Visitors Bureau had been requested for the Task Force's July 20 meeting.

There was no public comment on this item.

5. Discussion on Hotel Tax

Amber Busuttil, attorney with the Los Angeles office of Gibson, Dunn & Crutcher, spoke to the Task Force by telephone. She had agreed, pro bono, to research recent court rulings affecting the Hotel Tax Fund and to advise the Task Force on her findings. She said that any changes to the Hotel Tax or its allocation would be subject to Proposition 13 and to the precedent of the Flying Dutchman decision. In the discussion, Task Force members speculated that the Board of Supervisors may be looking for ways to move more money into the General Fund, and thus revisiting the Hotel Tax Fund.

After the call with Ms. Busuttil ended, a wide-ranging discussion continued, including allocations in the years before Proposition 13; how the City's budget balances funding for large and small arts organizations and City services; the demographics of audiences for the various arts organizations and a possible survey or poll; and the question of inequity. Suggestions of ways in which the City could help the arts included assistance with insurance, opening up unused space for the arts, collaborations including City agencies like the Department of Public Works, or working on more sponsored exhibits.

Public Comment:

Jeff Jones pointed out that the City created the Cultural Equity Grants program to address inequity.

Andrew Wood said that the Task Force's charge was to support small organizations serving the communities.

There was no further public comment on this item.

6. Outline Report of Recommendations to the Board of Supervisors and the Mayor

This item was continued by the Chair to the next meeting.

7. Continued Discussion about San Francisco Arts Infrastructure

The Chair requested that everyone call their Supervisors, saying that the Board of Supervisors will take action on the Hotel Tax Fund in the near future.

There was no public comment on this item.

8. Outreach Update

In response to a request from a member, this item was taken out of order.

Ms. Martinez reported that members of the Task Force met with some of the Supervisors and agreed to work together to hold district meetings.

The Task Force is holding a town meeting on Saturday, July 30, at Herbst Theater, with panelists Deborah Cullinan (Executive Director, Intersection for the Arts), Idris Ackamoor (Artistic Director, Cultural Odyssey) and Andrew Brother Elk, (Director, Native American Cultural Center).

A discussion was begun about creating a budget for the funds allocated to the Arts Task Force. Suggestions included translations, printing, mailing and documentation. The following motion was made, seconded and extensively discussed. Proposed amendments to develop a budget for the \$100,000 allocated to the Task Force, and to pay San Francisco artists, were rejected. The motion was made by Tony Kelly, seconded by Ken Foster, and passed unanimously, as follows:

Motion to spend \$4,000 on publicity and production costs for the July 30 Town Hall meeting.

Public Comment: Andrew Wood said that the Task Force needs to reach out to the general public outside the arts field.

9. Outline Report

Discussion of this item was continued at the discretion of the Chair.

There was no public comment on this item.

10. New Business

There was no new business, and no public comment on this item.

11. Public Comment

There was no additional public comment.

12. Adjournment

There being no further business, the meeting was adjourned at 8:32 p.m.

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Meetings >> Arts Task Force

San Francisco Arts Commission

July 20, 2005

SPECIAL MEETING OF THE ARTS TASK FORCE

Wednesday, July 20, 2005

4:00 p.m.

Thick House, 1695 Eighteenth Street

Agenda and Notice of Change of Meeting Place*

The July 20, 2005 meeting of the Arts Task Force will be held at
Thick House, 1695 Eighteenth Street, San Francisco, at 4:00 p.m.

1. Roll Call

2. Approval of Minutes

Action

Motion to approve the minutes of the July 5, 2005 meeting.

Explanatory Document: Draft minutes

3. Announcements by the Chair

Discussion

4. Discussion on Hotel Tax

Action

Presentation from the Fine Arts Museums and the Asian Arts Museum. Further discussion and consideration of possible action regarding making recommendations to the Board of Supervisors and the Mayor regarding the San Francisco Hotel Tax, the legal issues around allocations and future strategy. Specifically assess the Hotel Tax structure and process as it relates to the goals of the Task Force as set forth by Resolution 781-04.

Explanatory Documents:

San Francisco Charter

Executive Branch—Arts and Culture

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Article 16, Section 16.106

San Francisco Administrative Code

Arts and Culture Departments

Chapter 2A, Article VIII, Section 2A.150

San Francisco Business and Tax Regulations Code

Hotel Tax Fund

Article 7, Section 5.15.1

San Francisco Administrative Code

Cultural Equity Endowment Fund

Chapter 68

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San Francisco Administrative Code
NonProfit Performing Arts Loan Fund
Chapter 50

San Francisco Administrative Code
Voluntary Arts Contribution Program
Chapter 51
Arts Element of the City's Master Plan

5. Outline Report of Recommendations to the Board of Supervisors and the Mayor

Action

Ongoing process to draft report and recommendations to the Board of Supervisors and the Mayor. Begin to identify a list of topic areas to be addressed, create outline, etc.

6. Continued Discussion about San Francisco Arts Infrastructure

Discussion

Continuing discussion about the overall legislative process of funds distribution infrastructure. This will include possible requests for more information or documentation.

Explanatory Documents: organizational charts of San Francisco Arts infrastructure

7. Outreach Update

Action

Ongoing: Further consideration and possible action to develop and implement public outreach campaign for the Arts Task Force.

8. New Business

Discussion

Allows members to make announcements, introduce new agenda items for future consideration.

9. Public Comment

Discussion

Members of the public may address the Arts Task Force on items within the jurisdiction of the Arts Task Force. Speakers may address the Task Force for up to three minutes; the Chair of the Task Force may limit the total comment to thirty minutes.

10. Adjournment—Chair

Action

7/5/05 DW/spr

Notices

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Sharon Page Ritchie, 415/252-2591.

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[Meetings >> Arts Task Force](#)

San Francisco Arts Commission

July 20, 2005

SPECIAL MEETING OF THE ARTS TASK FORCE

Wednesday, July 20, 2005

4:00 p.m.

Thick House, 1695 Eighteenth Street

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Minutes

1. Call to Order

The meeting was called to order at 4:13 p.m.

2. Roll Call

Voting Members Present

Jeffrey Ferns
Rick Galbreath
Ron Gallman
Tim Gaskin
David Gluck
Krissy Keefer
Tony Kelly
Pamela Wu Kochiyama
Maria X. Martinez
Vinay Patel
Alma Robinson
Laird Rodet
Virginia (Ginny) Carollo Rubin
Marc Vogl
Debra Walker

Voting Members Excused

Elaine Katzenberger
Pamela Peniston
Richard (Rick) Putz

Voting Members Absent

Ken Foster
Darryl Smith

Nonvoting Members Present

Renee Hayes
John R. Killacky
Richard Newirth
Geraldine O'Brien
Gloria Woo

Nonvoting Members Excused

Bob Davis

Nonvoting Members Absent

Rich Hillis

Daniel Homsey

P.J. Johnston

Elizabeth Murray

Charles Roppel

3. Approval of Minutes

Motion to approve the minutes of the meeting of June 15, 2005, was made by Jeff Ferns, seconded by Rick Galbreath and passed without objection.

There was no public comment on this item.

NOTE: ALL VOTES ARE UNANIMOUS UNLESS OTHERWISE RECORDED.

4. Announcements by the Chair

The Chair expressed thanks to Gloria Woo for mailing the notice of the Town Hall Meeting to various distribution lists, thereby expanding the outreach efforts of the Task Force. The Chair also announced that Anjali Nath is expected to be appointed by the Board of Supervisors to the seat vacated by Deborah Cullinan.

There was no public comment on this item.

5. Discussion on Hotel Tax

Harry Parker, Director of Museums, Fine Arts Museums of San Francisco, shared his concern regarding the diversion of Hotel Tax revenues to the City's General Fund and the continued erosion of the arts' share of Charter-mandated allocations. Mr. Parker noted that the Museums' apparent disproportionate share of Hotel Tax funds is attributable to the fact that the Museums are not independent, nonprofit entities, but are in fact agencies of the City. Historically, a compact (of the 1920's) between the M.H. de Young, the Legion of Honor and the City gifted the collections to the City thereby creating a Trust Department. The City agreed to pay operating costs of the Museums and maintain the collections—the Asian Arts Museum was added later but is treated in the same manner. As a City department, the Museums are funded the same way as any other department such as the Library, Parks, etc. but does not receive a cash allocation. Instead, the City provides personnel and pays for the insurance. With the passage of Proposition 13, the City was limited in its ability to adequately fund the Museums and thus they were advised to start charging admission and undertake other fundraising ventures.

The City's share now comprises about 22% of the operating expenses of the Asian, de Young, and Fine Arts Museums and neither receive nor compete for Grants for the Arts funding. Mr. Parker further noted that, as a City department, the Museums may enjoy the funding, but also bear the burdens of open meeting laws, civil service rules and the other constraints borne by governmental entities. The Fine Arts Museums are governed by their official Commission and have two auxiliaries: a foundation and a 501(c)(3) (whose board is a combination of the Fine Arts Commissioners and Foundation Boardmembers), which provide funding for acquisition, conservation and maintenance of the collections. The Commission is self-perpetuating and required by Charter to be representative of the diversity of the City.

Tim Hallman, Director of Communications, and Christopher Hest, Deputy Director, both recently retained for the Asian Arts Museum were recognized and asserted that they will be attending the Task Force meetings more regularly. Mr. Hallman supplemented Mr. Parker's comments, indicating that private collector and philanthropist Avery Brundage gifted his collection of Asian artworks to the City with the understanding that the City would house, secure, and maintain the collection.

Mr. Hallman related that the Asian Arts Commission consists of 27 members appointed by the Mayor, and the Foundation Board, with 70 members, undertakes fundraising for benefit of the Asian. Support from the City for the Asian took the form of bond measures which provided funds for the conversion and expansion of the old library building into the new Asian Art Museum.

When Mr. Parker was asked what changes in the governance of the Museums he would like to see made, he commented that the Hotel Tax Fund's support of the arts is central to tourism and the consequent economic activity. Mr. Parker reiterated his support of the mandate of the Task Force's charge to protect arts funding and expand support for the arts and would rather not have to compete politically for funds, as is likely if the trend to deposit Hotel Tax funds into the General Fund continues. Mr. Parker also voiced his preference to have cash for operations in lieu of City employee positions.

Mr. Hallman, in support of Hotel Tax funding of the Museums, noted that 80% of visitors to the Asian Arts Museum are visiting from out of town. Mr. Hallman further noted that the Asian in the last year has worked with 40 arts organizations to bring additional complementary programming to the Museum, which has begun to be seen as a community resource rather than just a static attraction.

Public Comment:

Karen Ames, of the San Francisco Opera, stated that the Opera is a GFTA-funded entity which has taken hits over the last year; its allocation is currently frozen, but they have taken a \$1.7 million hit in the last two years.

Jeff Jones asked about the 1974 ordinance: did 40% go to the General Fund? He said that the amount of money going to the General Fund is the real problem, not just GFTA.

Andrew Wood, of the San Francisco International Arts Festival, asked what the tax rate of the 1974 Code was. He was told it was about 6%. He seconded the view for a coordinated organizational solution to generate synergy amongst arts.

There was no further public comment on this item.

6. Outline Report of Recommendations to the Board of Supervisors and the Mayor

This item was continued by the Chair to the next meeting.

There was no public comment on this item.

7. Continued Discussion about San Francisco Arts Infrastructure

This item was continued by the Chair to the next meeting.

There was no public comment on this item.

8. Outreach Update

This item was taken out of order because of the upcoming Town Hall meeting.

Ginny Rubin asked for clarification on the process of designing outreach strategy. Jeff Ferns suggested that members look back at prior minutes to get a view of the prior process. Maria X. Martinez urged patience in setting up outreach. Ms. Kuchiyama suggested a strategy of allowing public input to the Task Force to pontificate on what the Task Force should be doing, hearing from those who would not necessarily have the opportunity to participate. She suggested that the idea was to have district-appointed members stage meetings within their districts for input and bring those comments back to the Task Force.

Mark Vogl suggested the following format for the July 30 Town Hall Meeting:

1. Introduction to the Arts Task Force
2. Moderator to ask "set up" questions (Arts Forum Survey questions posited)
3. Working groups use responses as starting point for discussion
4. Reports back

Jeffrey Ferns suggested that he would like to expand the Town Hall panel to include the Arts Commission or GFTA. Maria X. Martinez suggested that one question be posed to panelists to elicit further conversation—Town Hall must have an objective of listening more than talking.

Vinay Patel requested greater representation from the Asian-American community on the panel and suggested Frances Wong. Ginny Rubin observed that a way must be found not to get embroiled into a General Fund vs. arts funding fight; and not to fight amongst ourselves at panel discussions vis-à-vis allocation of available funding.

Krissy Keefer offered that a focus on the ultimate purpose or outcome of the meeting should drive the format and suggested an emphasis on conversations articulating the importance of the Hotel Tax funding of the arts-in essence, enunciating the *raison d'être* of the Hotel Tax Funding of the arts.

Ms. Martinez said that a further organizational meeting this weekend would decide on details and forward them to the committee. Pamela Wu Kuchiyama suggested breakouts on specific subjects and to be able to move from one discussion to the next. Renee Hayes suggested using the three Arts Task Forces charges as the topics for breakouts. A voluntary Sunday workgroup will be held at Jeffrey Ferns' house at 1:00 p.m. to flesh out the panel details and timing.

Public Comment:

Karen Ames of the San Francisco Opera said that the panel needs to be as representative as possible, and that larger organizations need to be represented. She urged discretion of the Chair to set public comment time, and was concerned about assumptions made by the Task Force.

William Moreno, Executive Director of the Mexican Museum, has heard that the Hotel Tax Fund was going to be cut and was unclear about the charge of the Task Force. Mr. Moreno commented that Harry Parker was the only museum official to have reached out to the Mexican Museum and wanted to publicly acknowledge and appreciate that fact. Mr. Moreno further commented that better outreach to the arts community was needed because has not heard of the Task Force until now.

9. New Business

Ginny Rubin asked about the \$100,000 earmarked for the Task Force, requesting that discussion be calendared.

Harry Parker announced that Carolyn McMillan has been designated as the Fine Arts Museums' representative to the Task Force.

Public Comment:

Karen Ames asked how the money was appropriated: Did the Task Force lobby for the money? What is the process by which the Task Force received jurisdiction over City funds?

Jeff Jones said that City money is routinely doled out to certain group without an application process-it is "closed-door patronage."

There was no further public comment on this item.

10. Public Comment

There was no additional public comment.

11. Adjournment

There being no further business, the meeting was adjourned at 7:05 p.m.

8/15/05 DW/RG/spr

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Meetings >> Arts Task Force

San Francisco Arts Commission

August 2, 2005

MEETING OF THE ARTS TASK FORCE

Tuesday, August 2, 2005

5:30 p.m.

City Hall Room 201

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Agenda*

1. Roll Call

2. Approval of Minutes

Action

Motion to approve the minutes of the July 5, 2005 meeting.

Explanatory Document: Draft minutes

3. Announcements by the Chair

Discussion

4. Discussion on Hotel Tax

Action

Presentation from the Convention and Visitors Bureau. Further discussion and consideration of possible action regarding making recommendations to the Board of Supervisors and the Mayor regarding the San Francisco Hotel Tax, the legal issues around allocations and future strategy. Specifically assess the Hotel Tax structure and process as it relates to the goals of the Task Force as set forth by Resolution 781-04.

Explanatory Documents:

San Francisco Charter

Executive Branch—Arts and Culture

Article V, (Section 5.103—Arts Commission)

San Francisco Charter

Cultural, Educational and Recreational Appropriations

Article 16, Section 16.106

San Francisco Administrative Code

Arts and Culture Departments

Chapter 2A, Article VIII, Section 2A.150

San Francisco Business and Tax Regulations Code

Hotel Tax Fund

Article 7, Section 5.15.1

San Francisco Administrative Code

Cultural Equity Endowment Fund

Chapter 68

San Francisco Administrative Code

NonProfit Performing Arts Loan Fund

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Chapter 50

San Francisco Administrative Code
Voluntary Arts Contribution Program
Chapter 51
Arts Element of the City's Master Plan

5. Outline Report of Recommendations to the Board of Supervisors and the Mayor

Action

Ongoing process to draft report and recommendations to the Board of Supervisors and the Mayor. Begin to identify a list of topic areas to be addressed, create outline, etc.

6. Continued Discussion about San Francisco Arts Infrastructure

Discussion

Continuing discussion about the overall legislative process of funds distribution infrastructure. This will include possible requests for more information or documentation.

Explanatory Documents: organizational charts of San Francisco Arts infrastructure

7. Outreach Update

Action

Ongoing: Further consideration and possible action to develop and implement public outreach campaign for the Arts Task Force.

8. New Business

Discussion

Allows members to make announcements, introduce new agenda items for future consideration.

9. Public Comment

Discussion

Members of the public may address the Arts Task Force on items within the jurisdiction of the Arts Task Force. Speakers may address the Task Force for up to three minutes; the Chair of the Task Force may limit the total comment to thirty minutes.

10. Adjournment—Chair

Action

7/29/05 DW/spr

Notices

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Public Meeting Requirements Relating to Accessibility

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Lobbyist Registration and Reporting Requirements—Individuals and entities who

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Meetings >> Arts Task Force

San Francisco Arts Commission

August 2, 2005

MEETING OF THE ARTS TASK FORCE

Tuesday, August 2, 2005

5:30 p.m.

City Hall, Room 201

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Minutes

1. Call to Order

The meeting was called to order at 5:43 p.m.

2. Roll Call

Voting Members Present

Ken Foster
Rick Galbreath
Tim Gaskin
David Gluck
Elaine Katzenberger
Krissy Keefer
Tony Kelly
Pamela Wu Kochiyama
Maria X. Martinez
Anjali Nath
Pamela Peniston
Richard (Rick) Putz
Laird Rodet
Virginia (Ginny) Carollo Rubin
Marc Vogl
Debra Walker

Voting Members Excused

Jeffrey Ferns
Vinay Patel

Voting Members Absent

Alma Robinson
Darryl Smith

Voting Members Resigned

Ron Gallman

Nonvoting Members Present

Tim Hallman
Renee Hayes
P.J. Johnston
Richard Newirth

Carolyn McMillan
Elizabeth Murray
Geraldine O'Brien
Gloria Woo

Nonvoting Members Excused

John R. Killacky

Nonvoting Members Absent

Bob Davis
Rich Hillis
Daniel Homsey
Charles Roppel

3. Approval of Minutes

This item was tabled as there were no minutes to approve. Approval of July 5, 2005 and July 20, 2005 minutes will be calendared for approval at the August 17, 2005 meeting.

There was no public comment on this item.

NOTE: ALL VOTES ARE UNANIMOUS UNLESS OTHERWISE RECORDED.

4. Announcements by the Chair

The Chair announced that the matter of the \$100,000 allocated by the Board of Supervisors will be on the next agenda. During the Town Hall meeting, Supervisor Ammiano explained that the Board of Supervisors had proposed the funding to implement the recommendations of the Task Force and that the funds came from the City's reserve, thus having no effect on any agency's or program's current budget.

There was no public comment on this item.

5. Discussion on Hotel Tax

Dan Goldes, Vice President for Member and Community Relations for the San Francisco Convention and Visitors Bureau ("SFCVB") was recognized. Mr. Goldes indicated that he comes from an arts background having majored in Drama and worked in several arts related disciplines which contributed to his well rounded understanding of the arts. Mr. Goldes distributed several documents and publications of the SFCV and submitted the following outline of his remarks for the Minutes of the Task Force.

San Francisco Convention & Visitors Bureau

- o Founded in 1909
- o Private, not-for-profit, 501(c)6 trade—association governed by 54-member Board of Directors drawn from membership.
- o Not a City agency or department
- o Mission: Market San Francisco as destination for meetings, conventions, trade shows and as leisure travel destination.
- o Goal: Enhance local economy
- o Maintain and grow Hotel Tax revenue (only recipient of Hotel Tax charged with maintaining and growing the fund).
- o Public/Private Partnership
 - Private - 45% of revenue
 - 1,700 members - Businesses in the visitor industry
 - Arts members - 106 organizations including Exit Theatre, World Arts West, AfroSolo, New Conservatory Theatre, Asian Art

Museum, Yerba Buena Center for the Arts, SomArts, Museum of the African Diaspora, LGBT Historical Society.

Revenue: Dues, co-op marketing, advertising in Bureau publications, etc.

- Public - 55% of revenue
 - Small portion of Hotel Tax:
 - Portion of Convention Facilities Fund
 - Grants for the Arts - Arts & Tourism program
- Results: 2004 15.4 Million visitors
- \$6.73 Billion in visitor spending (\$18.4 million a day)
- \$347 Million Tax/fee revenue to City:
 - Hotel Tax, local portion of sales tax, parking tax, airport fees, Recreation & Park department fees, port fees, etc.
- For every \$1 in hotel tax allocation to SFCVB, City receives \$46 in fees/taxes
- For every \$1 Bureau spends on marketing, visitors spend \$400.00+
- Equivalent of 87 cents spent attracting each visitor
- Bureau markets San Francisco aggressively in the face of increasing competition for meetings and for pleasure travel.
- Arts play large role in how the Bureau markets the city to visitors, primarily through our Convention, Marketing, Tourism, and Public Relations divisions.

Convention Division

- Foundation for long-term business
- Markets the city for conventions, meetings and events.
- Potential audience for Arts/increases hotel usage and tax revenue.
- 05/06 Goal:
 - 920 Definite Future Bookings
 - Represents 2 Million room nights (3 million visitor days).
 - 1,835 Leads/tentative business (pipeline)
 - 5.4 Million Room nights (8 million visitor days).
 - Promote the city at 21 trade shows/19 sales trips
- Through 2028 - 9 Million definite room rights/6 Million Tentative

Marketing Division

- Targets consumers/leisure travelers
- Goal: Increase hotel occupancy to 75% (04=73%)
- Potential audience for Arts/increases hotel usage and tax revenue.
- Ad campaign: "Only In San Francisco" - So. Cal
- Marketing campaigns attract visitors in off season: Dine About Town, Crab Festival and Winter Promotion
- Website - 2.5 Million Unique; users up 48%
 - Calendar of events includes arts and cultural events
 - All Arts-related Bureau members listed
 - Suggested itineraries w/Arts
 - This Week in SF
 - Events of special note. Examples: Maori Exhibit, New Conservatory Pride Season, AfroSolo, Queer Arts Festival.
- Visitor Information Center - Hallidie Plaza
 - Information provided to 387,000 people on-site in 2004
 - Arts member brochures distributed
 - 25,000 phone inquiries received in 2004
 - 47,000 visitor kits mailed in 2004
 - Telephone Events Hotline (5 languages). Examples of events include: Zeitgeist Film Festival, Aloha Festival, Nihonmachi Street Fair
- San Francisco Book/Visitor Planning Guide

- Arts members listed
- Calendar of events - Arts and cultural events
- 80,000 "Visitor Planning Guides" are mailed in advance of a visitor's trip to San Francisco.
- 320,000 "San Francisco Books" distributed in city.

Tourism Division

- Targets travel trade - travel agents, tour operators & airlines.
- Goal: Increase individual & group leisure travel.
Potential audience for Arts/increases hotel usage and tax revenue.
- Make contact with 13,000 travel trade @ tradeshow, sales missions worldwide.
- Brings 1,200 travel trade into San Francisco on familiarization tours.
- 8 International offices: Australia, France, Brazil, Germany, China, Japan, England and Mexico
- Arts & Tourism - Geraldine O'Brien
 - Founded in 1989; housed at the SFCVB since 1991
 - Cement relationship between arts community and hospitality industry.
 - First in country, now frequently replicated.
 - Educates Travel Agents/Tour Operators about arts.
 - Helps arts groups/member access bureau & industry resources.
 - Include arts in tour itineraries.
Tour ideas brochure include arts and events
 - "SF is all about the arts" posters at trade shows
 - In-flight video
18 months starting in 2002 on all United Airlines westbound transatlantic & domestic flights.
 - VIP Cultural Pass - 2,500 distributed annually to Media, Tour Operators, Meeting Planners.
Includes all Bureau Arts members.
 - Arts membership in Bureau
Discounts for GFTA recipients and other non-profits.
Liaison

Public Relations Division

- Link to local, national, international travel media.
- Coverage of SF as visitor destination
- In 2005/06 Bureau staff will assist 1,600 journalists from around the world, including 350 visiting San Francisco on assignment.
 - Referrals to Bureau Arts members
- 90 press releases, including: LGBT Pride Events, Free concert/Film series, Stern Grove Makeover, Juneteenth Celebration, Museums Found Only In SF and Carnaval

Conclusion

- SFCVB works constantly to keep SF positioned as visitor destination in order to grow economy and Hotel Tax.

Public Comment:

Andrew Wood asked what the Arts & Tourism budget was. He was told it was \$150,000 but it has been cut 40% over the last three years.

Tom Radulovich, BART Director, said that the City needs to improve transportation signage, provide multilingual maps, and promote car-free tourism. He said that it is not especially easy to get around without a car but he would like to see the SFCVB stress that it is possible to see San Francisco

without a car.

There was no further public comment on this item.

6. Outline Report of Recommendations to the Board of Supervisors and the Mayor

There was an extensive colloquy facilitated by BART Director Tom Radulovich regarding ideas that came from the Town Hall and supplemented by Task Force members' ideas and suggestions and how to integrate those ideas into the three charges.

Public Comment:

Mike Farrah, Office of the Mayor, commenting on some of the remarks made during the "brainstorm," said that Arts Commission appointments are based on diversity, but may already be representative of districts. He thought that good structural reform ideas have been expressed and he will bring them back to the Mayor. Mr. Farrah reiterated that the Mayor is committed to taking the ideas and recommendations from the Task Force and acting upon them.

Jeff Jones stressed the need for evaluation and accountability of the sole-source contracts and historic grantmaking. He said that there has been no evaluation of how facilities subsidies are meted out. He thought that zero-based grants and consolidating the bureaucracy (26 agencies currently involved in meting out arts dollars) are good ideas.

Andrew Wood said that the Task Force's three goals come directly from the Mayor (as expressed during an April, 2004 meeting), and that the legislation was drafted expressly to assist the Mayor in formulating the policies to support the arts. As to a proposed Mayoral Coordinator position, he suggested that the sole duty of someone in that position would be to leverage funds: i.e. a fundraising position. Relating to comments regarding "add-backs," he said they are the way the Board of Supervisors exert their priorities for funding. Ultimately, he thought, the Task Force should strive to bring political power to the arts community.

Anne Smith urged the Task Force to read the 1990 Arts Plan, an element of the City Master Plan, saying that much of this meeting's discussion is embodied in that plan. She suggested that members should also read the 1990 San Francisco State study which stated that 1 in 11 jobs in San Francisco is related to the arts.

Karen Ames, San Francisco Opera, stated that she has a different memory of the April 6 meeting with the Mayor which ultimately spawned the Task Force. Ms. Ames further pointed out that \$1 million has been taken out of GFTA and she wants to see the funding restored for arts programs. Ms. Ames would encourage the use of public funding to leverage mentoring programs from grantees and would like to see organizational support funding disconnected from a specific program, i.e., allow the funds to be used to support existing programming, not require a specific program in order to get funding. She said that there needs to be a solution to the worker's comp problem. Ms. Ames stressed that the arts are essential to the quality of life in San Francisco. She would like to see the SFCVB produce arts guide by neighborhood to assist visitors in exploring the city. Ms. Ames further seeks the assistance of the Mayor's office to address neighborhood safety and transit issues in the Civic Center, and would like to have streamlined assistance, so that one does not have to call several agencies to address all the different issues. Of the funds potentially at the disposal of the Task Force, she suggested using some for a

survey to determine what the citizenry would like from the arts and how they would support the City in providing that.

Toby Leavitt, Executive Director of the San Francisco Shakespeare Festival, is interested in improving, expanding and protecting the City's support of the arts, but, given the current political and economic circumstances, he fears a net loss. If there were a 20-year guarantee of funding, Ms. Leavitt would support any Task Force recommendation that could overcome the political and legal threat to the Hotel Tax funding of the arts. Ms. Leavitt further suggested that we should preserve what we have and only go up in the future. Ms. Leavitt related that when the Shakespeare Festival (along with other arts organizations) was evicted during the dot-com boom, she was heartened by the support the arts received.

7. Continued Discussion about San Francisco Arts Infrastructure

This item was continued at the discretion of the Chair.

There was no public comment on this item.

8. Outreach Update

Maria X. Martinez offered a recap of the Town Hall meeting: A one-hour panel discussion, followed by one hour of community discussion, and ending with an hour of workshops, produced a great number of ideas and interest from the approximately 150 attendees. One comment from an attendee stood out in Ms. Martinez' memory: "Freedom of imagination precedes freedom of speech."

Ms. Martinez offered that district meetings should be scheduled in September, if possible, and suggested that the Mayor's Office of Neighborhood Services and individual Supervisors' offices should be involved in planning the outreach event. Debra Walker will distribute the sign-up sheets from the Town Hall to the District-appointed member of the Task Force to assist in recruiting volunteer help with the event.

It was further noted that there was a noticeable lack of youth participation at the Town Hall and the Youth Commission was suggested for specific outreach efforts and for ideas for further outreach to youth.

Public Comment:

Karen Ames noted that the Supervisors often have a regular column in their neighborhood press and suggested that we approach them for publicity in same.

9. New Business

Chair Walker reminded that foundations will be the topic in next agenda, as well as a specific discussion of the funds potentially to be directed by the Task Force.

Jewelle Gomez will substitute for Richard Newirth at the next meeting.

Renee Hayes suggested that we invite CompassPoint to give a presentation.

Public Comment:

Tom Radulovich, BART Director, suggested that transportation agencies such as the MTA, Caltrans, etc. spend money on arts and could add to the conversation. Director Radulovich suggested that the Arts at BART director and a panel of other agencies could make a presentation that might bring a regional

perspective to the discussions of the Task Force.

There was no further public comment on this item.

10. **Public Comment**

There was no additional public comment.

11. **Adjournment**

There being no further business, the meeting was adjourned at 8:32 p.m.

9/2/05 DW/RG/spr



San Francisco Arts Commission

August 17, 2005

SPECIAL MEETING OF THE ARTS TASK FORCE

Wednesday, August 17, 2005

4:00 p.m.

Mission Cultural Center, 2868 Mission Street

Agenda and Notice of Change of Meeting Place*

The August 17, 2005 meeting of the Arts Task Force will be held at Mission Cultural Center, 2868 Mission Street, San Francisco, at 4:00 p.m.

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1. Roll Call
2. Approval of Minutes
Action
Motion to approve the minutes of the July 5, 2005 and July 20, 2005 meetings.
Explanatory Document: Draft minutes
3. Announcements by the Chair
Discussion
4. Discussion of Budget Allocation
Discussion
Discuss the budget process for \$100,000 allocated to the Arts Task Force by the Board of Supervisors.
5. Presentation from Foundation Representatives
Discussion
Brad Paul of the Evelyn and Walter Haas, Jr. Fund, John Kreidler of Cultural Initiatives Silicon Valley, and John Killacky of the San Francisco Foundation discuss foundation policies and ideas for consideration as the Arts Task Force makes its recommendations.
6. Outline Report of Recommendations to the Board of Supervisors and the Mayor
Action
Ongoing process to draft report and recommendations to the Board of Supervisors and the Mayor. Continue to discuss infrastructure, funding, Hotel Tax, legislative process, etc.
7. Outreach Update
Action
Ongoing: Further consideration and possible action to develop and implement public outreach campaign for the Arts Task Force.
8. New Business
Discussion
Allows members to make announcements, introduce new agenda items for future consideration.

9. Public Comment**Discussion**

Members of the public may address the Arts Task Force on items within the jurisdiction of the Arts Task Force. Speakers may address the Task Force for up to three minutes; the Chair of the Task Force may limit the total comment to thirty minutes.

10. Adjournment—Chair**Action**

8/2/05 DW/spr

Notices

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Meetings >> Arts Task Force

San Francisco Arts Commission

August 17, 2005

SPECIAL MEETING OF THE ARTS TASK FORCE

Wednesday, August 17, 2005

4:00 p.m.

Mission Cultural Center, 2868 Mission Street

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AUG 15 2005

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The August 17, 2005 meeting of the Arts Task Force will be held at Mission Cultural Center, 2868 Mission Street, San Francisco, at 4:00 p.m.

1. Roll Call
2. Approval of Minutes
Action
Motion to approve the minutes of the June 15, 2005, July 5, 2005, July 20, 2005 and August 2, 2005 meetings.
Explanatory Document: Draft minutes
3. Announcements by the Chair
Discussion
4. Discussion of Budget Allocation
Discussion
Discuss the budget process for \$100,000 allocated to the Arts Task Force by the Board of Supervisors.
5. Presentation from Foundation Representatives
Discussion
Brad Paul of the Evelyn and Walter Haas, Jr. Fund, John Kreidler of Cultural Initiatives Silicon Valley, and John Killacky of the San Francisco Foundation discuss foundation policies and ideas for consideration as the Arts Task Force makes its recommendations.
6. Outline Report of Recommendations to the Board of Supervisors and the Mayor
Action
Ongoing process to draft report and recommendations to the Board of Supervisors and the Mayor. Continue to discuss infrastructure, funding, Hotel Tax, legislative process, etc.
7. Outreach Update
Action
Ongoing: Further consideration and possible action to develop and implement public outreach campaign for the Arts Task Force.
8. New Business
Discussion
Allows members to make announcements, introduce new agenda items for

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future consideration.

9. Public Comment

Discussion

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10. Adjournment—Chair

Action

8/2/05 DW/spr

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fac: August 17, 2005

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Meetings >> Arts Task Force

San Francisco Arts Commission

August 17, 2005

SPECIAL MEETING OF THE ARTS TASK FORCE

Wednesday, August 17, 2005

4:00 p.m.

Mission Cultural Center, 2868 Mission Street

DOCUMENTS DEPT.

Minutes

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The meeting was called to order at 4:21 p.m.

1. Roll Call

Voting Members Present

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7/05
Special

Rick Galbreath
Tim Gaskin
Elaine Katzenberger
Krissy Keefer
Tony Kelly
Pamela Wu Kochiyama
Maria X. Martinez
Anjali Nath
Vinay Patel
Pamela Peniston
Richard (Rick) Putz
Alma Robinson
Laird Rodet
Virginia (Ginny) Carollo Rubin
Darryl Smith
Marc Vogl
Debra Walker

Voting Members Excused

Ken Foster
David Gluck

Voting Members Absent

Jeffrey Ferns

Nonvoting Members Present

Mike Farrah (replacing Daniel Homsey as the representative from the Mayor's Office of Neighborhood Services)
Tim Hallman
Renee Hayes
John R. Killacky
Jewelle Gomez (Arts Commission, on behalf of Richard Newirth)

Elizabeth Murray
Geraldine O'Brien
Gloria Woo

Nonvoting Members Absent

Bob Davis
Rich Hillis
P.J. Johnston
Carolyn McMillan
Charles Roppel

2. Approval of Minutes

Tony Kelly moved to approve the June 15, 2005, minutes and was seconded by Alma Robinson. The motion carried without objection.

The following changes to the minutes of July 5, 2005, were made with unanimous consent:

Gloria Woo and Pamela Wu Kuchiyama should be indicated as present; Rick Galbreath should be indicated as excused.

Maria X. Martinez requested that the word "representatives" be inserted in the second paragraph of Item 8 so that the corrected version reads as follows (additions underlined):

Ms. Martinez reported that members of the Task Force met with some of the Supervisors' representatives and agreed to work together to hold district meetings.

Gloria Woo requested clarification in the fifth paragraph of Item 8 (approving expenditure of up to \$4,000) to indicate that she had volunteered to and was authorized to mail the Town Hall notices and that reimbursement of those expenses would be part of the Task Force recommendations. The paragraph as amended should read as follows (additions underlined):

Motion to spend \$4,000 on publicity and production costs for the July 30 Town Hall meeting. Gloria Woo is authorized to produce and mail Town Hall meeting notices, and the Task Force, as a part of its report, will recommend that the Mayor's Office of Community Development be reimbursed for the costs of such production and mailing facilitated by Ms. Woo.

There was no public comment.

Maria X. Martinez moved to approve the July 5, 2005 minutes as amended. Renee Hayes seconded. The motion passed without objection.

The issue of approving the July 20, 2005, minutes was then before the Task Force. Rick Putz moved to approve the minutes. Vinay Patel seconded and the motion carried without objection.

There was no public comment on this item.

NOTE: ALL VOTES ARE UNANIMOUS UNLESS OTHERWISE RECORDED.

3. Announcements by the Chair

The next meeting will include School District /Proposition H discussion and will be back in City Hall. The September 21, 2005, meeting will include a land use

discussion.

There was no public comment on this item.

4. Discussion of Budget Allocation

The funds allocated by the Board of Supervisors will be recommended to be spent as part of the overall recommendations of the Task Force. Costs of mailing were substantially under \$4,000.

Ginny Rubin asked how the Task Force received this money, and what will be the process by which we decide how to use it.

Pamela Wu Kuchiyama indicated that her understanding is that the funds were provided to fund printing of a report or implementing the recommendations of the Task Force.

Jewelle Gomez commented that the question seems to be establishing a process, or appointment of a finance committee or similar body to describe a process, by which the Task Force will recommend disbursement of the allocated funds.

Vinay Patel offered that we should seek direction from the Board of Supervisors as to what use of the funds was intended when the Board made the allocation.

Tony Kelly recalled that Supervisor Peskin is not a fan of Task Forces since their recommendations cannot be supported. Supervisor Ammiano moved to allocate funds to be able to implement recommendations.

Mike Farrah said that the monies are held in Mayor's office, subject to certification by the Controller. He suggested that recommendations go to the Board and then be forwarded to the Mayor's office for disbursement.

Ms. Murray said that Supervisor Ammiano said that the appropriation was made so that the Task Force could do its work, that monies are currently available to fund the actual work of the Task Force.

Elaine Katzenberger indicated that she was unaware, when she was appointed, that the Task Force would be responsible for expenditure of \$100,000, and expressed some discomfort with that responsibility.

Marc Vogl suggested that the Task Force should move toward consensus on a process for expenditure of the allocated funds in order to get to the meat of the issues facing the Task Force.

Ginny Rubin will head an informal work group to come up with a budget for expenditure of the funds allocated to the Task Force.

Public Comment:

Christina Orth from the Exploratorium queried whether the Budget Committee Minutes were available. She commented that she was glad to have the discussion in the open and that arts organizations need to be in on the debate and aware of the recommendations.

There was no further public comment on this item.

5. Presentation from Foundation Representatives

John Killacky was recognized and introduced Brad Paul of the Evelyn and Walter Haas, Jr. Fund, and John Kreidler of Cultural Initiatives Silicon Valley

prior to a brief presentation on the statistics of foundation giving to the arts. The highlight of this was that 22 San Francisco foundations which were polled contributed \$52 million to the arts in the last year.

Rick Putz offered that the growth of arts organizations (i.e., greater demand for funding) continues to rise while growth in funding did not keep up. John Kreidler responded that the greatest growth in nonprofit arts funding was from 1965 to 1980.

Brad Paul then took the floor and proposed that the seminal question facing the arts today is how to attract additional political and monetary support, and that the answer was in framing the issues by equating support for the arts as economic development, community development, business development, workforce development, violence reduction and safety enhancement strategies that are all intertwined. Further, successful solutions to those problems require the arts as a foundational planning tool when crafting strategies to address seemingly intractable problems.

As a primary example, Mr. Paul cited the 23rd Street Plan in Oakland, which integrates business, arts and culture to create after-5:00 p.m. activity—i.e., building a neighborhood. Mr. Paul stressed the arts and business as a community development tools.

To fund these strategies, Mr. Paul suggested learning from other practices such as the forgivable loan process for theater or arts venues—i.e., at the end of the term, the loan converts to a grant, which keeps the liability on the books and assures performance of the borrower/grantee to actually complete the promised project. Mr. Paul also suggested that the 2% for art fee for development should go: 50% into the local economy to commission artists and artwork, 25% to local performances; 15% to façade improvement such as neon signs; 10% for services to artists (marketing and other such administrative assistance).

Mr. Paul also suggested that the successful Housing for Teachers program which subsidized rents in exchange for tutoring could be replicated for artists to establish after-school arts programs. He proffered that Martha Sanger at the Housing Authority could implement such a program.

John Kreidler, the next speaker, introduced himself as a member of the Arts Task Force of 1993-94 and currently a member of the Institute and a GFTA board member.

Mr. Kreidler reminded the Task Force of the historical support for the arts and artists going back to the Renaissance when the Sienna (Italy) Artists Guild comprised of “city fathers” commissioned artwork—and then decided what to pay the artist based on their judgment of the work. He “fast forwarded” to the Depression-era Works Progress Administration (“WPA”), which utilized 44,000 artists employed in all categories—the San Francisco Puppet Theater and Sculpture Studio were founded with WPA funds and saved many artists’ careers during the Depression. In the mid-1970’s, the Nixon administration’s Comprehensive Employment and Training Act (“CETA”) program consolidated the arts, bundled and made grants to mayors and governors. Title 6 was added during the Watergate years as catchall employment program that funded several arts efforts in San Francisco and gave a start to the community gardens. The City made Title 6 grants to nonprofits until the job recovery of the 1980’s when the Reagan administration lost interest in the CETA program.

Mr. Kreidler bemoaned that fact that we no longer have any substantial

national or state programs supporting artists. Private Industry Councils are leveraging federal and state money for training and are beginning to show an interest in the demand for training in arts as a technical avocation.

Mr. Kreidler suggested several potential funding mechanisms such as Communities of Opportunity Initiative and Community Benefits Districts.

Adding to community appreciation of the arts, Mr. Kreidler offered that the arts in the schools polls extremely well with parents, indicating support for 3 to 4 hours a week of arts instruction. Further, Mr. Kreidler stated that the arts should be practiced just like sports. The audience for the arts is familiar with the art just like sports fans are familiar with the sport.

To bring the City more into a more active role, Mr. Kreidler suggested and supported the concept of an Arts Liaison, to make the Mayor understand that the arts are a vehicle to solutions to a multitude of the city's ills. Every City agency should have an arts element as a part of their mission and this liaison to the Mayor would be the point person to be sure to make it happen.

Public Comment:

Toby Leavitt of the San Francisco Shakespeare festival offered that that there is a political climate and GFTA funds should be major priority. Specifically she asked what and how strong is the nexus between tourist dollars and arts spending. Brad Paul responded that there is strong nexus: Arts spending directly benefits the tourism industry and arts spending should be increased in outer neighborhoods. The byproduct would be a reduction in violence and therefore San Francisco violence would get out of the headlines.

There was no further public comment on this item.

6. Outline Report of Recommendations to the Board of Supervisors and the Mayor

Vice-Chair Kelly reported that the workgroup was in the process of distilling the "Report Element Suggestions" down to a manageable number and that it is a challenge to do so.

Maria X. Martinez offered that the report must be a clear list of action items that can be implemented—four pages of specific items would be best.

Mike Farrah responded that the report should start with the easy recommendations first followed by longer-term issues that can be acted on in a systematic manner.

There was no public comment on this item.

7. Outreach Update

Several of the District representatives reported progress in arranging town hall meetings, and a general solicitation for someone for youth outreach was made.

There was no public comment on this item.

8. New Business

Renee Hayes, responding to the general inquiry of what the CVB was doing to get tourists into the neighborhoods, distributed "Diverse City Destinations" brochures.

There was no public comment on this item.

9. **Public Comment**

There was no additional public comment.

10. **Adjournment**

There being no further business, the meeting was adjourned at 7:04 p.m.

10/11/05 DW/RG/spr



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Meetings >> Arts Task Force

San Francisco Arts Commission

September 6, 2005

MEETING OF THE ARTS TASK FORCE

Tuesday, September 6, 2005

5:30 p.m.

City Hall Room 201

Agenda*

1. Roll Call

2. Approval of Minutes

Action

Motion to approve the minutes of the August 2, 2005 and August 17, 2005 meetings.

Explanatory Document: Draft minutes

3. Announcements by the Chair

Discussion

4. Update on Task Force Report

Action

Update and discussion from the Task Force Report working group, possible action to define the structure and key issues for debate leading to recommendations in the Task Force's Report of Recommendations to the Board of Supervisors and the Mayor.

Explanatory Documents (along with previously distributed documents):

Goals and Implementing Actions for the Arts Policy for San Francisco, prepared by the Planning Department along with the 1990 Arts Element to the City's General Plan, but never adopted by the Planning Commission.

A summary of the City of Austin's 2002 report, "Identification of Public Cultural Arts Funding Best Practices and Benchmarks."

The Seattle Arts Task Force Final Report and Recommendations to the Mayor and Seattle City Council, 1999.

5. Presentation by Office of the Controller

Discussion

Monique Zmuda will present information from the Controller's Office detailing the City's funding of the arts.

Explanatory Document:

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September 6, 2005

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Report from Controller's Office

6. Presentation on San Francisco Unified School District and City Education Programming and Policies

Discussion

Jill Wynns, Mark Sanchez, Board of Education; Rachelle Axel, Arts Commission; Nancy Waymack, Proposition H: Discussion of School District and City policies and ideas for consideration as the Task Force makes its recommendations.

7. Outreach Update

Action

Ongoing: Update regarding the scheduling of neighborhood meetings and discussion of public outreach campaign for the Arts Task Force.

8. New Business

Discussion

Allows members to make announcements, introduce new agenda items for future consideration.

9. Public Comment

Discussion

Members of the public may address the Arts Task Force on items within the jurisdiction of the Arts Task Force. Speakers may address the Task Force for up to three minutes; the Chair of the Task Force may limit the total comment to thirty minutes.

10. Adjournment—Chair

Action

9/2/05 DW/spr

Notices

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September 6, 2005

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Meetings >> Arts Task Force

San Francisco Arts Commission

September 6, 2005

MEETING OF THE ARTS TASK FORCE

Wednesday, September 6, 2005

5:30 p.m.

City Hall Room 201

≡ Minutes

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The meeting was called to order at 5:45 p.m.

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1. Roll Call

Voting Members Present

Karen Ames (appointment pending; see Announcements by Chair below)

Jeffrey Ferns

Rick Galbreath

Tim Gaskin

Elaine Katzenberger

Krissy Keefer

Tony Kelly

Pamela Wu Kochiyama

Maria X. Martinez

Anjali Nath

Vinay Patel

Pamela Peniston

Richard (Rick) Putz

Alma Robinson

Laird Rodet

Debra Walker

Voting Members Excused

Ken Foster

David Gluck

Virginia (Ginny) Carollo Rubin

Marc Vogl

Voting Members Absent

Darryl Smith

Nonvoting Members Present

Nancy Gonchar (Arts Commission, on behalf of Richard Newirth)

Renee Hayes

Tim Hallman

Daniel Homsey

P.J. Johnston

John R. Killacky
Elizabeth Murray

Nonvoting Members Excused

Bob Davis
Geraldine O'Brien
Charles Roppel

Nonvoting Members Absent

Rich Hillis
Carolyn McMillan
Gloria Woo

2. Approval of Minutes

The following change to the August 2, 2005, minutes was made without objection: Alma Robinson should be listed as excused.

Motion to approve the August 2, 2005, minutes was made by Tim Gaskin, seconded by Pam Peniston, and approved without objection.

NOTE: ALL VOTES ARE UNANIMOUS UNLESS OTHERWISE RECORDED.

3. Announcements by the Chair

As a courtesy to Deputy City Controller Zmuda, the Chair took the Controller's report out of order.

The September 21, 2005, meeting will focus on land use, arts infrastructure integration. The Chair reminded members that the October 8, 2005, meeting of the Task Force is on a Saturday and will be held at Stern Grove.

Karen Ames' appointment (replacing Ron Gallman) was approved at the Rules Committee, but has not yet been before the full Board of Supervisors for approval. She participated in the colloquy at this meeting at the discretion of the Chair.

4. Update on Task Force Report

Vice-Chair Tony Kelly was recognized and reported that two issues have arisen as the workgroup considers its task: Programmatic thinking of an artist versus political task of recommendations to Board and Mayor. In essence, it has been difficult as artists to focus on organizational and political recommendations when the basis of their prior experience has been primarily designing arts programs. However, the workgroup anticipates distribution of a draft of general "debate" points for review prior to the September 21, 2005, meeting.

Karen Ames pointed out the difficulty of defining a "community-based neighborhood arts organization."

Public Comment:

Ann Bluethenthal said that the general perception is that equity between arts organizations is being discussed and stressed that the life of small, bleeding arts organization is in the Task Force's hands. Ms. Bluethenthal emphasized that the Task Force must address equity.

Andrew Wood encouraged the Task Force to address both the macro- and micro-ecology of the arts and how to use the arts industry to leverage new money.

Karen Ames repeated her concern with the difficulty of defining the Task Force's task and defining diversity and community-based organizations.

Thomas Simpson, attending his first meeting, thought that the Task Force should consider access or not having access to funds, i.e. quantify who has an endowment as a component of the work the Task Force is doing.

There was no further public comment on this item.

5. Presentation by the Office of the Controller

Monique Zmuda distributed her report. She explained that \$56,456,000 was allocated to the arts, as "art" was defined by Ms. Zmuda, who included Museums (Fine Arts and Asian), Grants for the Arts ("GFTA"), Airport Arts, Arts Commission, Film Commission, and the War Memorial in her accounting.

Ms. Zmuda offered that she saw a financial risk in separating the money out of the General Fund and would prefer that all allocations come out of General Fund and leave the details to the Board of Supervisors.

In response to members' inquiries, Ms. Zmuda will look again at the Redevelopment Agency, Department of Children, Youth and Families ("DCYF"), Park and Recreation (art summer camp, arts after school, photography studio) and the Port Authority to glean more information regarding City spending on the arts and arts programs.

Elizabeth Murray pointed out that the overview \$56 million is comprised of about \$10 million in earned income, the Hotel Tax providing \$34 million, with the balance in General Fund support.

There was no public comment on this item.

6. Presentation on San Francisco Unified School District and City Education Programming and Policies

Jill Wynns, Mark Sanchez, Board of Education; Rachelle Axel, Arts Commission; Nancy Waymack, Proposition H: Discussion of School District and City policies and ideas for consideration as the Task Force makes its recommendations.

Susan Stauter, Artistic Director for Secondary Schools with the San Francisco Unified School District, and Rachelle Axel, Arts Education Officer at the San Francisco Arts Commission and Project Director, Arts Education Funders Collaborative, were recognized.

Ms. Stauter said that the Arts in Schools is about solving problems and we "need to get busy." San Francisco schoolchildren need access to arts education to increase test scores, create safer environments and create a culture of successful achievement. Ms. Stauter pointed out that the arts engender creativity in all aspects of problem-solving and that even the 9-11 Commission report attributed the tragedy in part to "a failure of creativity" which, in her opinion, is being brought about by an unrealistic emphasis on test performance.

Ms. Axel introduced the Community Arts and Education ("CAE") Program of the San Francisco Arts Commission, which develops arts education opportunities for San Francisco children and youth, including professional development for educators and partnerships with the San Francisco Unified School District, the PTA, funders, and artists working in classrooms. CAE also supports special projects, events, and resource publications.

Ms. Stauter reminded the Task Force that the Arts Education Master Plan will go before the Board of Education next week and stressed that the need for the School of the Arts must be elevated above politics. Proposition H is giving seed funds to implement an arts vision and for arts to become a integral part of school curriculum.

Pamela Wu Kuchiyama asked how artists get employed in the CAE program. Ms. Axel referred to the Arts Education Funders Collaborative publication "Inside/Out" as a resource, but suggested that best way is for an artist to build relationships with individual schools.

There was no public comment on this item.

7. Outreach Update

A brief discussion regarding the progress of District representatives' efforts in arranging town halls was supplemented by Karen Ames' offer to assist organizational members in designing an outreach plan.

There was no public comment on this item.

8. New Business

Alma Robinson, struck by the canvas of William Wiley ("Void") at the San Francisco Airport and the caption under the painting, shared the words of the artist: "One might see . . . all have a lot in common after the dust settles . . . the glittering remains."

There was no public comment on this item.

9. Public Comment

There was no additional public comment.

10. Adjournment

There being no further business, the meeting was adjourned at 8:32 p.m.

10/17/05 DW/RG/spr

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Meetings >> Arts Task Force

San Francisco Arts Commission

September 21, 2005

MEETING OF THE ARTS TASK FORCE

Tuesday, September 21, 2005

4:00 p.m.

City Hall Room 201

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Agenda*

1. Roll Call

2. Announcements by the Chair

Discussion

3. Presentation Regarding Land Use Programs and Policies

Discussion

Paul Lord, Planning Department; Rich Hillis, Mayor's Office of Economic Development

Discuss land use polices and Arts Element of General Plan, resulting programs and policies of the City regarding arts and land use, and current update.

Explanatory document: Arts Element of General Plan (previously distributed)

4. Update on Task Force Report

Action

Update and discussion from the Task Force Report working group, possible action to define the structure and key issues for debate leading to recommendations in the Task Force's Report of Recommendations to the Board of Supervisors and the Mayor.

Explanatory Documents: Updated matrix from the drafting group

5. Outreach Update

Action

Ongoing: Update regarding Task Force outreach, neighborhood meetings and discussion of public outreach campaign for the Arts Task Force.

6. New Business

Discussion

Allows members to make announcements, introduce new agenda items for future consideration.

7. Public Comment

Discussion

Members of the public may address the Arts Task Force on items within the jurisdiction of the Arts Task Force. Speakers may address the Task Force for up to three minutes; the Chair of the Task Force may limit the total comment to thirty minutes.

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8. Adjournment--Chair Action

9/15/05 DW/spr

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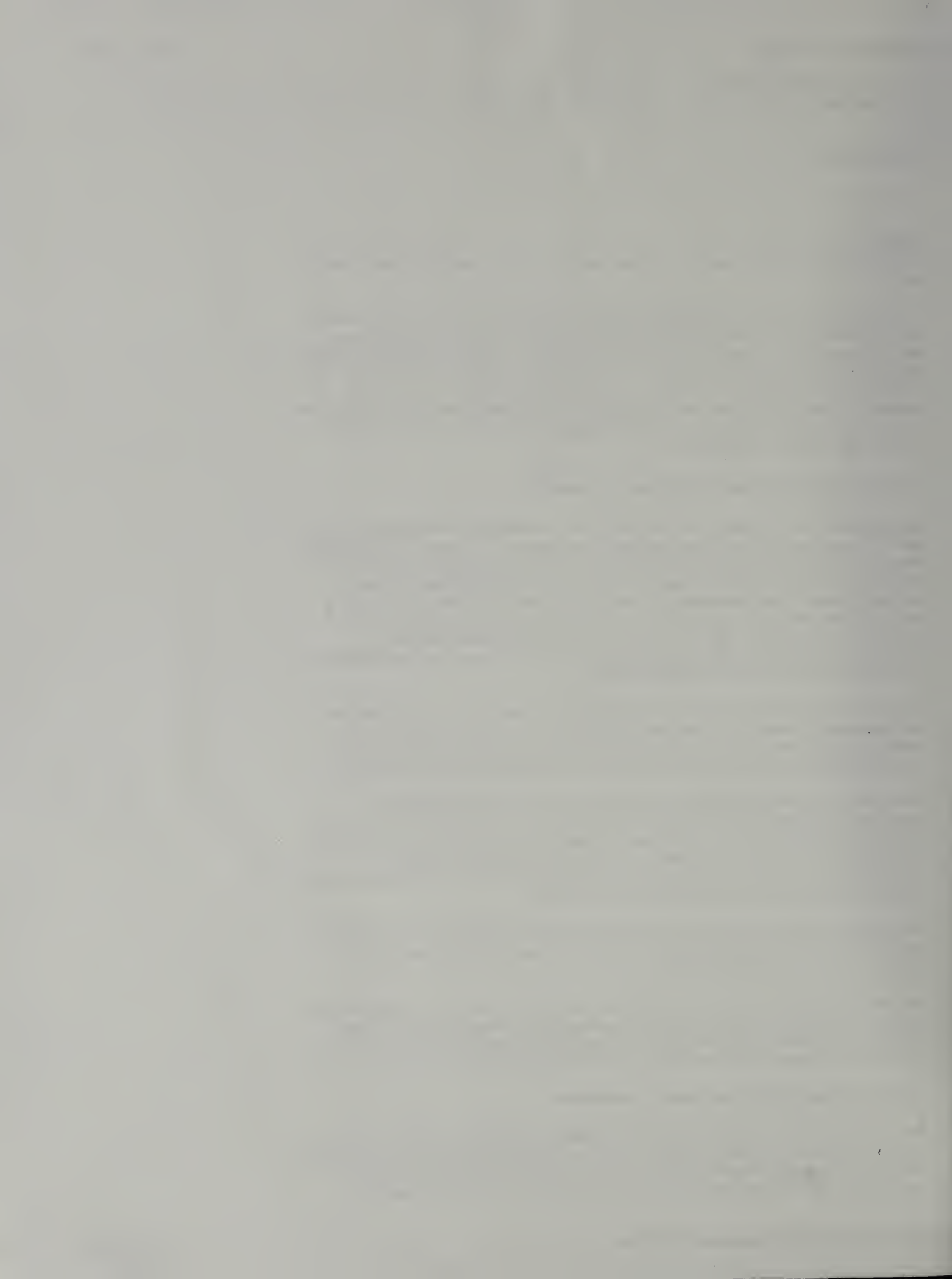
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San Francisco Arts Commission

September 21, 2005

MEETING OF THE ARTS TASK FORCE

Wednesday, September 21, 2005

4:00 p.m.

City Hall Room 201

Revised Minutes

The meeting was called to order at 4:20 p.m.

1. Roll Call

Voting Members Present

Karen Ames
Jeffrey Ferns
Rick Galbreath
Tim Gaskin
David Gluck
Elaine Katzenberger
Krissy Keefer
Tony Kelly
Pamela Wu Kochiyama
Maria X. Martinez
Anjali Nath
Vinay Patel
Pamela Peniston
Richard (Rick) Putz
Alma Robinson
Laird Rodet
Marc Vogl
Debra Walker

Voting Members Excused

Ken Foster
Virginia (Ginny) Carollo Rubin

Voting Members Absent

Darryl Smith

Nonvoting Members Present

Tim Hallman
Rich Hillis
John R. Killacky
Elizabeth Murray

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Richard Newirth
Geraldine O'Brien
Kary Schulman (for Renee Hayes)

Nonvoting Members Excused
Charles Roppel

Nonvoting Members Absent
Bob Davis
Mike Farrah
P.J. Johnston
Carolyn McMillan
Gloria Woo

NOTE: ALL VOTES ARE UNANIMOUS UNLESS OTHERWISE RECORDED.

2. Announcements by the Chair

Item number 4 (Update on Task Force Report) was taken out of order to give time for Mr. Lord and Mr. Hillis to arrive.

It was announced that Supervisor Ammiano would make remarks regarding the purpose of the Task Force at the next meeting.

There was no public comment on this item.

3. Presentation Regarding Land Use Programs and Policies

Paul Lord was recognized and introduced himself as a practicing artist and as the staff person who led the Planning Department on the arts element of the general plan.

Mr. Lord stated the he believed there will always be inequities in City funding for the arts: the challenge is to level the playing field to support emerging arts, indicating that there are incredibly diminishing returns in dealing with the City. He said that time would be better spent networking with business and other arts organizations than trying to deal with the City.

He cited a study by San Francisco State, which exclusively studied the nonprofit arts economy in 1990, and found a huge for-profit arts community that dwarfs the nonprofit arts and essentially found that all nonprofit organizations need space in very land-poor San Francisco. Ultimately, Mr. Lord posits, artists want to be here because of the artistic vitality of San Francisco.

Mr. Lord also stated that the development fee percentage for arts assessed on downtown development could be raised, but not without a fight. He suggested a tax on rental cars. Essentially, he suggested building something new and thinking outside the traditional paradigm. He believes the Task Force has a once-in-a-decade opportunity to improve the lot of artists in San Francisco.

He said that land use policy should piggyback on other uses to take advantage of the 24/7 nature of arts facilities which create street-level activity so important to all other development.

Mr. Lord suggested that the current western SOMA planning and rezoning process be scrutinized regarding the incentives vs. exactions models of fee-supported arts development. Mr. Lord offered that incentives will work better since exactions require nexus study. Working with the Board of Supervisors, a model could be developed that balanced the two approaches and would

coordinate all the different “percent for arts” programs that now lack any central policy or administrative coordination.

Mr. Lord further stated that accessory uses still exist and are an opportunity to do real “live-work” affordable space for artists but that there is a real need for a true “Mayor’s Office of Community Development,” i.e. an umbrella administrative and policy body to cover redevelopment, planning, transportation, housing, etc., which are currently far too balkanized to get broad agreement across so many fiefdoms.

Mr. Lord agreed that a “Cultural Arts Ombudsman” would be an essential and desirable element in integrating the bureaucratic cultures of the existing City infrastructure.

Marc Vogl offered that the bar to using underutilized public school facilities for arts programming was one of liability insurance. Mr. Lord agreed and, while not having an immediate solution for the immediate problem, suggested the longer-term solution of establishment of an arts land trust to acquire buildings for arts purposes in perpetuity—as ownership is the surest guarantee against rising rents.

There was no public comment on this item.

4. Update on Task Force Report

Tony Kelly, Vice-Chair of the Task Force, was recognized. He related that his workgroup has met informally twice since last meeting and has been coalescing comments from Task Force meetings and public comment and are integrating all the ideas and recommendations into discussable “pods.”

Maria X. Martinez has recommended Yolanda Alindor, a nonprofit, for-profit and government organizational development consultant, to facilitate the drafting of the Task Force’s recommendations. Ms. Alindor conducts board retreats and staff retreats, and has a long history of facilitating meetings and handling conflict resolution.

Ms. Alindor facilitated an extensive colloquy regarding the charge of the Task Force, which allowed members to express their understanding of the purposes of the Task Force. The discussion especially focused on the apparent tension between major arts organizations and smaller, less well-funded groups, as well as on the definition of “community-based” as it pertains to the charge of the Task Force.

The exercise resulted in some positive outcomes and agreements vis-à-vis the work of the Task Force. Following are some of the issues the Task Force has been addressing.

How do we strengthen the arts generally, and formulate a model for state and national support for the arts? How do we support the arts in the face of declining official support? How do we design institutions to support the arts and foster broader community-serving organizations?

What are the relative needs, where are the gaps and how do we need to address them?

How do we take historical notice of inequity of arts funding and community-based organizations (“CBOs”)? For example, small dance groups would apply for grants calling themselves CBOs, where the ballet would call itself a world-class institution.

How do we prioritize use of public funds, and make policy recommendations to avoid having to band-aid emergency support during lean times?

How do we use public funds to leverage solutions to problems being faced by the City?

Public Comment

Andrew Wood explained that "CBO" is a specific term used by grantwriters to define an organization that interacts with a constituent group that is as much about community empowerment and expression as it is about presentation. He noted that he was involved in the drafting of the Task Force's enabling legislation, and said that the second goal of the Task Force, dealing with economic development, was designed to include large-budget organizations whose expertise was both welcome and desired for advice on leveraging funds and creating new opportunities for the arts community as a whole.

Katherine (no last name given) said she had attended the Mission meeting and asked for clarification on Karen Ames' self-definition of "community-based": not necessarily not community-involved, but if economic development were to stay in the hands of six organizations, nothing would change. She advocated a shift into an incubator for CBO housing (noting that a recent article in the local paper found that 75% of emergency responders live outside the city because of the high cost of housing) rent free. Incentives to small and medium organizations would be necessary to keep CBOs in San Francisco.

5. Outreach Update

This item was deferred to the next meeting.

6. New Business

There was no new business.

There was no public comment on this item.

7. Public Comment

There was no further public comment.

8. Adjournment

There being no further business, the meeting was adjourned at 7:12 p.m.

1/17/06 DW/RG/spr

October 8, 2005 cancelled

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Meetings >> Arts Task Force

San Francisco Arts Commission

October 8, 2005 cancelled

SPECIAL MEETING OF THE ARTS TASK FORCE

Saturday, October 8, 2005

10:00 a.m. to 12:30 p.m.

San Francisco State University

Agenda

Meeting Cancelled

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The October 8, 2005 meeting of the Arts Task Force has been cancelled.

10-04-05 P03115

10/3/05 DW/spr

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October 8, 2005 cancelled

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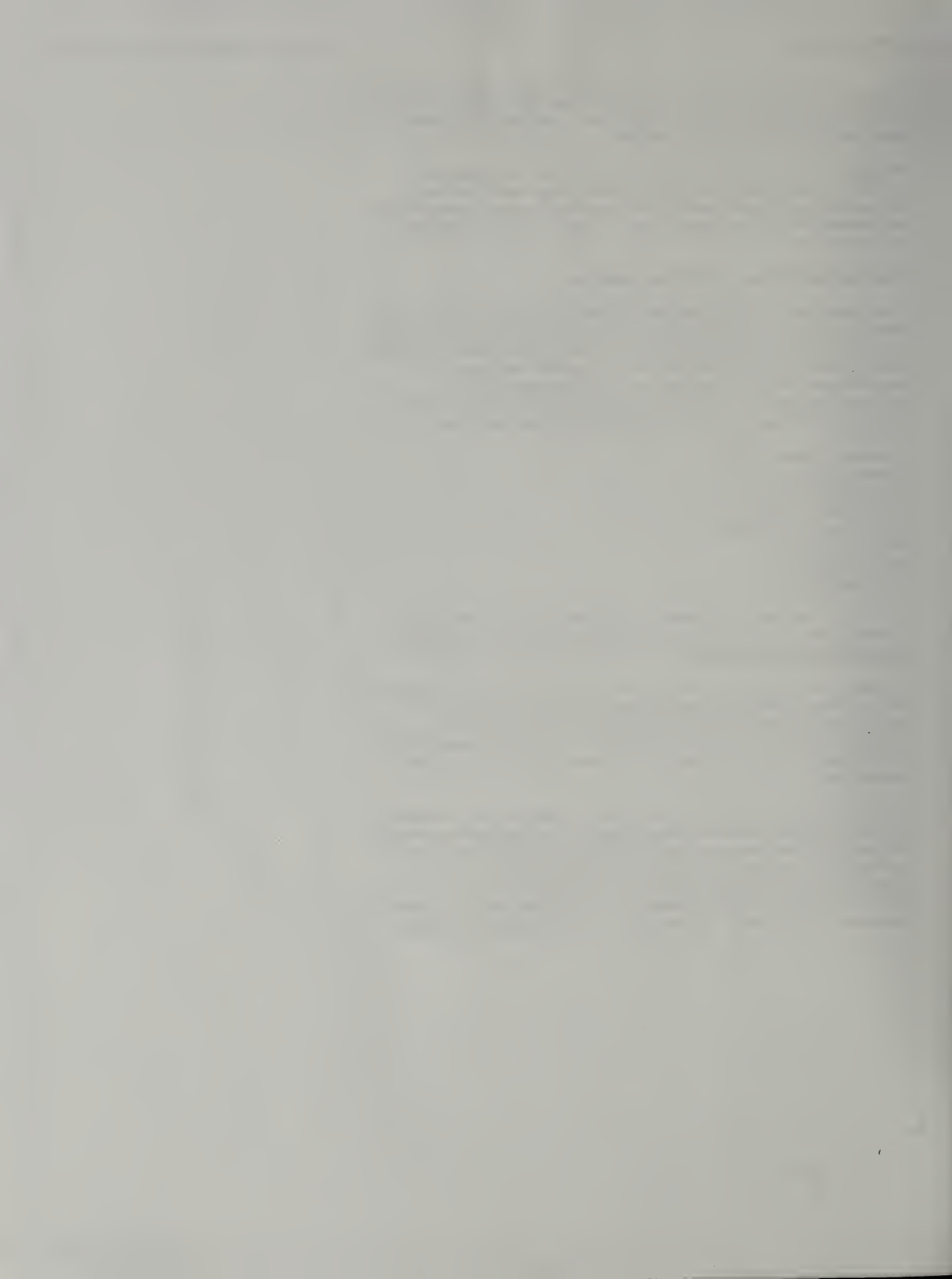
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Meetings >> Arts Task Force

San Francisco Arts Commission

October 19, 2005

MEETING OF THE ARTS TASK FORCE

Wednesday, October 19, 2005

4:00 p.m.

City Hall, Room 201

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10-17-05 MON 20 PM

1. Roll Call

2. Approval of Minutes

Action

Motion to approve the minutes of the August 17, 2005 and September 6, 2005 meetings.

Explanatory Document: Draft minutes

3. Announcements by the Chair

Discussion

4. Facilitation Budget

Action

Discussion and possible action to approve the costs of a facilitator.

Explanatory Document: Proposal from Yolanda Alindor

5. Extension of Deadline of Arts Task Force

Action

Discussion and possible action to approve a request to extend reporting deadline and end date from the Board of Supervisors.

6. Approval of Extended Schedule of Meetings

Action

Discussion and possible action to approve the following extended schedule of meetings of the Arts Task Force.

Proposed Extended Schedule of Regular Meetings of the Arts Task Force

Wednesday, November 16, 2005, 5:30-8:30 p.m.

Wednesday, December 7, 2005, 5:30-8:30 p.m.

Tuesday, January 3, 2006, 5:30-8:30 p.m.

Wednesday, January 18, 2006, 5:30-8:30 p.m.

Tuesday, January 31, 2006, 5:30-8:30 p.m.

7. Update on Task Force Report

Action

Discussion and possible action to define the structure and key issues for debate leading to recommendations in the Task Force's Report of Recommendations to the Board of Supervisors and the Mayor.

8. Outreach Update

Action

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Page 2 of 3

Ongoing: Update regarding Task Force outreach, neighborhood meetings and discussion of public outreach campaign for the Arts Task Force.

9. Economic Impact Study Proposal

Action

Discussion and possible action to approve allocation of funds in the amount of \$6,500.00 to participate in an economic impact study by Americans for the Arts. This fee would include San Francisco in the study. Director of Cultural Affairs Richard Newirth will present on this issue.

Explanatory Document: Materials from Americans for the Arts

10. New Business

Discussion

Allows members to make announcements, introduce new agenda items for future consideration.

11. Public Comment

Discussion

Members of the public may address the Arts Task Force on items within the jurisdiction of the Arts Task Force. Speakers may address the Task Force for up to three minutes; the Chair of the Task Force may limit the total comment to thirty minutes.

12. Adjournment—Chair

Action

10/14/05 DW/spr

Notices

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Meetings >> Arts Task Force

San Francisco Arts Commission

October 19, 2005

MEETING OF THE ARTS TASK FORCE

Wednesday, October 19, 2005

4:00 p.m.

City Hall Room 201

Revised Minutes

The meeting was called to order at 4:20 p.m.

1. Roll Call

Voting Members Present

Karen Ames
Jeffrey Ferns
Ken Foster
Rick Galbreath
David Gluck
Elaine Katzenberger
Krissy Keefer
Tony Kelly
Pamela Wu Kochiyama
Anjali Nath
Vinay Patel
Pamela Peniston
Richard (Rick) Putz
Alma Robinson
Laird Rodet
Virginia (Ginny) Carollo Rubin
Darryl Smith
Marc Vogl
Debra Walker

Voting Members Excused

Maria X. Martinez

Voting Members Absent

Tim Gaskin

Nonvoting Members Present

Tim Hallman
Renee Hayes
P.J. Johnston
John R. Killacky

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Elizabeth Murray
Richard Newirth
Geraldine O'Brien
Charles Roppel
Gloria Woo

Nonvoting Members Excused

Nonvoting Members Absent
Bob Davis
Mike Farrah
Rich Hillis
Carolyn McMillan

NOTE: ALL VOTES ARE UNANIMOUS UNLESS OTHERWISE RECORDED.

2. Approval of Minutes

Vinay Patel moved to approve the August 17, 2005, minutes, seconded by Jeffrey Ferns. Motion passed without objection with David Gluck abstaining.

Tony Kelly moved to approve the September 6, 2005, minutes, seconded by Vinay Patel. Motion passed without objection with David Gluck abstaining.

3. Announcements by the Chair

In lieu of announcements, the Chair recognized Supervisor Tom Ammiano who had been invited to make brief remarks regarding the Board of Supervisors' intent in establishing the Task Force.

Supervisor Ammiano began by thanking the Task Force for its service and recognizing the value the arts community to the city. Supervisor Ammiano continued by indicating that the Supervisors are well aware of demand for social justice in the arts community. While supportive of the major arts organizations such as the Opera, Ballet, Symphony and MOMA, he recognized that that there were growing yet unmet needs of local artists and arts organizations under the \$1.5 million budget size threshold which seem to be in a perpetual state of crisis. Continually dealing with those crises on a case-by-case basis, he continued, was not a solution and begged the question: "how do we grow past the crisis management, to stabilize and institutionalize ongoing support for small, community- and neighborhood-based arts organizations?" Supervisor Ammiano opined that the "majors" need to advise the burgeoning local artists on "putting it together" and succeeding in becoming self-sustaining. How the City can contribute to that success, end the merry-go-round of crisis management and efficiently support the local arts scene, small budget organizations and local artists is the *raison d'être* of the Task Force.

Supervisor Ammiano continued that, in order to assure the success of the Task Force (and indicating a general disaffection for unfunded mandates), the Board of Supervisors allocated \$100,000.00 to fund implementation of the recommendations. He further stressed that he hoped that the recommendations would not be an either/or proposition pitting organizations against each other in competition for City support, but be collaborative recommendations around which the arts community could coalesce.

Supervisor Ammiano concluded by again thanking the Task Force for its work, and extended an open invitation to members to personally meet with him.

There was no public comment on this item.

4. Facilitation Budget

The Chair noted that of the prior allocation of up to \$4,000.00 for Town Hall outreach, only \$160.00 was spent.

Yolanda Alindor was then recognized. She briefed the Task Force on her draft proposal, work plan and cost estimate. After Ms. Alindor responded to the questions and concerns of the Task Force, Rick Putz made the motion to approve retention of Ms. Alindor as facilitator pending appropriate extension of meeting times. Marc Vogl seconded the motion.

Jeffrey Ferns objected to adoption of the motion by acclamation and a recorded vote was taken as follows:

Members voting for the motion: 15

Members voting against the motion: 0

Members not voting: 2

The proposal as approved is attached to these minutes and is incorporated herein by this reference as though set forth at length. The proposal can be found here (Word).

5. Extension of Deadline of Arts Task Force

After a brief discussion of the item, Rick Galbreath moved to approve a request to extend reporting deadline and end date from the Board of Supervisors, which was seconded by Ken Foster. The motion carried without objection.

6. Approval of Extended Schedule of Meetings

Members amended the proposed extended schedule by changing the meeting times for November 16, 2005, and January 18, 2006, to 4:00-7:00 p.m. The revised meeting schedule is as follows:

Wednesday, November 16, 2005, 4:00-7:00 p.m.

Wednesday, December 7, 2005, 5:30-8:30 p.m.

Tuesday, January 3, 2006, 5:30-8:30 p.m.

Wednesday, January 18, 2006, 4:00-7:00 p.m.

Tuesday, January 31, 2006, 5:30-8:30 p.m.

Marc Vogl moved to approve the proposed meeting schedule as amended, and Ken Foster seconded. The motion passed without objection.

7. Update on Task Force Report

Task Force Vice Chair Tony Kelly was recognized; he distributed draft recommendations. Mr. Kelly suggested that three informal working groups be formed to hone and distill the recommendations.

Leaders for the working groups were then recruited to organize and lead the informal discussions: Tony Kelly and Marc Vogel: Financial/Revenue; David Gluck, Structural Reform; and Vinay Patel, Programs and Grant Funding.

Public Comment

Andrew Wood briefly stated that the working groups should not overlook the issues of affordable housing and rehearsal and office space, as well as workers' compensation and other insurance concerns.

8. Outreach Update

Members briefly reported the successes of several Town Hall meetings and the attendance of District Supervisors at their respective meetings: Alioto-Pier in District 2, Daly in District 6, and Ammiano in District 9. Pamela Wu Kuchiyama

noted that she had heard some new ideas advocated, including arts for seniors. Supervisor Ammiano was noted to have stressed that the dominant themes facing artists were housing and affordability issues as well as the phenomenon of "artists flight." It was further noted that Supervisor Ma was scheduled to attend the District 4 meeting later this evening.

Public Comment

Andrew Wood noted that there seemed to be three recurrent threads running through the Town Hall meetings: housing, equity and leadership.

9. Economic Impact Study Proposal

After a brief presentation by Director of Cultural Affairs Richard Newirth and a review of the documentation provided, Tony Kelly moved to allocate \$6,500.00 to participate in the economic impact study by Americans for the Arts, and to allocate an additional \$800.00 to supplement the study results with the local economic analysis module offered in the prospectus.

Rick Galbreath seconded the motion, expressing his surprise that, having reviewed the prior study completed by Americans for the Arts, San Francisco was not included. Mr. Newirth responded that the Arts Commission had been invited to participate in the prior study, but the Arts Commission was unable to come up with the participation fee.

The motion passed without objection.

There was no public comment on this item.

10. New Business

Rick Galbreath advocated to have a Budget Analyst's assessment of the City's arts spending.

Marc Vogl requested information and documentation regarding the Cultural Centers' budgets, staffing, audience and general operating expenses such as has been provided through presentations by other arts organizations.

There was no public comment on this item.

11. Public Comment

Andrew Wood proffered that there should be a cost savings analysis to ascertain the impact of arts-based preventative or harm reduction programs.

There was no further public comment.

12. Adjournment

There being no further business, the meeting was adjourned at 7:00 p.m.

Revised 2/28/06 DW/RG/spr

sfac: November 1, 2005 cancelled

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[Meetings >> Arts Task Force](#)

San Francisco Arts Commission

November 1, 2005 cancelled

MEETING OF THE ARTS TASK FORCE

Tuesday, November 1, 2005

5:30 p.m. to 8:30 p.m.

City Hall Room 201

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Agenda Notice of Cancellation of Meeting

The regularly scheduled November 1, 2005 meeting of the Arts Task Force has been cancelled.

10-25-05 P.O. BOX 9000

10/25/05 DW/spr

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 research and the objectives of the study. It also outlines the
 methodology used in the study and the results of the research.
 The second part of the paper discusses the findings of the study
 and the implications of the research. It also discusses the
 limitations of the study and the need for further research.
 The third part of the paper discusses the conclusions of the study
 and the recommendations for future research. It also discusses
 the significance of the research and the contribution of the study
 to the field of research.

sfac: November 1, 2005 cancelled

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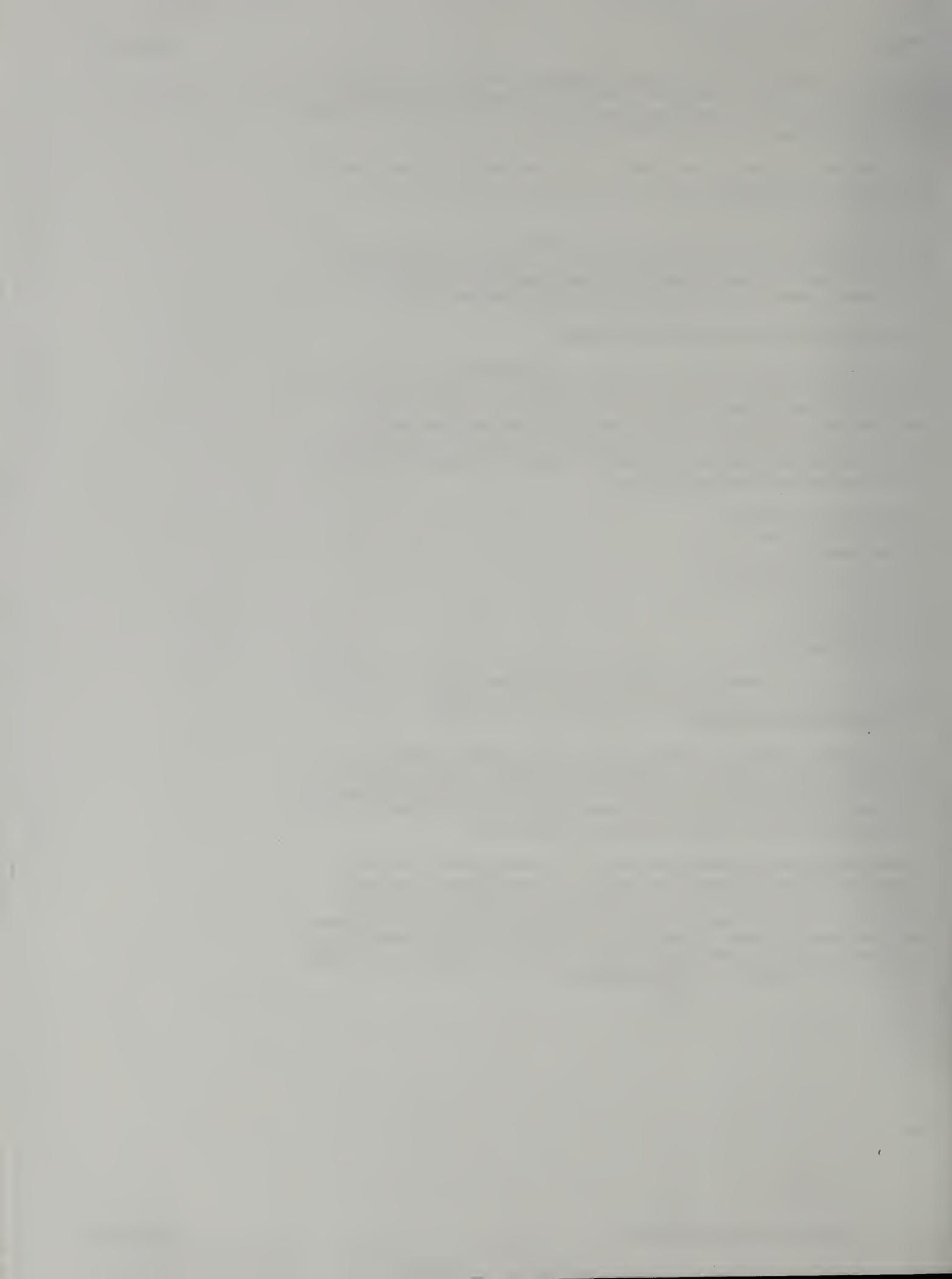
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
sfac: November 16, 2005

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Meetings >> Arts Task Force

San Francisco Arts Commission

November 16, 2005

MEETING OF THE ARTS TASK FORCE

Wednesday, November 16, 2005

4:00 p.m.

City Hall, Room 201

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Agenda*

11-09-05P03:59 RCVD

1. Roll Call
2. Announcements by the Chair
Discussion
3. Update on Task Force Report
Action
Discussion and possible action to draft recommendations from the Arts Task Force to the Board of Supervisors and the Mayor. Includes presentations from each of the three sub-groups (Structure, Revenue, Programs and Services) with their proposals for discussion and consideration. This includes votes and/or rating of proposals from subgroups. This will also include further discussion of Grants for the Arts, and Arts Commission programs and funding in more detail.
4. Outreach Update
Action
Ongoing: Update regarding Task Force outreach, neighborhood meetings and discussion of public outreach campaign for the Arts Task Force.
5. Update on Expenditures
Action
Update on expenditures approved by the Arts Task Force, and discussion of items to submit for approval.

Presentation by Richard Newirth, Director of Cultural Affairs, on administrative expenses for economic impact report.

Presentation by Richard Newirth on administrative expenses for administration of Arts Task Force.
6. New Business
Discussion
Allows members to make announcements, introduce new agenda items for future consideration.
7. Public Comment
Discussion
Members of the public may address the Arts Task Force on items within the jurisdiction of the Arts Task Force. Speakers may address the Task Force for up to three minutes; the Chair of the Task Force may limit the total comment to thirty minutes.

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8. Adjournment—Chair Action

11/9/05 DW/spr

Notices

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San Francisco Arts Commission

November 16, 2005

MEETING OF THE ARTS TASK FORCE

Wednesday, November 16, 2005

4:00 p.m.

City Hall Room 201

Minutes

The meeting was called to order at 4:10 p.m.

1. Roll Call

Voting Members Present

Karen Ames
Jeffrey Ferns
Rick Galbreath
David Gluck
Elaine Katzenberger
Krissy Keefer
Tony Kelly
Pamela Wu Kochiyama
Maria X. Martinez
Anjali Nath
Vinay Patel
Pamela Peniston
Richard (Rick) Putz
Alma Robinson
Virginia (Ginny) Carollo Rubin
Marc Vogl
Debra Walker

Voting Members Excused

Ken Foster
Laird Rodet

Voting Members Absent

Tim Gaskin
Darryl Smith

Nonvoting Members Present

Bob Davis
Mike Farrah
Tim Hallman
Renee Hayes

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P.J. Johnston
Carolyn McMillan
Elizabeth Murray
Richard Newirth
Geraldine O'Brien

Nonvoting Members Absent

Rich Hillis
John R. Killacky
Charles Roppel
Gloria Woo

NOTE: ALL VOTES ARE UNANIMOUS UNLESS OTHERWISE RECORDED.

2. Announcements by the Chair

Renee Hayes was recognized for a brief presentation of Grants for the Arts (GFTA) statistics, and distributed spreadsheets detailing the statistics.

Public Comment: Jeff Jones said that the War Memorial support was not included in the "big six" total City support.

3. Update on Task Force Report

Mark Vogl reported a summary of the discussions of the Revenue working group and noted that the group sought to establish consensus around the ideas being floated, namely:

The Hotel Tax allocation should be secured, whether by ballot initiative or by other means;

The City should be bound by current legislation, and establish a new baseline;

GFTA should fund the arts solely and without strings;

All monies collected for arts should be spent on the arts, i.e., Redevelopment and Planning C-3 fees, etc., and a supervisory body should be designated to coordinate the expenditures of arts fee-generated monies;

Arts development fees should be expanded to apply to all commercial development, not just downtown C-3 zones.

There was discussion of raising the Hotel Tax, but no consensus was reached.

Elizabeth Murray was then recognized to explain an implementation strategy for returning the Hotel Tax allocation to the currently prescribed levels. Ms. Murray noted that if the Hotel Tax allocation were returned to the original allocation scheme (provided for by ordinance which was last followed in the 2003-2004 fiscal year), the General Fund would have to absorb a \$26 million reduction, which is a politically untenable position. Several options were discussed, with a general agreement that the Revenue working group would continue to work on the problem and report back.

Public Comment:

Nina Saltman, a principal in the Clay Studio, requested the Task Force's assistance with regard to the studio's pending eviction.

Andrew Wood suggested that there is a need to get legal definition of whether we need to go to the ballot.

Jeff Jones suggested that the original legislation implementing the Hotel Tax Fund states that the increase can be no more than 10% per year, which could pose a problem with implementation. In order to reduce the pain for the General Fund, he suggests that changes be phased in over perhaps ten years.

David Gluck and Maria X. Martinez were recognized and briefly outlined the work of the Structure group, which has resulted in consensus to recommend that the City reorganize the arts agencies into a Department of Arts and Culture for the purposes of unifying arts policy citywide, economizing on administrative costs and raising the profile of the arts thereby recognizing the arts as a major contributor to the economic and social well-being of the city.

Public Comment:

Julie Muchay asked whether there is any precedent for a Department of Culture.

Toby Leavitt offered that the best chance of success in implementing the recommendations is to minimize politicizing the arts.

Heather Kitchen, Executive Director of ACT, voiced concerns about the amount of time artists spend on political action and lobbying. Such actions could become a detriment if the "Arts Czar" could single out an artist's or organization's funding in retaliation for their activism.

Scott Walton warned that for an unpaid "Czar" position (like Charlotte Shultz's), there would be pressure to have the position become paid and this would generate an incentive to find funding to pay a salary instead of concentrating on promoting the arts.

Jeff Jones said that he had just returned from New York and reported that artists supported Republican mayoral candidate Bloomberg since he focused on the contribution of the arts to civic life. Mr. Jones also noted that Los Angeles, Chicago and New York all have Departments of Cultural Affairs—this is not a new idea and there is a need for more political power for artists.

Andrew Wood said that the program and structure elements seem to meld into staffing for development resources, effective leadership and mandate for the arts. He said that when the City is making decisions, the voice of artists must be at the table, and that artists must organize. He also said that integration of programs and structure will make the recommendations clearer.

4. Outreach Update

This item was continued to a future meeting.

5. Update on Expenditures

This item was continued to a future meeting.

6. New Business

Jeff Ferns asked that the Proposition 40 deadline be discussed at a future meeting.

There was no public comment on this item.

7. Public Comment


Andrew Wood suggested that the Task Force supply sufficient copies of materials for the public.

There was no further public comment.

8. Adjournment

There being no further business, the meeting was adjourned at 7:10 p.m.

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Meetings >> Arts Task Force

San Francisco Arts Commission
December 7, 2005

MEETING OF THE ARTS TASK FORCE
Wednesday, December 7, 2005
5:30 p.m.—8:30 p.m.
City Hall, Room 201

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Agenda*

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1. Roll Call
2. Announcements by the Chair
Discussion
3. Update on Task Force Report
Action
Discussion and possible action to draft recommendations from the Arts Task Force to the Board of Supervisors and the Mayor. Includes presentations from each of the three sub-groups (Structure, Revenue, Programs and Services) with their proposals for discussion and consideration. This includes votes and/or rating of proposals from subgroups. This will also include further discussion of Grants for the Arts, and Arts Commission programs and funding in more detail.
4. Minutes
Action
Discuss and approve minutes from September 21, 2005; October 19, 2005; and November 16, 2005 meetings.
Explanatory documents: Draft minutes
5. Update on Task Force Report
Action
Discussion and possible action to draft recommendations from the Arts Task Force to the Board of Supervisors and the Mayor. Includes presentations from each of the three sub-groups (Structure, Revenue, Programs and Services) with their proposals for discussion and consideration. This includes votes and/or rating of proposals from subgroups.
6. Outreach Update
Action
Ongoing: Update regarding Task Force outreach, neighborhood meetings and discussion of public outreach campaign for the Arts Task Force.
7. Update on Expenditures
Action
Update on expenditures approved by the Arts Task Force, and discussion of items to submit for approval.

Presentation by Richard Newirth, Director of Cultural Affairs, on administrative expenses for economic impact report.

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Presentation by Richard Newirth on administrative expenses for administration of Arts Task Force.

8. **New Business**

Discussion

Allows members to make announcements, introduce new agenda items for future consideration.

9. **Public Comment**

Discussion

Members of the public may address the Arts Task Force on items within the jurisdiction of the Arts Task Force. Speakers may address the Task Force for up to three minutes; the Chair of the Task Force may limit the total comment to thirty minutes.

10. **Adjournment—Chair**

Action

12/2/05 DW/spr

Notices

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Meetings >> Arts Task Force

San Francisco Arts Commission

December 7, 2005

MEETING OF THE ARTS TASK FORCE

Wednesday, December 7, 2005

5:30 p.m.—8:30 p.m.

City Hall, Room 201

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Revised Agenda*

12-34-1540015 REV

1. Roll Call
2. Announcements by the Chair
Discussion
3. Minutes
Action
Discuss and approve minutes from September 21, 2005; October 19, 2005; and November 16, 2005 meetings.
Explanatory documents: Draft minutes
4. Update on Task Force Report
Action
Discussion and possible action to draft recommendations from the Arts Task Force to the Board of Supervisors and the Mayor. Includes presentations from each of the three sub-groups (Structure, Revenue, Programs and Services) with their proposals for discussion and consideration. This includes votes and/or rating of proposals from subgroups.
5. Outreach Update
Action
Ongoing: Update regarding Task Force outreach, neighborhood meetings and discussion of public outreach campaign for the Arts Task Force.
6. Update on Expenditures
Action
Update on expenditures approved by the Arts Task Force, and discussion of items to submit for approval.

Presentation by Richard Newirth, Director of Cultural Affairs, on administrative expenses for economic impact report.

Presentation by Richard Newirth on administrative expenses for administration of Arts Task Force.
7. New Business
Discussion
Allows members to make announcements, introduce new agenda items for future consideration.
8. Public Comment

sfac: December 7, 2005

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Discussion

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**9. Adjournment—Chair
Action**

12/2/05 DW/spr

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San Francisco Arts Commission

December 7, 2005

MEETING OF THE ARTS TASK FORCE

Wednesday, December 7, 2005

5:30 p.m.

City Hall Room 201

Revised Minutes

The meeting was called to order at 5:40 p.m.

1. Roll Call

Voting Members Present

Karen Ames
Jeffrey Ferns
Rick Galbreath
David Gluck
Elaine Katzenberger
Krissy Keefer
Tony Kelly
Pamela Wu Kochiyama
Maria X. Martinez
Anjali Nath
Vinay Patel
Pamela Peniston
Alma Robinson
Laird Rodet
Marc Vogl
Debra Walker

Voting Members Excused

Ken Foster
Richard (Rick) Putz

Voting Members Absent

Tim Gaskin
Virginia (Ginny) Carollo Rubin
Darryl Smith

Nonvoting Members Present

Mike Farrah
Tim Hallman
Renee Hayes
John R. Killackey

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Elizabeth Murray
Richard Newirth
Geraldine O'Brien

Nonvoting Members Absent

Bob Davis
Rich Hillis
P.J. Johnston
Carolyn McMillan
Charles Roppel
Gloria Woo

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2. Announcements by the Chair

The Chair announced the appointment of Laura Rowley to the Film Commission. She gave a general reminder to keep lines of communication open to members' individual cohorts and advise them of upcoming meetings and progress of the Task Force. She announced the Arts Town Hall meeting on December 14 from 5:00 to 7:00 p.m.

There was no public comment.

3. Minutes

The September 21, 2005 minutes were corrected as follows: David Gluck and Marc Vogl should be recorded as present, and Andrew Wood asked that his public comment be amended for clarification.

David Gluck moved to approve the minutes with corrections; the motion was seconded by Maria X. Martinez and passed without objection.

October 19, 2005 minutes were subject to an extensive discussion regarding the content of the remarks of Supervisor Ammiano, and approval was deferred to a future meeting pending revision of the recording of said remarks.

There was no public comment on this item.

4. Update on Task Force Report

Revenue Recommendation 4 was revised as follows: Mayor and Board to prioritize long-overdue life-safety upgrades, seismic upgrades, and capital improvements to City-owned arts facilities.

There was no public comment on Revenue Goals.

Binding votes were then taken on the Revenue Recommendations as follows:

- a. Accepting Revenue Recommendation #1 of the Task Force: passed 16-0
- b. Accepting Revenue Recommendation #2 of the Task Force: passed 16-0
- c. Accepting Revenue Recommendation #3 of the Task Force: passed 16-0
- d. Accepting Revenue Recommendation #4 of the Task Force: passed 14-2

Draft Recommendations of the Program workgroup and a supporting chart were presented and discussed.

Rich Newirth suggested removing the word "funding" from the text. Members agreed. A further suggestion was to add the agencies involved rather than specific programs (e.g. SFUSD, Redevelopment Agency, and state and federal agencies.)

Maria X. Martinez suggested adding some vision of venues; how to invest in venues and locations of the venues. She also suggested adding resources; the program would be able to refer organizations and artists to appropriate resources.

Vinay Patel clarified facilities issues: all City-owned facilities would have the same access to the same resources for maintenance issues.

General questions and concerns included: How are EDF or WritersCorps considered? What programs are missing that will benefit mid-size organizations? There should be an explicit statement of what new programs should be developed.

Public Comment:

Andrew Wood mentioned that at the last meeting members took a straw poll that Grants for the Arts ("GFTA") and the Arts Commission should be within the Department of Culture.

An unidentified member of the public commented that without knowing the previous structure it is difficult to utilize the chart.

There was no further public comment on this item.

The straw poll was deferred until after the Structure discussion in order to have a more informed vote.

Beginning the Structure discussion, David Gluck provided an overview that included the statement that GFTA and the Arts Commission function on a spectrum of "politicalness."

There was a general consensus to add "media arts" to Recommendation 1.

Rich Newirth agreed that the Arts Commission should have someone represent arts education, but said that it is difficult to get people who meet the criteria as it is. He suggested taking an overlay of suggestions to say that the Task Force wants to ensure that these things are accomplished without dictating actual seats.

Renee Hayes said she didn't see the GFTA Citizens Advisory Committee ("CAC") on the list. David Gluck clarified that the Arts Planning Council would decide methods. The proposal does not get rid of the current GFTA CAC. Ms. Hayes emphasized the importance of the CAC.

Mike Farrah noted that the recommendation would require a charter amendment and it would be likely that the Mayor would be the one to appoint the Director of the newly formed department.

It was recommended that language supporting GFTA, such as "GFTA has provided invaluable support throughout the years" be included in the recommendations. Further, Karen Ames said she would like it stated that GFTA has done a tremendous job and noted that changing GFTA criteria would not keep funding secure for existing grantees.

Jeffrey Ferns said he would like to see something that illustrates the spirit of the proposed Arts Planning Council, and he pointed out that the point of the recommendations is to better coordinate programming and funding.

Tony Kelly pointed out that there are a lot of gaps: there is no neighborhood

arts program anymore, only a few cultural centers, and there is a large underfunded part of the arts industry. He said that trying to figure out what structure will help fill the gaps is one of the Arts Task Force's primary duties.

Mike Farrah noted that there are political realities to amending the charter. He said that the arts community needs to find consensus as to what it should be, poll San Francisco's citizenry about it, and there should be no attempt at a ballot measure unless there is some assurance of passage. It should also be considered that that every new entity requires new staffing.

There was a sentiment expressed that if GFTA and the Arts Commission, including Cultural Equity Grants, had the money they are supposed to have, there would essentially be no need for this Task Force, and the easiest recommendation to make would be to make sure that the existing institutions and programs are fully funded. It was also noted that GFTA gives money to parades and neighborhood arts celebrations through the Arts Commission.

It was suggested that the outcome should marry public policymaking with public resources and public accountability. If people feel that these goals can be met through a different structure, participation at Structure workgroup meeting is the ideal place to further these conversations. The function of the Arts Planning Council would be developed in a manner to help direct funding goals of the entire Department of Culture, to enhance the effectiveness of, not to abolish, GFTA.

It was generally felt that:

- a. there should be one umbrella entity that does not divide the leadership into fragmented pieces;
- b. the War Memorial and Asian Art Museum do not have an advocacy body that supports them but should;
- c. there is a need to build a broader constituency for the arts—a body that puts the issues out there;
- d. the arts community needs to be more politically effective—there was no arts advocacy at all this year. The Arts Planning Council could be more effective in being the advocacy body.

It was reiterated that Recommendation 1 is intended to create a policymaking body that will address the gaps, which are evidence that current governing structures are not right; and to be a citizens' body with broad community representation that will decide what funding priorities should be over the long run and how funding should be distributed.

There was no public comment.

Non-binding straw polls were taken on Program and Structure recommendations.

5. Outreach Update

It was announced that youth-focused outreach in District 5 is in development. The Task Force is considering conducting outreach meetings in January for Bayview and the African American Arts and Culture Center, and Community Meetings in Districts 1, 7 and 8.

Members were reminded that there will be an Arts Forum meeting at 5:00 p.m. at Intersection for the Arts next week. A listing of remaining scheduled full and committee meetings was distributed.

6. Update on Expenditures

Mr. Newirth indicated that staff support to do the creative industries and economic impact report section of the arts survey would likely require \$3,200 to \$3,600 of staff time to accomplish the tasks necessary to complete it. He said he would bring a more formal proposal to the next meeting for consideration. Mr. Newirth also noted that the Arts Commission is providing money to a grantwriter for a Proposition 40 grant application.

Mr. Newirth indicated that staff support for assisting with the Task Force is about \$4000 to \$5000 so far, and he is considering that support as simply an in-kind expenditure.

There was no public comment on this item.

7. New Business

David Gluck requested a cleaned-up roster to know who is eligible to vote based on attendance of voting members.

There was no public comment on this item.

8. Public Comment

Maria X. Martinez took the opportunity to announce that the Department of Public Health is doing an impact assessment and is offering a \$25 Safeway gift certificate for artists who can participate in a focus group.

There was no further public comment.


9. Adjournment


There being no further business, the meeting was adjourned at 8:30 p.m.

Revised 2/28/06 DW/RG/spr

sfac: January 3, 2006

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Meetings >> Arts Task Force

San Francisco Arts Commission

January 3, 2006

MEETING OF THE ARTS TASK FORCE

Tuesday, January 3, 2006
5:30 p.m.–8:30 p.m.
City Hall, Room 201

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Agenda*

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2/06
1. Roll Call
 2. Announcements by the Chair
Discussion
 3. Minutes
Action
Discuss and approve minutes from September 21, 2005; October 19, 2005; and November 16, 2005 meetings.
Explanatory documents: Draft minutes
 4. Update on Task Force Report
Action
Discussion and possible action to draft recommendations from the Arts Task Force to the Board of Supervisors and the Mayor. Includes presentations from each of the three sub-groups (Structure, Revenue, Programs and Services) with their proposals for discussion and consideration. This includes votes and/or rating of proposals from subgroups.
 5. Outreach Update
Action
Ongoing: Update regarding Task Force outreach, neighborhood meetings and discussion of public outreach campaign for the Arts Task Force.
 6. Update on Expenditures
Action
Update on expenditures approved by the Arts Task Force, and discussion of items to submit for approval.

Presentation by Richard Newirth, Director of Cultural Affairs, on administrative expenses for economic impact report.

Presentation by Richard Newirth on administrative expenses for administration of Arts Task Force.
 7. New Business
Discussion
Allows members to make announcements, introduce new agenda items for future consideration.
 8. Public Comment

12-30-05 A08:02 REV

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Discussion

Members of the public may address the Arts Task Force on items within the jurisdiction of the Arts Task Force. Speakers may address the Task Force for up to three minutes; the Chair of the Task Force may limit the total comment to thirty minutes.

**9. Adjournment—Chair
Action**

12/28/05 DW/spr

Notices

*Public comment will be taken during the Task Force's consideration of each agenda item.

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Meetings >> Arts Task Force

San Francisco Arts Commission

January 3, 2006

MEETING OF THE ARTS TASK FORCE

Wednesday, January 3, 2006

5:30 p.m.

City Hall Room 201

Revised Minutes

The meeting was called to order at 5:38 p.m.

1. Roll Call

Voting Members Present

Karen Ames
Ken Foster
Rick Galbreath
Tim Gaskin
David Gluck
Elaine Katzenberger
Krissy Keefer
Tony Kelly
Pamela Wu Kochiyama
Maria X. Martinez
Anjali Nath
Richard (Rick) Putz
Pamela Peniston
Alma Robinson
Laird Rodet
Darryl Smith
Marc Vogl
Debra Walker

Voting Members Excused

Jeffrey Ferns
Vinay Patel
Virginia (Ginny) Carollo Rubin

Nonvoting Members Present

Mike Farrah
Tim Hallman
John Killacky
Carolyn McMillan
Elizabeth Murray
Richard Newirth

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Charles Roppel
Kary Schulman for Renee Hayes

Nonvoting Members Excused
Geraldine O'Brien

Nonvoting Members Absent
Bob Davis
Rich Hillis
P.J. Johnston
Gloria Woo

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2. Announcements by the Chair

The Chair announced that audio equipment was set up at this meeting to provide a more complete record of the Task Force discussions. The tapes will be available for listening at the Arts Commission offices.

3. Minutes

Rick Galbreath clarified that the September 21 minutes had already been approved at the November 16 meeting. The October 19 minutes were still being revised as to Supervisor Ammiano's remarks. Draft minutes of the November 16 meeting were available in hard copy at the current meeting, but had not yet been posted and could not be voted upon at this meeting.

There was no public comment on this item.

4. Update on Task Force Report

This item pertaining to structure was called and discussed at length. Strenuous objections to changing oversight of Grants for the Arts ("GFTA") from the City Administrator to a Department of Culture were lodged by GFTA director Kary Schulman. Discussions centered on whether or not Ms. Schulman's assertion that GFTA funds are insulated from political influence by being under the auspices of the City Administrator was accurate and/or desirable given the recent reductions in GFTA funding.

The desirability of GFTA being administered from within a department whose mission is focused on the arts, and thus the gravitas that department status brings to the budgeting process, including staff and leadership who are able to advocate for funding, were recurrent themes of the discourse.

Public comment:

Toby Leavitt stressed the importance of sustained operational support, noting that the Arts Forum voiced extreme support for this aspect of arts funding.

Andrew Wood noted that under the prior City Administrator, Bill Lee, GFTA took big hits to its funding. He also said that there was no evaluation mechanism to assess GFTA effectiveness.

An unidentified member of the public asked at whose pleasure the Arts Commissioners serve.

Charles Roppel asked "What is broken?" He urged members to be careful about what is not "broken," and of unintended consequences. Rick Galbreath reminded Mr. Roppel that, as a member of the Task Force, he could participate fully in the discussions and should not feel obligated to wait until public comment to express his opinions.

Jeff Jones said that diversity is "broken," with underfunding of certain communities. He charged that nothing has changed in GFTA in 25 years, and that statistics clearly show that cultural services are a plaything of the rich and privileged.

There was no further public comment.

Straw polls regarding the structure proposals were conducted and the results were referred back to the structure working group for further evaluation at their next meeting on Tuesday, January 10.

5. Outreach Update

This item was continued at the discretion of the Chair.

6. Update on Expenditures

The item was called and briefly discussed. The Arts Task force approved the requested funding for administrative expenses for economic impact report without objection. The discussion on administrative expenses for administration of the Arts Task Force was continued at the discretion of the Chair.

There was no public comment on this item.

7. New Business

This item was continued at the discretion of the Chair.

8. Public Comment

There was no further public comment.

9. Adjournment

There being no further business, the meeting was adjourned at 9:06 p.m.

1/27/06 DW/RG/spr

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Meetings >> Arts Task Force

San Francisco Arts Commission

January 18, 2006

MEETING OF THE ARTS TASK FORCE

Wednesday, January 18, 2006

4:00 p.m. - 7:00 p.m.

City Hall, Room 201

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Agenda*

1. Roll Call

2. Announcements by the Chair *Discussion*

3. Minutes *Action*

Discuss and approve minutes from September 21, 2005 (revised); November 16, 2005; December 7, 2005; and January 3, 2006 meetings.

Explanatory documents: Draft minutes

4. Update on Expenditures *Action*

Update on expenditures approved by the Arts Task Force, and discussion of items to submit for approval.

Presentation by Richard Newirth on administrative expenses for administration of Arts Task Force.

5. Update on Task Force Report *Action*

Discussion and possible action to draft recommendations from the Arts Task Force to the Board of Supervisors and the Mayor. Includes presentations from each of the three sub-groups (Structure, Revenue, Programs and Services) with their proposals for discussion and consideration. This includes votes and/or rating of proposals from subgroups.

6. Outreach Update *Action*

Ongoing: Update regarding Task Force outreach, neighborhood meetings and discussion of public outreach campaign for the Arts Task Force.

7. New Business *Discussion*

Allows members to make announcements, introduce new agenda items for future consideration.

8. Public Comment *Discussion*

Members of the public may address the Arts Task Force on items within the jurisdiction of the Arts Task Force. Speakers may address the Task Force for up

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to three minutes; the Chair of the Task Force may limit the total comment to thirty minutes.

9. Adjournment—Chair Action

1/13/06 DW/spr

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San Francisco Arts Commission

January 18, 2006

MEETING OF THE ARTS TASK FORCE

Wednesday, January 18, 2006

4:00 p.m.

City Hall Room 201

Revised Minutes

The meeting was called to order at 4:19 p.m.

1. Roll Call

Voting Members Present

Karen Ames
Jeffrey Ferns
Rick Galbreath
Tim Gaskin
David Gluck
Elaine Katzenberger
Krissy Keefer
Tony Kelly
Pamela Wu Kochiyama
Maria X. Martinez
Anjali Nath
Vinay Patel
Pamela Peniston
Richard (Rick) Putz
Alma Robinson
Laird Rodet
Virginia (Ginny) Carollo Rubin
Darryl Smith
Marc Vogl
Debra Walker

Voting Members Excused

Ken Foster

Nonvoting Members Present

Mike Farrah
Tim Hallman
Renee Hayes
P.J. Johnston
John Killacky
Carolyn McMillan

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Elizabeth Murray
Richard Newirth
Geraldine O'Brien
Charles Roppel

Nonvoting Members Absent

Bob Davis
Rich Hillis
Gloria Woo

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2. Announcements by the Chair

The Chair announced that this meeting would likely be continued to January 25 to resume discussions that may be incomplete as of the conclusion of the meeting.

Karen Ames objected to the continuance.

There was no public comment.

3. Minutes

The minutes of September 21 and November 16, being the only minutes timely posted and distributed, were the only minutes eligible for approval. Tony Kelly moved, seconded by Pamela Peniston, approval of the September 21 minutes. Motion passed without objection. Rick Galbreath moved, seconded by David Gluck, approval of the November 16 minutes. Motion passed without objection.

4. Update on Expenditures

Richard Newirth was recognized and presented documentation supporting reimbursement of the Arts Commission of services to the Task Force in the amount of \$7040. It was noted that the \$7040 was not for any overtime or actual expense accrued, but only an estimate of the value of the time that the Commission Secretary has spent in preparation, posting to the website and distribution via e-mail of minutes and agenda on behalf of the Task Force. The estimate was calculated based on \$40 per hour multiplied by four hours per week average (i.e. 10% of the weekly workload) multiplied by 44 weeks. Mr. Newirth offered, as justification of the reimbursement to the Arts Commission, that Commission business had been impacted by the delay of or inability to complete other work. Responding to questioning, Mr. Newirth added that these monies would be used to increase the hours of select part-time personnel.

Rick Putz moved, seconded by Laird Rodet, allocation of \$7040 from the Task Force Recommendation Implementation Fund to the Arts Commission. Motion carried with Rick Galbreath and David Gluck dissenting.

There was no public comment.

5. Update on Task Force Report

A draft Task Force Recommendation Report was circulated and it was noted that the drafting committee would meet to further refine the recommendation. Comments should be e-mailed to Elaine Katzenberger for inclusion. Mark Vogl added that an appendix of all documents submitted to the Task Force would be included as part of the final report.

Structure Recommendations: David Gluck was then recognized for an update on the Structure draft recommendations, and he distributed the draft language. Elizabeth Murray and John Killacky offered an alternative structure

recommendation to be considered as a substitute for the draft recommendations. Discussion centered on the proposal on the Murray/Killacky plan that structural reform might be constrained, under their language, by the baseline requirement that Arts Commission General Fund support be reinstated to the FY2000 level. It was argued that such language could be construed as a condition precedent to structural reform implementation. Several torturous attempts were made to reform the language to the satisfaction of the membership with no consensus being reached.

Public Comment:

Andrew Wood, having attended the structure working group meeting of the previous week where the Murray/Killacky proposal was first introduced, said that there was no discussion that the proposal was a substitute for the structure recommendations under consideration.

Jeff Jones commented that it appeared that the substitute proposal seemed to have all new money going to the Arts Commission instead of the arts and cultural programs. Mr. Jones further counseled that there needed to be unity around this recommendation.

There was no further public comment.

Program Recommendations: Tony Kelly was then recognized, and he presented the latest draft of the Program recommendations. Mr. Kelly noted that the current draft had been reorganized for clarity, but the basic content had not changed since the last presentation. After a short discussion, Debra Walker moved, seconded by Vinay Patel, that the recommendation of the second bullet point on page two of the draft recommendations be moved to and become part of the Revenue recommendation. The motion was adopted without objection.

Public Comment:

An unidentified attendee appreciated the Program recommendations as an admirable list reflective of a lot of work, but said that there were no programs for affordable housing/space for artists.

Andrew Wood noted that the Revenue recommendations would advocate for full funding under the Hotel Tax Fund formula and warned against predicated recommendations on funding. Restructuring will also help find economies to be able to add capacity to programming and those funds could be further leveraged to expand available monies.

There was no further public comment.

The Program recommendations were then adopted by acclamation.

The discussion returned to the Structure Recommendations which resulted in consensus for the following language:

1. Department of Culture: The current functions of the Arts Commission and Grants for the Arts shall reside in a newly-created Department of Arts and Culture.
2. Arts Planning Council: A new advisory body shall be created to advise the Mayor and Board of Supervisors on matters related to public funding of the arts.

The purpose of the Arts Planning Council shall be to:

1. Advise the Mayor and the Director of the Department of Arts and Culture (DAC) on matters relating to public funding of the arts and the integration of the arts into Citywide strategic initiatives designed to solve urban issues facing our city. As an interim measure and during the formation of the Department of Arts and Culture, it shall also advise the Directors of Grants for the Arts and the Arts Commission.
2. Review the progress of the Arts Element of the General Plan and assess community needs.
3. Design and execute evaluation processes for the public funding of the arts.
4. Assist DAC with developing public-private relationships and policies to expand the scope and scale of DAC-funded services.
5. Review the CCSF arts budget and other major City department budgets and initiatives that have an impact on the Arts Plan.

Further discussion regarding the implementation plan ensued, with consensus being reached to include the Murray/Killacky proposal for the purposes of this binding vote with the caveat that refined language would be brought back for consideration/amendment at the next meeting.

Public Comment:

Jeff Jones said that the revenue proposals were seriously flawed, and that all discussion centered on bureaucracies getting funding restored instead of cultural centers and neighborhood arts. He said this was a big mistake, and that the Task Force was about to give away everything.

The Structure recommendations were then adopted by a vote of 18-2.

6. Outreach Update

This item was continued at the discretion of the Chair.

7. New Business

This item was continued at the discretion of the Chair.

8. Public Comment

There was no further public comment.

9. Adjournment

The meeting was continued to January 25, 2006, at 5:30 p.m. in Room 201 of City Hall.

3/13/06 DW/RG/spr

sfac: January 25, 2006 Special Meeting

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Meetings >> Arts Task Force

San Francisco Arts Commission

January 25, 2006 Special Meeting

SPECIAL MEETING OF THE ARTS TASK FORCE

Wednesday, January 25, 2006

5:30 p.m.—8:30 p.m.

City Hall, Room 201

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Agenda*

This Special Meeting is a continuation of
the regular meeting of Wednesday, January 18, 2006.

01-25-06 09:37 AM

1. Roll Call
2. Announcements by the Chair
Discussion
3. Minutes
Action
Discuss and approve minutes from September 21, 2005 (revised); November 16, 2005; December 7, 2005; and January 3, 2006 meetings.
Explanatory documents: Draft minutes
4. Update on Expenditures
Action
Update on expenditures approved by the Arts Task Force, and discussion of items to submit for approval.

Presentation by Richard Newirth on administrative expenses for administration of Arts Task Force.
5. Update on Task Force Report
Action
Discussion and possible action to draft recommendations from the Arts Task Force to the Board of Supervisors and the Mayor. Includes presentations from each of the three sub-groups (Structure, Revenue, Programs and Services) with their proposals for discussion and consideration. This includes votes and/or rating of proposals from subgroups.
6. Outreach Update
Action
Ongoing: Update regarding Task Force outreach, neighborhood meetings and discussion of public outreach campaign for the Arts Task Force.
7. New Business
Discussion
Allows members to make announcements, introduce new agenda items for future consideration.

8. Public Comment**Discussion**

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9. Adjournment—Chair**Action**

1/20/06 DW/spr

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San Francisco Arts Commission

January 25, 2006 revised

SPECIAL MEETING OF THE ARTS TASK FORCE

Wednesday, January 25, 2006

5:30 p.m.

City Hall Room 201

Revised Minutes

This Special Meeting was a continuation of the regular meeting of Wednesday, January 18, 2006.

1. Call to Order

The meeting was called back to order at 5:37 p.m. A quorum was noted present.

NOTE: ALL VOTES ARE UNANIMOUS UNLESS OTHERWISE RECORDED.

2. Announcements by the Chair

The chair noted that this is a continuation of the January 18, 2006 meeting solely for the purpose of continuing discussion of topics under agenda item number five—Task Force Report.

3. Update on Task Force Report

The Task Force resumed discussions of, and extensively sought consensus with respect to, integrating the Murray/Killackey alternative structural proposal into the existing recommendations, with agreement being reached to draft at least three versions of a comprehensive proposal to be brought forward at the final meeting on January 31. Discussion then turned to prioritization of program recommendations, after which a straw poll was conducted, the results of which follow:

Priority	Program	Vote Total
1	Neighborhood Arts	15
2	Cultural Centers	13
3	Art Liaison	10
4	Technical Assistance	9
5	Development Staff	8
6	Redevelopment and Planning Funds	5
7	New and Renovated Arts Buildings	4

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8	Arts Service Organizations	4
9	New Presenting Opportunities	4
10	New GFTA Programs at City-Owned Facilities	3
11	Inventory Facilities	3
12	Promote Economic Development	2

4. **Adjournment**

The meeting was adjourned at 8:04 p.m.

revised 4/14/06 DW/RG/spr

sfac: January 31, 2006

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Meetings >> Arts Task Force

San Francisco Arts Commission

January 31, 2006

MEETING OF THE ARTS TASK FORCE

Tuesday, January 31, 2006

5:30 p.m.-8:30 p.m.

City Hall, Room 201

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Agenda*

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1. Roll Call**2. Announcements by the Chair**
*Discussion***3. Update on Expenditures***Action*

Update on expenditures approved by the Arts Task Force, and discussion of items to submit for approval.

4. Update on Task Force Report*Action*

Discussion and possible action to draft recommendations from the Arts Task Force to the Board of Supervisors and the Mayor. Includes presentations from each of the three sub-groups (Structure, Revenue, Programs and Services) with their proposals for discussion and consideration. This includes votes and/or rating of proposals from subgroups. This may also include adoption of recommendations and/or final report.

5. Outreach Update*Action*

Ongoing: Update regarding Task Force outreach, neighborhood meetings and discussion of public outreach campaign for the Arts Task Force.

6. New Business*Discussion*

Allows members to make announcements, introduce new agenda items for future consideration.

7. Public Comment*Discussion*

Members of the public may address the Arts Task Force on items within the jurisdiction of the Arts Task Force. Speakers may address the Task Force for up to three minutes; the Chair of the Task Force may limit the total comment to thirty minutes.

8. Adjournment—Chair*Action*

1/27/06 DW/spr

sfac: January 31, 2006

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Notices

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City Hall, Room 409
1 Dr. Carlton B. Goodlett Place
San Francisco, CA 94102-4683
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San Francisco Arts Commission

January 31, 2006 revised

MEETING OF THE ARTS TASK FORCE

Tuesday, January 31, 2006

5:30 p.m.

City Hall Room 201

Revised Minutes

The meeting was called to order at 5:42 p.m.

1. Roll Call

Voting Members Present

Karen Ames
Jeffrey Ferns
Ken Foster
Rick Galbreath
Tim Gaskin
David Gluck
Elaine Katzenberger
Krissy Keefer
Tony Kelly
Pamela Wu Kochiyama
Maria X. Martinez
Anjali Nath
Vinay Patel
Pamela Peniston
Richard (Rick) Putz
Alma Robinson
Laird Rodet
Virginia (Ginny) Carollo Rubin
Marc Vogl
Debra Walker

Voting Members Absent

Darryl Smith

Nonvoting Members Present

Mike Farrah
Tim Hallman
Renee Hayes
John Killacky
Carolyn McMillan
Elizabeth Murray
Richard Newirth

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Geraldine O'Brien
Charles Roppel

Nonvoting Members Absent

Bob Davis
Rich Hillis
P.J. Johnston
Gloria Woo

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2. Announcements by the Chair

The Chair reminded the Task Force that this was the last scheduled meeting, and thanked all who have served. She said that the Task Force will remain in effect until its successor is authorized, per recommendations for implementation, and its report is finalized. Subsequent meetings will be at the call of the Chair.

3. Update on Expenditures

The invoice from Yolanda Alindor will be forwarded to the Controller for payment. The Chair indicated that the invoice is within the parameters previously approved by the Task Force. Approximately \$75,000 remains available for implementing the Task Force recommendations.

A general colloquy regarding future expenditures of the balance of allocated funds ensued. Major themes were: setting aside portions for a well-polished report that would be widely distributed; reserving portions for fleshing out the recommendations using the Budget Analyst; City Attorney, Controller, etc.; setting up a website for additional distribution of the Task Force Report; and the possibility of using a fiscal sponsor to hold the money for future expenditure to avoid the complication of having the funds unspent at the turn of the fiscal year.

It was generally agreed that the Task Force should utilize local artists to create a theme/artistic framework for the design cover, internal artwork, etc. and create website, listserve, online advocacy and consider a public relations consultant for dissemination of the report in as effective a manner as possible. It was noted that doing a Request for Proposals ("RFP") and jury process for the artistic design aspect of the report would likely take more time than it is worth.

Rich Newirth, Renee Hayes, and the City Attorney were requested to confer regarding suggestions and come back with recommendations.

Public Comment:

Andrew Wood counseled that the funds allocated for the implementation should be spent within the fiscal year, using it to develop a budget request in the near term.

Dmitri Stroganov, freelance muralist, offered that any RFP to the artists' community would be quickly responded to and could be an efficient method to engage artists in the finalization of the report.

Zoe Kahana said that most arts organizations have funders that need to have specific requirements outlined to fund projects. An online, cut-and-paste capability is important for organizations to quickly draft funding requests.

There was no further public comment on this item.

4. Update on Task Force Report

The recommended Program priorities were discussed with an emphasis on the fact that just because a program was not a high priority did not mean that it was not important.

There was an extensive colloquy regarding the Structure recommendations, with three versions of the proposal distributed for consideration eventually morphing into five proposals as versions were cut and pasted to make new versions.

Public Comment:

Jeff Jones said that arts agencies were advocating the status quo, and that if we didn't advocate for real change by insisting on the Task Force's priorities, then nothing tangible would come of the Task Force.

Dmitri Stroganov said that not only were people not speaking with one voice, but because of the differences between all the organizations, everyone was speaking with a different language. He advocated securing the money first, then arguing over its distribution.

Andrew Wood said that the difficulty in getting an agreement was over the recommendation language that allows agencies to do nothing. He said that there must be no impediment in the language that could be perceived as to permit nothing to happen.

There was no further public comment on this item.

Motion to adopt program prioritization in accordance with the last meeting's straw poll was made by Mark Vogl, seconded Vinay Patel, and carried 18-0.

Structural recommendations were then considered.

Motion to add a recommendation number 14 to Program Recommendations was made by David Gluck, seconded by Rick Galbreath, and passed without objection; its language follows.

Strengthen Arts Service Organizations

Arts service organizations contribute to economic development by assisting individual artists, arts businesses and nonprofit arts organizations to become more self-sufficient through services, technical assistance and information about the arts business, legal issues and best management practices. Grants for the Arts will create a program to strengthen arts service organizations through:

A new grant program which provides support for organizations meeting criteria based on community needs, program quality and levels of service provided.

Opportunities to create innovative partnerships with government agencies, community cultural centers and art.

Motion to approve content and intent of the Task Force Report with the exception of implementation provisions of the Structure Recommendations was moved by Mark Vogl, seconded by David Gluck and passed 18-2.

The implementation provision of the Structure Recommendations which was

incorporated from the original Murray/Killacky substitute proposal was further discussed with the several iterations of the proposal considered. Ultimately agreeing that two of the five possibilities were unworkable, adoption of the version printed on yellow paper for the convenience of the members, posted here (.doc), striking revenues assumptions, was moved by David Gluck, seconded by Jeffrey Ferns and passed 17-2.

The Chair then moved for extension of the Task Force pursuant to the recommendations and as per the announcement made at the beginning of the meeting. This was seconded by Tony Kelly, and passed 13-2.

5. Outreach Update

This item was continued at the discretion of the Chair.

6. New Business

This item was continued at the discretion of the Chair.

7. Public Comment

There was no further public comment.

8. Adjournment

There being no further business, the meeting was adjourned at 9:12 p.m.

Revised 4/14/06 DW/RG/spr

sfac: February 28, 2006

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Meetings >> Arts Task Force

San Francisco Arts Commission

February 28, 2006

MEETING OF THE ARTS TASK FORCE

Tuesday, February 28, 2006

5:30 p.m.—8:30 p.m.

City Hall, Room 201

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Agenda*

02-24-07 P04: 12 RCVR

1. Roll Call
2. Announcements by the Chair
Discussion
3. Approval of Meeting Minutes
Action
Discussion and possible action to approve minutes of December 7, 2005 (revised); January 3, 2006; January 18, 2006; and January 31, 2006.
Explanatory documents: Draft minutes of December 7, 2005 (revised); January 3, 2006; January 18, 2006 and January 31, 2006.
4. Update on Task Force Report and Process for Presenting Report to Board of Supervisors and Mayor
Discussion
Presentation of final report, including all Task Force-requested changes from the last meeting. All of the components of this report have previously been adopted by the Task Force. This item may include a discussion of the process of presenting the final report to the Board of Supervisors and Mayor as well as a discussion of public outreach efforts concerning the report.
Explanatory document: Final report, posted here (pdf), as approved on January 31, 2006.
5. Task Force Expenditures
Action
Discussion and possible action to approve budget for expenditures of Task Force allocations for Fiscal Year 2005-2006.
Explanatory document: Proposed Budget.
6. Task Force Meeting Schedule and Duration of Operations
Action
Discussion and possible action to approve a revised meeting schedule (i.e., a minimum schedule of one meeting every six months rather than monthly as specified under Resolution 781-04, dated 12/14/04) and revised recommendation regarding the specific end date of Arts Task Force operations. Possible action to request City Attorney's Office to draft and submit a revised Arts Task Force resolution for Board of Supervisors approval that would amend/reduce the Arts Task Force's minimum meeting requirements and clarify/set a specific expiration date of the Arts Task Force operations.

This discussion may also include a discussion of the current Task Force

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members' interest and availability to continue to serve on the Arts Task Force through 2007, subject to any required re-appointment procedure.

7. New Business

Discussion

Allows members to make announcements, introduce new agenda items for future consideration.

8. Public Comment

Discussion

Members of the public may address the Arts Task Force on items within the jurisdiction of the Arts Task Force. Speakers may address the Task Force for up to three minutes; the Chair of the Task Force may limit the total comment to thirty minutes.

9. Adjournment—Chair

Action

2/24/06 DW/spr

Notices

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Meetings >> Arts Task Force

San Francisco Arts Commission

February 28, 2006

MEETING OF THE ARTS TASK FORCE

Tuesday, February 28, 2006

5:30 p.m.

City Hall Room 201

Minutes

The meeting was called to order at 5:42 p.m.

1. Roll Call

Voting Members Present

Karen Ames
Jeffrey Ferns
Ken Foster
Rick Galbreath
Tim Gaskin
David Gluck
Elaine Katzenberger
Krissy Keefer
Tony Kelly
Pamela Wu Kochiyama
Maria X. Martinez
Anjali Nath
Vinay Patel
Pamela Peniston
Richard (Rick) Putz
Alma Robinson
Laird Rodet
Virginia (Ginny) Carollo Rubin
Darryl Smith
Marc Vogl
Debra Walker

Nonvoting Members Present

Mike Farrah
Tim Hallman
Renee Hayes
John Killacky
Carolyn McMillan
Elizabeth Murray
Richard Newirth

Nonvoting Members Excused

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Nonvoting Members Absent

Bob Davis

Rich Hillis

P.J. Johnston

Charles Roppel

Gloria Woo

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2. Announcements by the Chair

The Chair announced that draft design work on the recommendation report was underway with the City's Reproduction and Mail Department. Mark Vogl has taken the lead on overseeing graphic design work.

3. Minutes

Approval of the minutes of December 7, 2005, was moved by Pamela Peniston, seconded by Darryl Smith and passed without objection.

Approval of the minutes of January 3, 2006, was moved by Alma Robinson, seconded by Jeff Ferns and passed without objection.

Minutes of January 18, 25 and 31, 2006, will be held for approval pending supplementation with binding vote tallies from facilitator's notes.

There was no public comment.

4. Update on Task Force Report and Process for Presenting Report to Board of Supervisors and Mayor

Mark Vogl presented the graphic arts version of the report content, and budget. He projected 30 to 40 hours of design time at \$73 per hour. The estimate of production costs ranged from \$11 per copy for 1000 copies to \$2.98 each for 10,000 copies. Members reviewed a mock-up draft and made suggestions as to design and layout.

5. Task Force Expenditures

The chair brought forth a proposal to expend the remainder of the Task Force implementation funds to obtain the services of a development professional, either a City employee or a consultant, to seek additional funds for recommended programs and for further implementation activities.

Mark Vogl pointed out that estimated funds for report reproduction do not include outreach efforts, including digitizing the report and development of a web page and/or website for electronic dissemination of the report.

The consensus was for Arts Commission and GFTA staff to collaborate to formulate a plan for the remainder of the funds.

Rick Putz, agreeing with Mark Vogl that dissemination and other promotional efforts would require substantial fiscal support, moved that the Task Force expend an amount not to exceed \$40,000 for publishing, digitization, distribution, outreach and related promotional activities. The motion, having been duly seconded, passed without objection.

6. Task Force Meeting Schedule and Duration of Operations

The Chair brought up the subject of timing of the introduction of the final report to the Board of Supervisors. The consensus was that it was optimal to

have the Board consider the recommendations at their April 4, 2006 meeting, which will necessitate an introduction on March 21 for committee reference and hearing on March 27, 2006. Members were urged to do outreach to their constituencies and turn out people for public comment for both the committee hearing and the Board meeting.

Mark Vogl moved, seconded by Jeff Ferns, that Task Force meetings would be reduced to monthly on the third Wednesdays at 5:30 p.m. beginning March 15, 2006. Further consensus was reached that the issue of an end date to the existence of the Task Force would be revisited after the introduction of the report to the Board of Supervisors.

Public Comment:

An unidentified speaker pointed out that the Arts Forum has been waiting for the Task Force to complete its work. The speaker suggested that the introduction of the report at the Board of Supervisors should be staged and coordinated with Deborah Cullinan of the Arts Forum to turn out for the hearing. The speaker suggested having a pre-meeting with the Arts Forum to disseminate talking points in order to generate a really good turnout at the Board.

7. New Business

There was no new business.

8. Public Comment

There was no further public comment.

9. Adjournment

There being no further business, the meeting was adjourned at 8:00 p.m.

3/15/06 DW/RG/spr



San Francisco Arts Commission

March 15, 2006

MEETING OF THE ARTS TASK FORCE

Wednesday, March 15, 2006

5:30 p.m.—8:30 p.m.

City Hall, Room 34

Please note room change from previous meetings.

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Agenda*

1. Roll Call
2. Announcements by the Chair
Discussion
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115/06 3. Approval of Meeting Minutes
Action
Discussion and possible action to approve minutes of October 19, 2005; January 18, 2006; January 25, 2006; January 31, 2006; and February 28, 2006.
Explanatory documents: Draft minutes of October 19, 2005; January 18, 2006; January 25, 2006; January 31, 2006; and February 28, 2006.
4. Update on Task Force Report: Distribution of Report, Process for Presenting Report to Board of Supervisors and Mayor and Public Outreach Efforts
Discussion
Presentation and discussion of final Report (and distribution of copies of Report). This item may include a discussion of the process of presenting the final Report to the Board of Supervisors and Mayor (presentation to Board currently scheduled for April 10, 2006, at the Government Audit and Oversight Committee) as well as a discussion of public outreach efforts concerning the Report. This item may also include a discussion of district and community outreach concerning the Task Force Report, including Arts Forum presentation scheduled for Monday, March 20, 2006, from 4:00 p.m. to 6:00 p.m. at Yerba Buena Center for the Arts.
Explanatory document: Final report, posted here (pdf), as approved on January 31, 2006.
5. Task Force Operations: Duration of Operations and Task Force Member Terms
Action
Discussion and possible action to approve a revised recommendation regarding the specific end date of Arts Task Force operations. Possible action to approve draft Arts Task Force resolution for Board of Supervisors approval that would clarify the specific expiration date of the Arts Task Force operations (i.e., to January 31, 2007) and extend Task Force member terms (i.e., from six months to one year, subject to any required re-appointment procedures).
Explanatory document: Draft Resolution (to be distributed at meeting).
6. Task Force Regular Meeting Schedule

Action

Discussion and possible action to approve a regular monthly meeting schedule and location.

7. Task Force Expenditures and Budget**Action**

Review budget to date; and discussion and possible action regarding expenditure of balance of funds allocated to Task Force. Discussion and possible action to approve remaining budget for expenditures of Task Force allocations for Fiscal Year 2005-2006.

Explanatory document: Proposed Budget.

8. New Business**Discussion**

Allows members to make announcements, introduce new agenda items for future consideration.

9. Public Comment**Discussion**

Members of the public may address the Arts Task Force on items within the jurisdiction of the Arts Task Force. Speakers may address the Task Force for up to three minutes; the Chair of the Task Force may limit the total comment to thirty minutes.

10. Adjournment—Chair**Action**

3/10/06 DW/spr

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sfac: April 19, 2006

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Meetings >> Arts Task Force

San Francisco Arts Commission

April 19, 2006

MEETING OF THE ARTS TASK FORCE

Wednesday, April 19, 2006

5:30 p.m.—8:30 p.m.

City Hall, Room 201

DOCUMENTS DEPT.

Please note room change from previous meeting.

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Agenda*

04-14-07P04 45 RLV

1. Roll Call
2. Announcements by the Chair
Discussion
3. Approval of Meeting Minutes
Action
Discussion and possible action to approve minutes of October 19, 2005; January 18, 2006; January 25, 2006; January 31, 2006; and February 28, 2006.
Explanatory documents: Draft minutes of October 19, 2005; January 18, 2006; January 25, 2006; January 31, 2006; and February 28, 2006.
4. Update on Task Force Report: Distribution of Report, Process for Presenting Report to Board of Supervisors and Mayor and Public Outreach Efforts
Discussion
Presentation and discussion of final Report (and distribution of copies of Report). This item may include a discussion of the process of presenting the final Report to the Board of Supervisors and Mayor (presentation to Board currently scheduled for April 24, 2006, at the Government Audit and Oversight Committee) as well as a discussion of public outreach efforts concerning the Report. This item may also include a discussion of district and community outreach concerning the Task Force Report.
Explanatory document: Final report, posted [here \(pdf\)](#), as approved on January 31, 2006.
5. Task Force Operations: Duration of Operations and Task Force Member Terms
Action
Discussion and possible action to approve a revised recommendation regarding the specific end date of Arts Task Force operations. Possible action to approve draft Arts Task Force resolution for Board of Supervisors approval that would clarify the specific expiration date of the Arts Task Force operations (i.e., to January 31, 2007) and extend Task Force member terms (i.e., from six months to one year, subject to any required re-appointment procedures).
Explanatory document: Draft Resolution (to be distributed at meeting).
6. Task Force Regular Meeting Schedule
Action
Discussion and possible action to approve a regular monthly meeting schedule

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and location.

7. Task Force Expenditures and Budget

Action

Review budget to date; and discussion and possible action regarding expenditure of balance of funds allocated to Task Force. Discussion and possible action to approve remaining budget for expenditures of Task Force allocations for Fiscal Year 2005-2006.

Explanatory document: Proposed Budget.

8. New Business

Discussion

Allows members to make announcements, introduce new agenda items for future consideration.

9. Public Comment

Discussion

Members of the public may address the Arts Task Force on items within the jurisdiction of the Arts Task Force. Speakers may address the Task Force for up to three minutes; the Chair of the Task Force may limit the total comment to thirty minutes.

10. Adjournment—Chair

Action

4/14/06 DW/spr

Notices

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Meetings >> Arts Task Force

San Francisco Arts Commission

May 17, 2006 postponed

MEETING OF THE ARTS TASK FORCE

Wednesday, May 17, 2006

5:30 p.m. to 8:30 p.m.

City Hall Room 201

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MAY 12 2006

Notice of Postponement of Meeting

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The regularly scheduled May 17, 2006 meeting of the Arts Task Force has been postponed. A special meeting is tentatively scheduled for Wednesday, May 24, 2006, at 5:30 p.m.

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17/06
called 5/9/06 DW/spr

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**San Francisco Arts Commission****May 24, 2006 Special Meeting****SPECIAL MEETING OF THE ARTS TASK FORCE****Wednesday, May 24, 2006****5:30 p.m. – 8:30 p.m.****City Hall, Room 201**

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Agenda*

MAY 25 2006

SAN FRANCISCO
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This will be an update from members and City agency staff on actions undertaken by Supervisors, discussion about budget process. This item may also include a discussion of outreach concerning the Task Force Report.

4. Task Force Operations: Duration of Operations and Task Force Member**Terms****Action**

Discussion and possible action to approve a revised recommendation regarding the specific end date of Arts Task Force operations. Possible action to approve draft Arts Task Force resolution for Board of Supervisors approval that would clarify the specific expiration date of the Arts Task Force operations (i.e., to January 31, 2007) and extend Task Force member terms (i.e., from six months to one year, subject to any required re-appointment procedures).

Explanatory document: Draft Resolution (to be distributed at meeting).

5. Task Force Expenditures and Budget**Action**

Review budget to date; and discussion and possible action regarding expenditure of balance of funds allocated to Task Force. Discussion and possible action to approve remaining budget for expenditures of Task Force allocations for Fiscal Year 2005-2006.

Explanatory document: Proposed Budget.

6. New Business**Discussion**

Allows members to make announcements, introduce new agenda items for future consideration.

7. Public Comment**Discussion**

Members of the public may address the Arts Task Force on items within the jurisdiction of the Arts Task Force. Speakers may address the Task Force for up to three minutes; the Chair of the Task Force may limit the total comment to thirty minutes.

8. Adjournment—Chair Action

5/19/06 DW/spr

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Meetings >> Arts Task Force

San Francisco Arts Commission

June 21, 2006

MEETING OF THE ARTS TASK FORCE

Wednesday, June 21, 2006

5:30 p.m.—8:30 p.m.

City Hall, Room 201

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121/06
1. Roll Call
 2. Announcements by the Chair
Discussion
 3. Minutes
Action
Possible action to approve minutes of April 19, 2006, meeting.
Explanatory document: Minutes of meeting of April 19, 2006.
 4. Update on Task Force Issues: Current Actions and Outreach
Discussion
This will be an update from members and City agency staff on actions undertaken by Supervisors and the Mayor regarding arts budgets, etc. This item may also include a discussion of outreach concerning the Task Force Report.
 5. Task Force Operations: Duration of Operations and Task Force Member Terms
Action
Discussion and possible action to approve draft Arts Task Force resolution for Board of Supervisors approval that would clarify the specific expiration date of the Arts Task Force operations (i.e., to January 31, 2007) and extend Task Force member terms (i.e., from six months to one year, subject to any required re-appointment procedures).
Explanatory document: Draft Resolution (to be distributed at meeting).
 6. Task Force Expenditures and Budget
Action
Review budget to date; and discussion and possible action regarding expenditure of balance of funds allocated to Task Force.
Explanatory document: Financial statement of Task Force funds.
 7. New Business
Discussion
Allows members to make announcements, introduce new agenda items for future consideration.
 8. Public Comment
Discussion
Members of the public may address the Arts Task Force on items within the jurisdiction of the Arts Task Force. Speakers may address the Task Force for up

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to three minutes; the Chair of the Task Force may limit the total comment to thirty minutes.

9. Adjournment—Chair Action

6/16/06 DW/spr

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Meetings >> Arts Task Force

San Francisco Arts Commission

July 19, 2006

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Wednesday, July 19, 2006

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Meetings >> Arts Task Force

San Francisco Arts Commission

July 19, 2006 cancelled

MEETING OF THE ARTS TASK FORCE

Wednesday, July 19, 2006

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Notice of Cancellation of Meeting

The regular meeting of the Arts Task Force scheduled for Wednesday, July 19, 2006, has been cancelled.

7/17/06 DW/spr

07-17-07P01 31 RCVD

Notices

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sfac: July 19, 2006 cancelled

Page 2 of 2

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sfac: August 16, 2006 cancelled

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Meetings >> Arts Task Force

San Francisco Arts Commission

August 16, 2006 cancelled

MEETING OF THE ARTS TASK FORCE

Wednesday, August 16, 2006

5:30 p.m. - 8:30 p.m.

City Hall, Room 201

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8/10/06 DW/spr

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San Francisco Arts Commission

September 20, 2006 cancelled

MEETING OF THE ARTS TASK FORCE

Wednesday, September 20, 2006

5:30 p.m.-8:30 p.m.

City Hall, Room 201

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9/14/06 DW/spr

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MEETING OF THE ARTS TASK FORCE

Wednesday, October 18, 2006

5:30 p.m.—8:30 p.m.

City Hall, Room 201

Agenda*

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1. **Roll Call**

2. **Announcements by the Chair**

Discussion

3. **Minutes**

Action

Possible action to approve minutes of April 19, 2006, meeting.

Explanatory document: Minutes of meeting of April 19, 2006.

4. **Update on Task Force Issues: Current Actions and Outreach**

Discussion

This will be an update from members and City agency staff on actions undertaken by Supervisors and the Mayor regarding arts budgets, etc. This item may also include a discussion of outreach concerning the Task Force Report.

5. **Task Force Operations: Duration of Operations and Task Force Member Terms**

Action

Discussion and possible action to approve draft Arts Task Force resolution for Board of Supervisors approval that would clarify the specific expiration date of the Arts Task Force operations (i.e., to January 31, 2007) and extend Task Force member terms (i.e., from six months to one year, subject to any required re-appointment procedures).

Explanatory document: Draft Resolution (to be distributed at meeting).

6. **Task Force Expenditures and Budget**

Action

Review budget to date; and discussion and possible action regarding expenditure of balance of funds allocated to Task Force.

Explanatory document: Financial statement of Task Force funds.

7. **New Business**

Discussion

Allows members to make announcements, introduce new agenda items for future consideration.

8. Public Comment

Discussion

Members of the public may address the Arts Task Force on items within the jurisdiction of the Arts Task Force. Speakers may address the Task Force for up to three minutes; the Chair of the Task Force may limit the total comment to thirty minutes.

9. Adjournment—Chair

Action

10/12/06 DW/spr

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Meeting Information

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MEETING OF THE ARTS TASK FORCE

Wednesday, November 15, 2006

5:30 p.m. – 8:30 p.m.

City Hall, Room 201

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11/8/06 DW/spr

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December 20, 2006 cancelled

MEETING OF THE ARTS TASK FORCE

Wednesday, December 20, 2006

5:30 p.m.-8:30 p.m.

City Hall, Room 201

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January 17, 2007 cancelled

MEETING OF THE ARTS TASK FORCE

Wednesday, January 17, 2007

5:30 p.m.-8:30 p.m.

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FEB 16 2007

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MEETING OF THE ARTS TASK FORCE

Wednesday, February 21, 2007

5:30 p.m.-8:30 p.m.

City Hall, Room 201

SF-16-01P01:3N XLVD

Notice of Cancellation of Meeting

The regular meeting of the Arts Task Force scheduled for Wednesday, February 21, 2007, has been cancelled.

2/15/07 DW/spr

Notices

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MEETING OF THE ARTS TASK FORCE

Wednesday, March 21, 2007

5:30 p.m.-8:30 p.m.

City Hall, Room 201

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MAR 16 2007

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3/9/07 DW/spr

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MEETING OF THE ARTS TASK FORCE

Wednesday, April 18, 2007

5:30 p.m. - 8:30 p.m.

City Hall, Room 201

4:35 p.m. mst
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APR 13 2007

Notice of Cancellation of Meeting

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4/13/07 DW:gr

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MEETING OF THE ARTS TASK FORCE

Wednesday, May 16, 2007
5:30 p.m.-8:30 p.m.
City Hall, Room 201

1:55 p.m. *not*
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MAY 11 2007

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5/16/07 DW:sp

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MEETING OF THE ARTS TASK FORCE

Wednesday, June 20, 2007

5:30 p.m.-8:30 p.m.

City Hall, Room 201

12:55 p.m. mst
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JUN 14 2007

Notice of Cancellation of Meeting

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6:13 PM DW:sp

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MEETING OF THE ARTS TASK FORCE

Wednesday, July 18, 2007

5:30 p.m.-8:30 p.m.

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JUL 16 2007

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7/13/07 DW/spr

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MEETING OF THE ARTS TASK FORCE

Wednesday, August 15, 2007

5:30 p.m.-8:30 p.m.

City Hall, Room 201

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Notice of Cancellation of Meeting

The regular meeting of the Arts Task Force scheduled for Wednesday, August 15, 2007, has been cancelled.

8:30 07 DW spr

Notices

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MEETING OF THE ARTS TASK FORCE

Wednesday, September 19, 2007

5:30 p.m.-8:30 p.m.

City Hall, Room 201

09-14-07PD2:03 10:00

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SEP 14 2007

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Notice of Cancellation of Meeting

The regular meeting of the Arts Task Force scheduled for Wednesday, September 19, 2007, has been cancelled.

091407 DW spr

Notices

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cancelled
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MEETING OF THE ARTS TASK FORCE

Wednesday, October 17, 2007

5:30 p.m.-8:30 p.m.

City Hall, Room 201

10-16-07 11:13 AM

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10/15/07 DW spr

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MEETING OF THE ARTS TASK FORCE

Wednesday, November 21, 2007

5:30 p.m.-8:30 p.m.

City Hall, Room 201

11-12-07P01 20 R1V1

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11/19/07 DW/spr

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MEETING OF THE ARTS TASK FORCE

Wednesday, December 19, 2007

5:30 p.m.-8:30 p.m.

City Hall, Room 201

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12/14/07 DW/spr

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MEETING OF THE ARTS TASK FORCE

Wednesday, January 16, 2008

5:30 p.m.-8:30 p.m.

City Hall, Room 201

Notice of Cancellation of Meeting

The regular meeting of the Arts Task Force scheduled for Wednesday, January 16, 2008, has been cancelled.

1/11/08 DW/spr

01-11-03 PM 00:00

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MEETING OF THE ARTS TASK FORCE

Wednesday, April 16, 2008

5:30 p.m.-8:30 p.m.

City Hall, Room 201

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4/11/08 DW/spr

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Meeting Information

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Arts_Task_Force

Year: 2008 go

MEETING OF THE ARTS TASK FORCE

Wednesday, May 21, 2008

5:30 p.m.-8:30 p.m.

City Hall, Room 201

Notice of Cancellation of Meeting

The regular meeting of the Arts Task Force scheduled for Wednesday, May 21, 2008, has been cancelled.

5/16/08 DW/spr

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MEETING OF THE ARTS TASK FORCE

Wednesday, June 18, 2008

5:30 p.m.-8:30 p.m.

City Hall, Room 201

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Notice of Cancellation of Meeting

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6/18/08 DW/spr

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Meeting Information

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Arts_Task_Force

Year: 2008 go

MEETING OF THE ARTS TASK FORCE

Wednesday, August 20, 2008

5:30 p.m.-8:30 p.m.

City Hall, Room 201

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8/13/08 DW/spr

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